

PREPARE THE HYMN

For Four-Part Chorus of Mixed Voices with Keyboard Accompaniment

MORELL/SPENSER

GEORGE FRIDERIC HANDEL
Arranged by ROBERT S. HINES

KEYBOARD



S
A
T
B



The tim - brel hith - er bring,
The cheer-ful psal-try
Pre - pare the hymn, The tim - brel hith - er
Pre - pare the hymn, pre -

7

The tim - brel hith - er

bring a - long, And harp with pleas - ant string, and harp and

bring, The tim - brel hith - er bring, The cheer - ful psal - try

pare, pre - pare the song.

7

9

bring, And harp with pleas - ant string, and harp with pleas - ant

harp, And harp with pleas - ant string, The cheer - ful psal - try

bring a - long, And harp with pleas - ant string, The cheer - ful psal - try

9

11

string, And harp with pleas - ant string, The cheer - ful psal - try

bring a - long.

bring a - long, And harp with pleas - ant string.

The cheer - ful psal - try bring a - long, And harp with pleas - ant

11

13

S bring a - long, And harp with pleas - ant string. The tim - brel hith - er__

A Pre - pare the

B string

13

15

S bring, The cheer - ful psal - try bring a - long, And harp with pleas - ant

A hymn, pre - pare, pre - pare the

15

17

S string, and harp with pleas - ant string. The cheer - ful psal - try

A song. The tim - brel hith - er

T The cheer - ful psal - try bring a - long,

B The tim - brel hith - er bring, the tim - brel hith - er

17

19

bring a - long. Pre - pare the

bring, The cheer - ful psal - try bring a - long, And harp with pleas - ant

The cheer - ful psal - try

bring.

19

21

hymn, pre - pare, pre - pare the

string,

bring a - long, And harp_ with pleas - ant string, The cheer - ful psal - try

The cheer - ful psal - try bring_ a - long, And harp with pleas - ant

21

23

song. With tim - brel hith - er
 and harp with pleas - ant string. With tim - brel hith - er
 bring a - long, With tim - brel hith - er
 string, and harp with pleas - ant string.

23

Piano accompaniment for measures 23-24, featuring a melody in the right hand and a bass line in the left hand.

25

bring, the tim - brel hith - er bring,
 bring, the tim - brel hith - er bring,
 bring, the tim - brel hith - er bring.

25

The tim - brel hith - er bring, the tim - brel hith - er

Piano accompaniment for measures 25-26, featuring a melody in the right hand and a bass line in the left hand.

28

the tim-brel hith - er__ bring.

the cheer - ful psal - try

Pre - pare the hymn, The tim - brel hith - er

bring. Pre - pare the hymn, pre

31

The cheer - ful psal - try

bring - a - long, And harp with pleas - ant__ string.

bring, the tim - brel hith - er bring. The cheer - ful psal - try

pare, pre - pare the song. The tim - brel hith - er

33

bring a - long. The cheer - ful psal - try
 The tim - brel hith - er bring. The cheer - ful psal - try
 bring a - long. The tim - brel hith - er bring. The cheer - ful psal - try
 bring, The cheer - ful psal - try bring a - long, the cheer - ful psal - try

33

Piano accompaniment for measures 33-34, featuring a treble and bass clef with chords and melodic lines.

35

bring a - long. The cheer - ful psal - try bring a - long, And harp,
 bring a - long. The cheer - ful psal - try bring a - long, And harp,
 bring a - long. The cheer - ful psal - try bring a - long, And harp with
 bring a - long. And harp, and harp with pleas - ant string, with

35

Piano accompaniment for measures 35-36, featuring a treble and bass clef with chords and melodic lines.

37

and harp with pleas - ant string, The tim - brel hith - er
 and harp with pleas - ant string, The tim - brel hith - er
 pleas - ant string, and harp with pleas - ant string, The tim - brel hith - er
 pleas - ant string, and harp with pleas - ant string, The tim - brel hith - er

40

bring, the tim - brel hith - er bring. The cheer - ful psal - try
 bring, the tim - brel hith - er bring.
 bring, the tim - brel hith - er bring. The cheer - ful psal - try
 bring, the tim - brel hith - er bring. The cheer - ful psal - try

40

42

bring a - long, The cheer - ful psal - try

The tim - brel hith - er bring. The cheer - ful psal - try

bring a - long, The tim - brel hith - er bring. The cheer - ful psal - try

bring, the cheer - ful psal - try bring a - long, The cheer - ful psal - try

42

Detailed description: This system contains four vocal staves and two piano accompaniment staves. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: 'bring a - long, The cheer - ful psal - try' (top staff), 'The tim - brel hith - er bring. The cheer - ful psal - try' (second staff), 'bring a - long, The tim - brel hith - er bring. The cheer - ful psal - try' (third staff), and 'bring, the cheer - ful psal - try bring a - long, The cheer - ful psal - try' (bottom staff). The piano accompaniment consists of chords and moving lines in both hands.

44

bring a - long, The cheer - ful psal - try bring a - long, And harp,

bring a - long, The cheer - ful psal - try bring a - long, And harp,

bring a - long, The cheer - ful psal - try bring a - long, And harp with

bring a - long, And harp, and harp with pleas - ant string, with

44

Detailed description: This system contains four vocal staves and two piano accompaniment staves. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: 'bring a - long, The cheer - ful psal - try bring a - long, And harp,' (top staff), 'bring a - long, The cheer - ful psal - try bring a - long, And harp,' (second staff), 'bring a - long, The cheer - ful psal - try bring a - long, And harp with' (third staff), and 'bring a - long, And harp, and harp with pleas - ant string, with' (bottom staff). The piano accompaniment consists of chords and moving lines in both hands.

46

and harp with pleas - ant string.

and harp with pleas - ant string.

pleas - ant string, and harp with pleas - ant string.

pleas - ant string, and harp with pleas - ant string

46

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