

# The Streets of Laredo

## The Cowboy's Lament

For Four-Part Chorus of Mixed Voices  
with Piano Accompaniment

American Folksong  
Arranged by Robert DeCormier

$\text{♩} = \text{c. } 144$

Soprano  
Alto

Piano

$\text{♩} = \text{c. } 144$

*p*

5

Soprano  
Alto

As I \_\_\_\_\_ walked

*mp*

Piano

*p*

10

S/A

Tenor

Bass

out in the streets of La - re - do, As I walked out in La -

As I \_\_\_\_\_ walked out in the streets of La - re - do, As

As I \_\_\_\_\_ walked out in the streets of La - re - do, As

Piano

15

re - do one day, I spied a young cow - boy all  
 I walked out in La - re - do one day, I  
 I walked out in La - re - do one day, I

20

wrapped in white lin - en, All wrapped in white lin - en as  
 spied a young cow - boy all wrapped in white lin - en, All  
 spied a young cow - boy all wrapped in white lin - en, All

25

cold as the clay.

wrapped in white lin - en as cold as the clay.

wrapped in white lin - en as cold as the clay.

30

Alto *mf*

"I see by your out - fit that you are a

35

Soprano *mp*

Alto

These words he did say as I bold - ly walked

cow - boy," These words he did say as I bold - ly walked

S  
by.

A  
by.

T *mf*  
"Come, sit down be - side me and hear my sad sto - ry, For I'm

B *mf*  
"Come, sit down be - side me and hear my sad sto - ry, For I'm

T  
shot in the breast and I know I must die.

B  
shot in the breast and I know I must die.

50

It was once in the sad - dle I used to go

It was once in the sad - dle I used to go

55

dash - in', Once in the sad - dle I used to go gay.

dash - in', Once in the sad - dle I used to go gay.

60

S *p* First to Ro - sie's, then the card house. Ah.

A *p* First to Ro - sie's, then the card house. Ah.

T First down to Ro - sie's, and then to the card house. But I'm shot in the

B First down to Ro - sie's, and then to the card house. But I'm shot in the

65

breast an' I'm dy - in' this day."

breast an' I'm dy - in' this day."

Alto

70

*mf*

Get six - teen gam - blers to car - ry his cof - fin,

S

*mp*

75

Six maids to sing a song.

A

Six pret - ty maid - ens to sing him a song.

T

B

Take me to the

Take me to the

80

val - ley and lay the sod o'er me, For I'm a young cow - boy an' I

B

val - ley and lay the sod o'er me, For I'm a young cow - boy an' I

know I've done wrong.

know I've done wrong.

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, with lyrics "know I've done wrong." written below them. The piano accompaniment is in grand staff (treble and bass clefs) and features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

85

S  
Oh beat the drum slow - ly and play the fife low - ly.

A  
Oh beat the drum slow - ly and play the fife low - ly.

This system begins at measure 85, indicated by a box containing the number "85". It features two vocal staves labeled "S" (Soprano) and "A" (Alto) and a piano accompaniment. The vocal staves have lyrics "Oh beat the drum slow - ly and play the fife low - ly." written below them. The piano accompaniment continues with the same rhythmic pattern as the first system.



90

S  
Put bunch - es of

A  
Put bunch - es of

T  
Play the dead march as you car-ry me a - long.

B  
Play the dead march as you car-ry me a - long.

95

ros - es all o - ver his cof - fin,

ros - es all o - ver his cof - fin,

Ro - ses to dead - en the

Ro - ses to dead - en the

T 100

clods as they fall."

B

clods as they fall."



S/A 105 *p*

As I ——— walked out in the streets of La - re - do, As

T *p*

B *p*

As I ——— walked out in the

As I ——— walked out in the



110

I walked out in La - re - do one day, I  
 streets of La - re - do, As I walked out in La -  
 streets of La - re - do, As I walked out in La -

115

spied a young cow - boy all wrapped in white lin - en, All  
 re - do one day, I spied a young cow - boy all  
 re - do one day, I spied a young cow - boy all

120

wrapped in white lin - en as cold as the  
wrapped in white lin - en, All wrapped in white lin - en as  
wrapped in white lin - en, All wrapped in white lin - en as

This block contains the musical notation for measures 120 through 124. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "wrapped in white lin - en as cold as the" (Soprano), "wrapped in white lin - en, All wrapped in white lin - en as" (Alto), and "wrapped in white lin - en, All wrapped in white lin - en as" (Bass). The piano accompaniment consists of a right-hand melody and a left-hand bass line.

125

clay.  
cold as the clay.  
cold as the clay.

This block contains the musical notation for measures 125 through 129. It features three vocal staves and a piano accompaniment. The lyrics are: "clay." (Soprano), "cold as the clay." (Alto), and "cold as the clay." (Bass). The piano accompaniment continues with a right-hand melody and a left-hand bass line. The word "rit." (ritardando) is written above the vocal staves and below the piano accompaniment in measures 125, 126, and 127.

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