

Psalm 51

For Four-Part Chorus of Mixed Voices
with Piano Accompaniment

Russ Michaels

Gently and flowing (very rubato)

Tenor Bass (Solo or unison)

Cre - ate in me a pure

Piano

Gently and flowing (very rubato)

heart and re - new a stead - fast spir - it in me.

Soprano, Alto

Cast me not a - way from Thy pres - ence

TB

Cast me not a - way from Thy pres - ence

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three systems of music. The first system includes a Tenor Bass line (Solo or unison) and a Piano accompaniment. The Tenor Bass line has lyrics: "Cre - ate in me a pure". The Piano accompaniment is marked "Gently and flowing (very rubato)". The second system continues the Tenor Bass line with lyrics: "heart and re - new a stead - fast spir - it in me." and includes the Piano accompaniment. The third system includes Soprano and Alto parts with lyrics: "Cast me not a - way from Thy pres - ence" and Tenor Bass parts with lyrics: "Cast me not a - way from Thy pres - ence". The Piano accompaniment continues in this system. A large red watermark "Preview Only" is overlaid diagonally across the page.

12 *cresc.* *rit.* *f*

Lord, And take not Thy Ho - ly Spir - it from me,

Lord, And take not Thy Ho - ly Spir - it from me,

cresc. *rit.* *f*

cresc. *rit.*

16 *mp* *molto rit.* *strict tempo*

— And re - store to me the joy of my sal - va - tion. —

mp *strict tempo*

Ky - ri - e —

mp *molto rit.* *strict tempo*

8- RH L.H.

20 TB

e - le - i - son — Ky - ri - e —

SA

24

mp

Have mer - cy — on

TB

e - le - i - son.

28

me, — oh — God, —

mp

Have mer - cy — on

32

For my sin is ev - er be - fore —

me, — oh — God, —

For my sin is ev - er be - fore —

36

me, — The trans- gres - sions of — my heart. — Have mer- cy on

me, — The trans- gres - sions of — my heart. —

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "me, — The trans- gres - sions of — my heart. — Have mer- cy on".

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

40

me, — have mer- cy on

Ky - ri - e — e - le - i son, —

This system contains the second two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics are: "me, — have mer- cy on" and "Ky - ri - e — e - le - i son, —".

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music continues with a consistent eighth-note accompaniment.

44

me, — have

Ky - ri - e — e - le - i - son. —

This system contains the third two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics are: "me, — have" and "Ky - ri - e — e - le - i - son. —".

This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef). The music concludes with a final chord in the right hand.

48 SA

mer - cy on me, oh God.

51 SA

TB

Have mer - cy on me, oh God.

Have mer - cy on me, oh God.

55

You don't de - light in sac - ri - fi - ces But you de -

You don't de - light in sac - ri - fi - ces But you de -

58

sire a bro - ken heart. _____ Have mer - cy on me, _____

sire a bro - ken heart. _____ Ky - ri - e _____

62

_____ have mer - cy on me, _____

_____ e - le - i - son _____ Ky - ri - e _____

66

_____ have mer - cy _____ on _____

_____ e - le - i - son, _____

cresc.

cresc.

70

me, have mer - cy — on me, have mer - cy — on

Ky - ri - e, Ky - ri - e,

74

me.

f Ky - ri - e. *ff*

78

(spoken or whispered)

Have mer - cy,

(Tenor) Ky - ri - e e - le - i - son.

(Bass) Ky - ri - e

82 *mp*

oh God! Ky - ri - e. — If You will cleanse my heart - from wick-

e - le - i - son.

86 *rit.*

- ed - ness I shall be whit - er than — the snow

I shall be whit - er than — the snow.

89 *a tempo*

Alto Have mer - cy on me. —

Tenor Have mer - cy on me. —

8 *a tempo*

93 TB *rit.*

Have mer-cy on me, _____

97 SA

Have mer - cy on me. _____

(a few tenors) Ky - ri - e.

TB

Have mer - cy on me. _____

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