EDITOR'S NOTE

Leopold Mozart (1719-1787), born in Augsburg, Germany, is today known primarily as both the music teacher and ambitious father of Wolfgang Amadeus Mozart. In addition to being a respected violinist, Leopold Mozart was, in his own right, an accomplished composer of both instrumental and sacred choral works. His vocal output includes several masses, litanies,and offertories, an oratorio, several cantatas and arias. To date, only a small number of these works have appeared in modern performing editions, in part owing to the difficulty in establishing authenticity of works attributed to the him, as well as the scarcity of autograph material remaining.

This present edition of Leopold Mozart's **Beata Es Virgo Maria**, scored for SATB chorus, 2 violins, 2 trumpets, timpani, cello, bass and continuo, is based upon the following source material:

Twenty hand-copied parts located in the music archive of Stift Seitenstetten in Austria, MS. Signatur F VIII 1f. The cover page reads: Offertorium ex C./ de Beata./ Canto. solo. Alto./ Tenore, Basso./ Violini 2. conc./ Clarini 2. ad lib./ Tympano, organo./ con/ Violone/ NB. omnia in duplo./ Sigre: Leopoldo Mozart.

The Latin text is recited during the liturgy as the Offertory for the Mass on the fourth Saturday in honor of the Blessed Virgin, and translates: *You are blessed, Virgin Mary, who gave birth to the creator of all things. You brought him forth who made you, and yet will forever remain a virgin.*

This edition adheres closely to the above mentioned source, noting editorial markings in parentheses. Voice parts, where notated in moveable clefs, were re-written in treble clef; phrase markings were added in the vocal parts where two or more notes occurred for a single syllable of text; textual underlay, where given in only one voice part, was added accordingly to other voices; punctuation was added in accordance with that in the Liber Usualis.

The editor is indebted to the Musikarchiv at Stift Seitenstetten in Austria for supplying me with photocopies of the source material as well as granting me permission to publish.

Martin Banner

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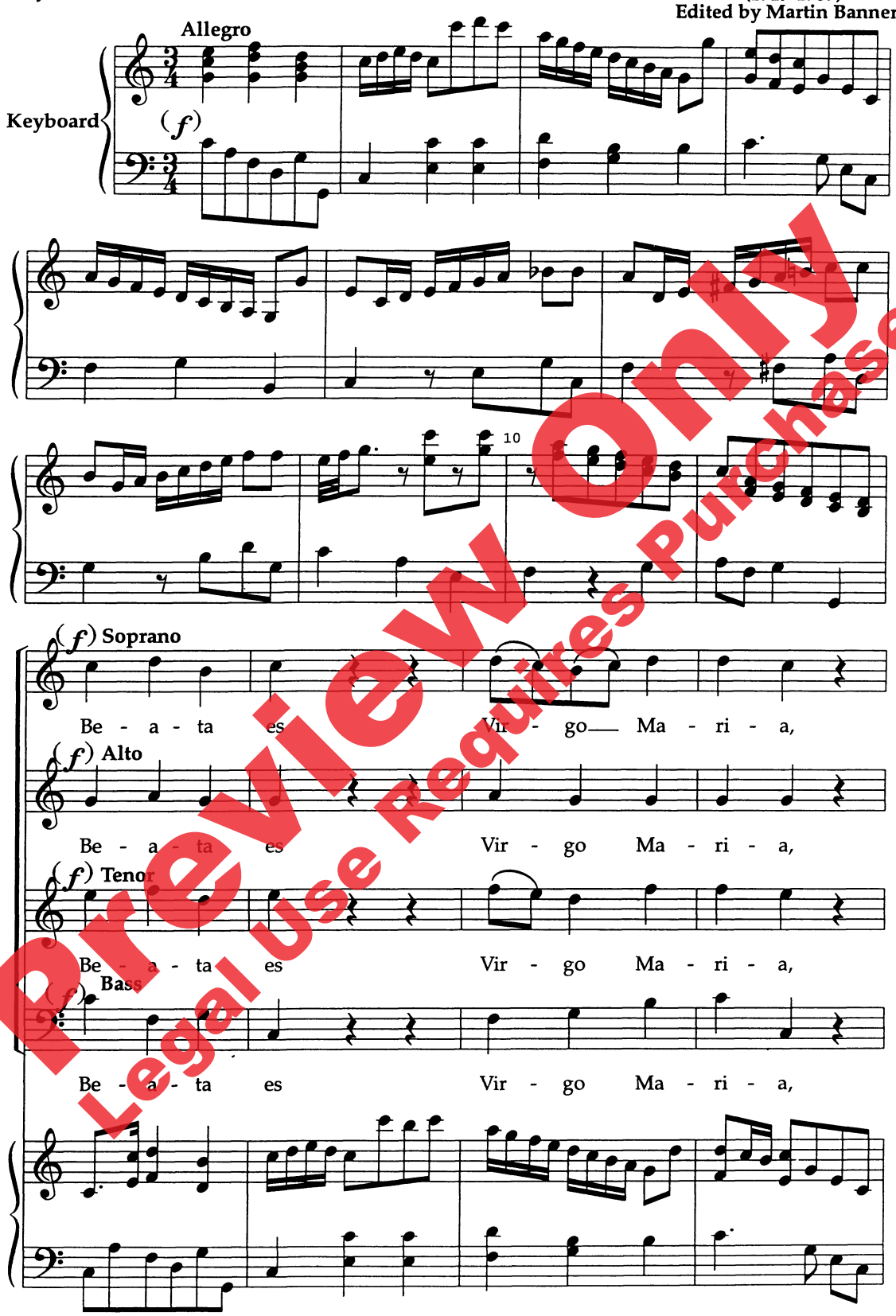
BEATA ES VIRGO MARIA

For Four-Part Chorus of Mixed Voices
With Keyboard Accompaniment*

LEOPOLD MOZART
(1719-1787)
Edited by Martin Banner

Keyboard reduction by M.B.



*Orchestral score and parts available directly from the Publisher

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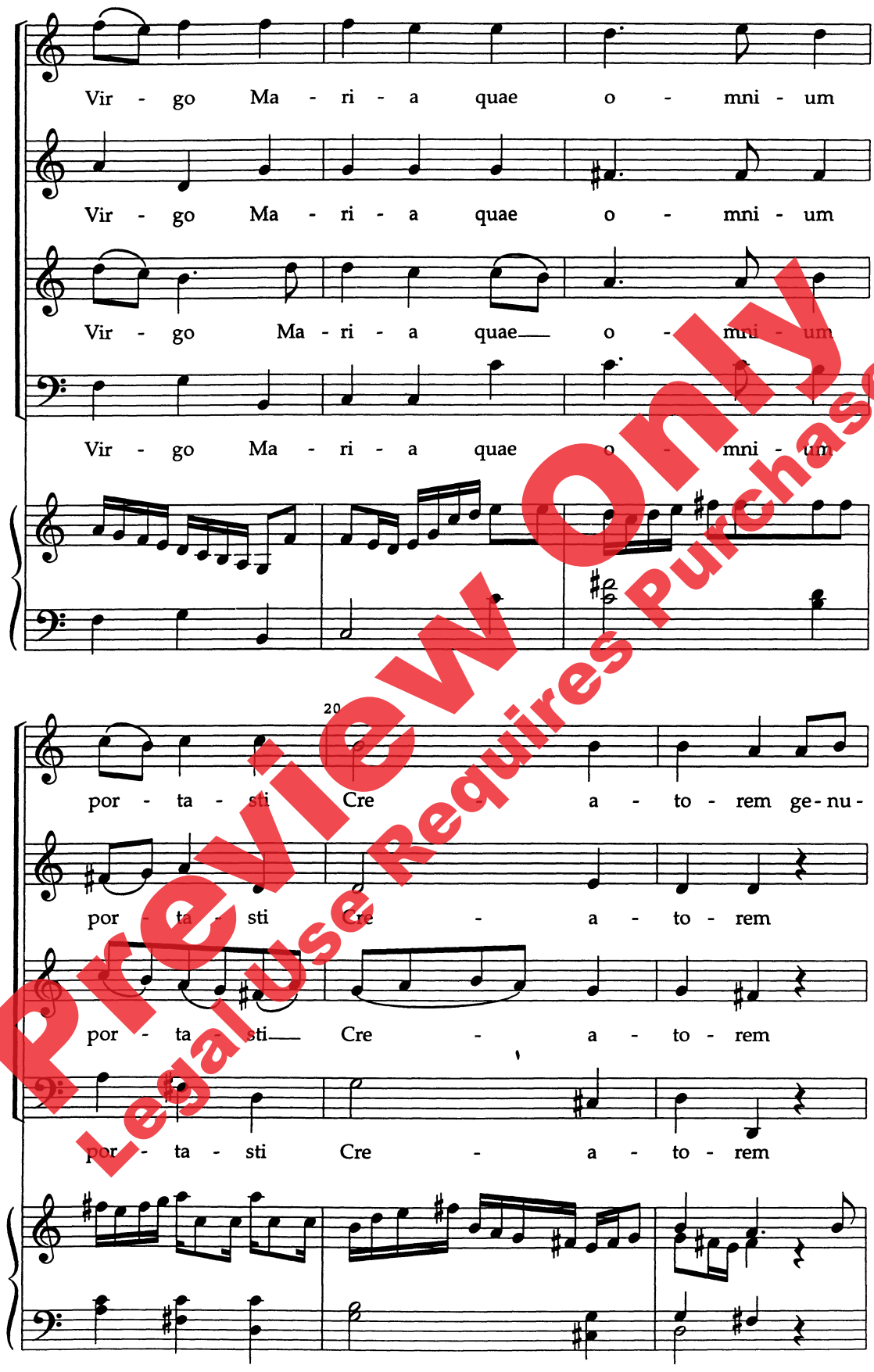

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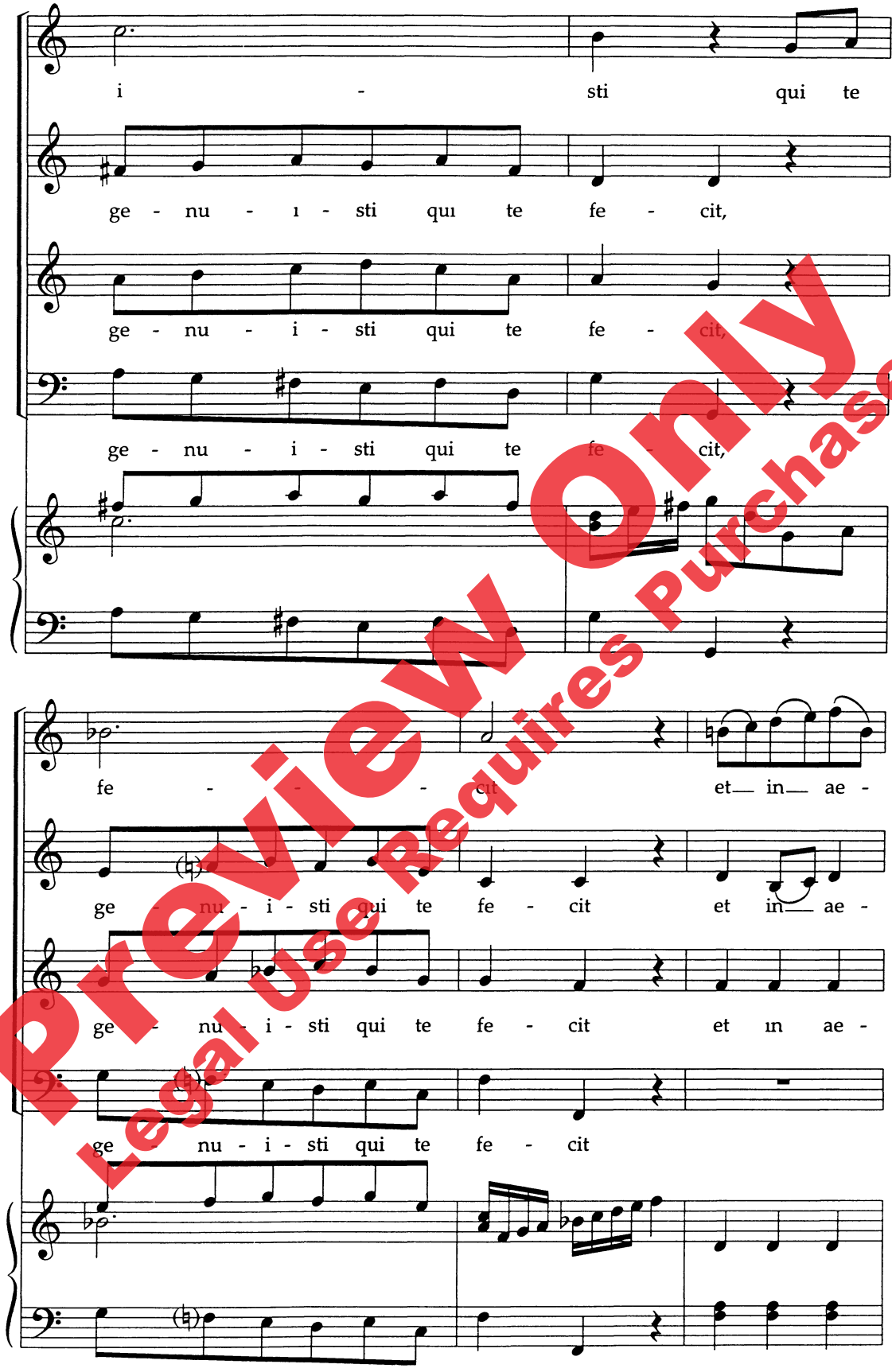

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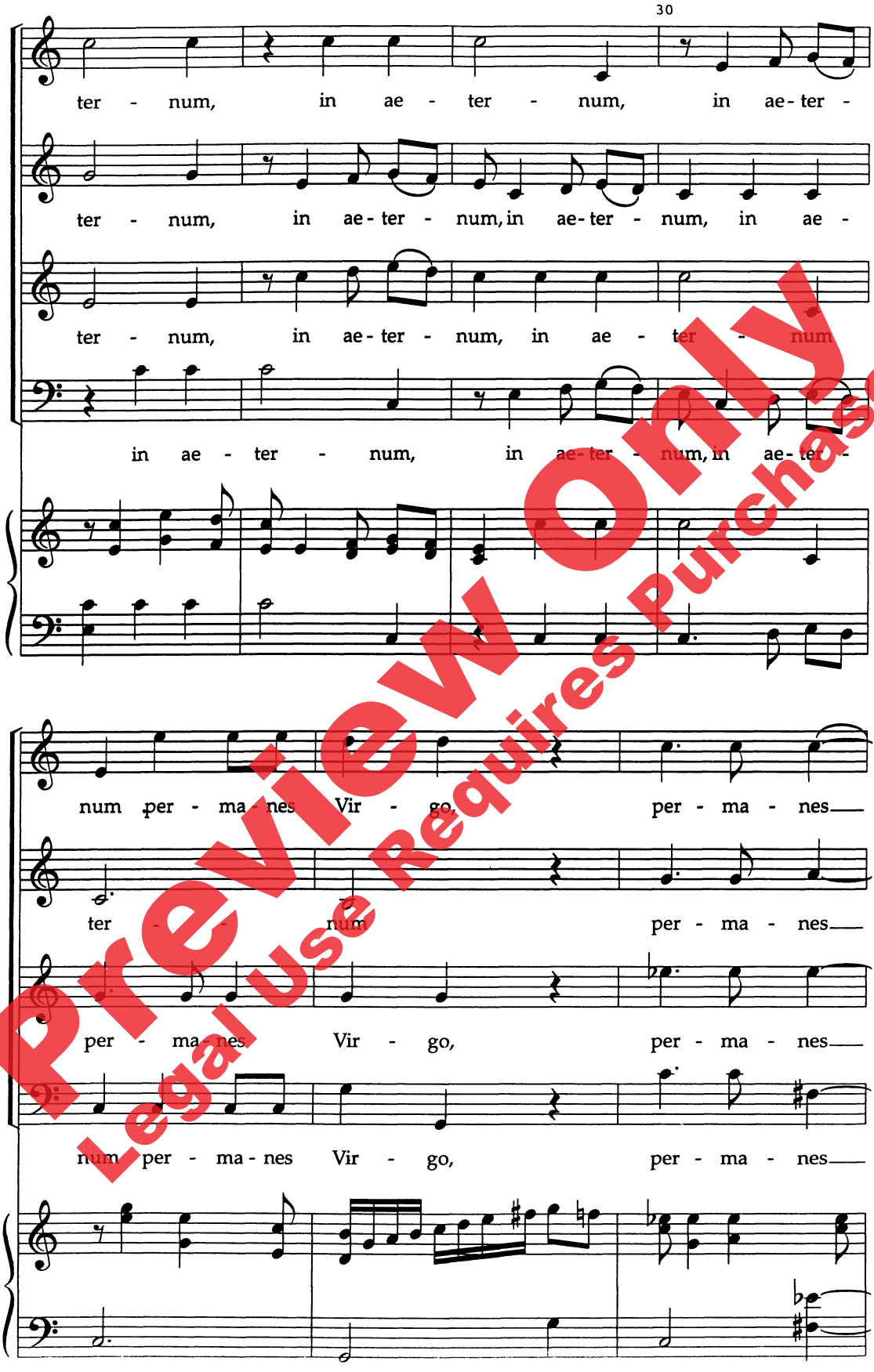

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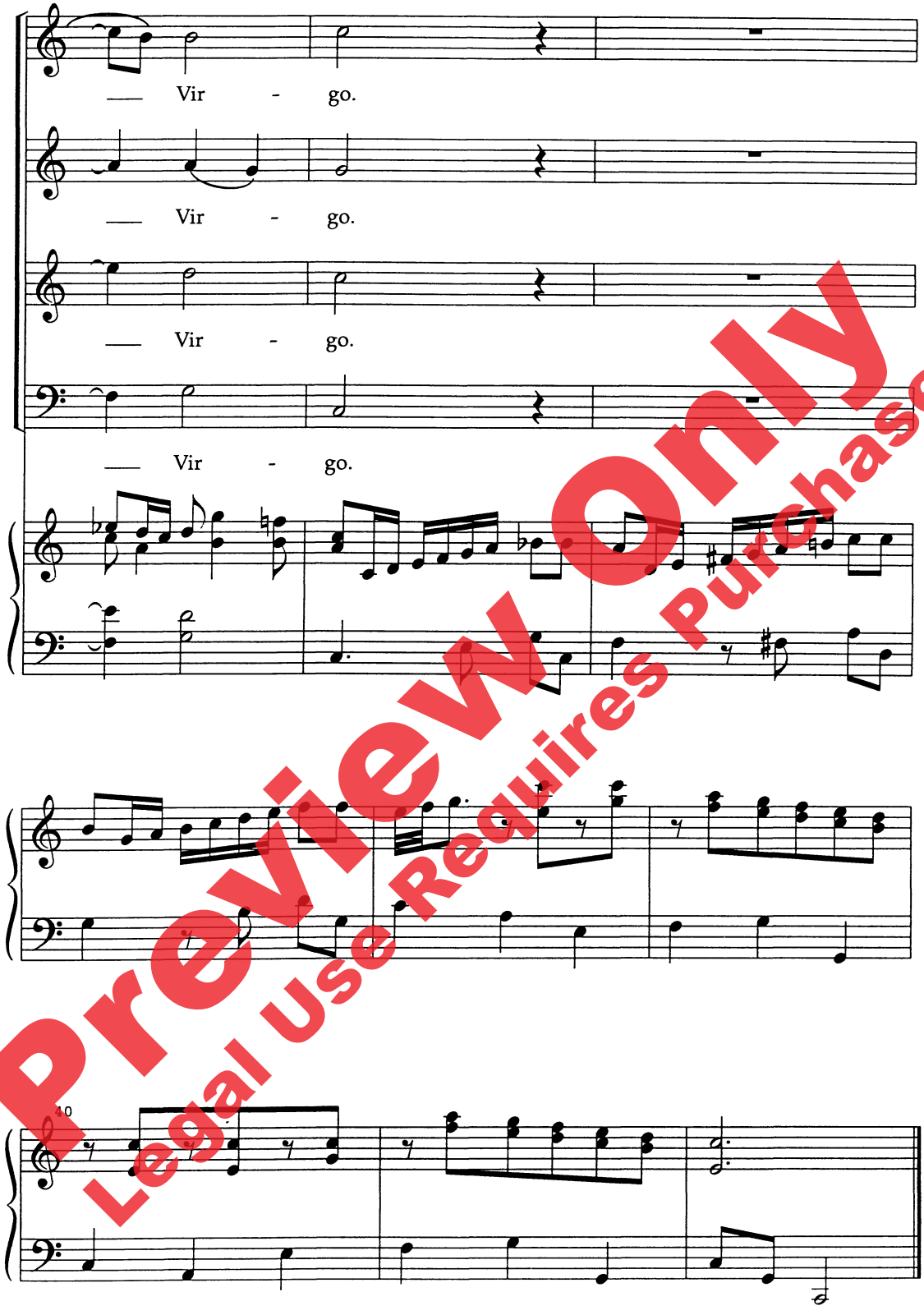

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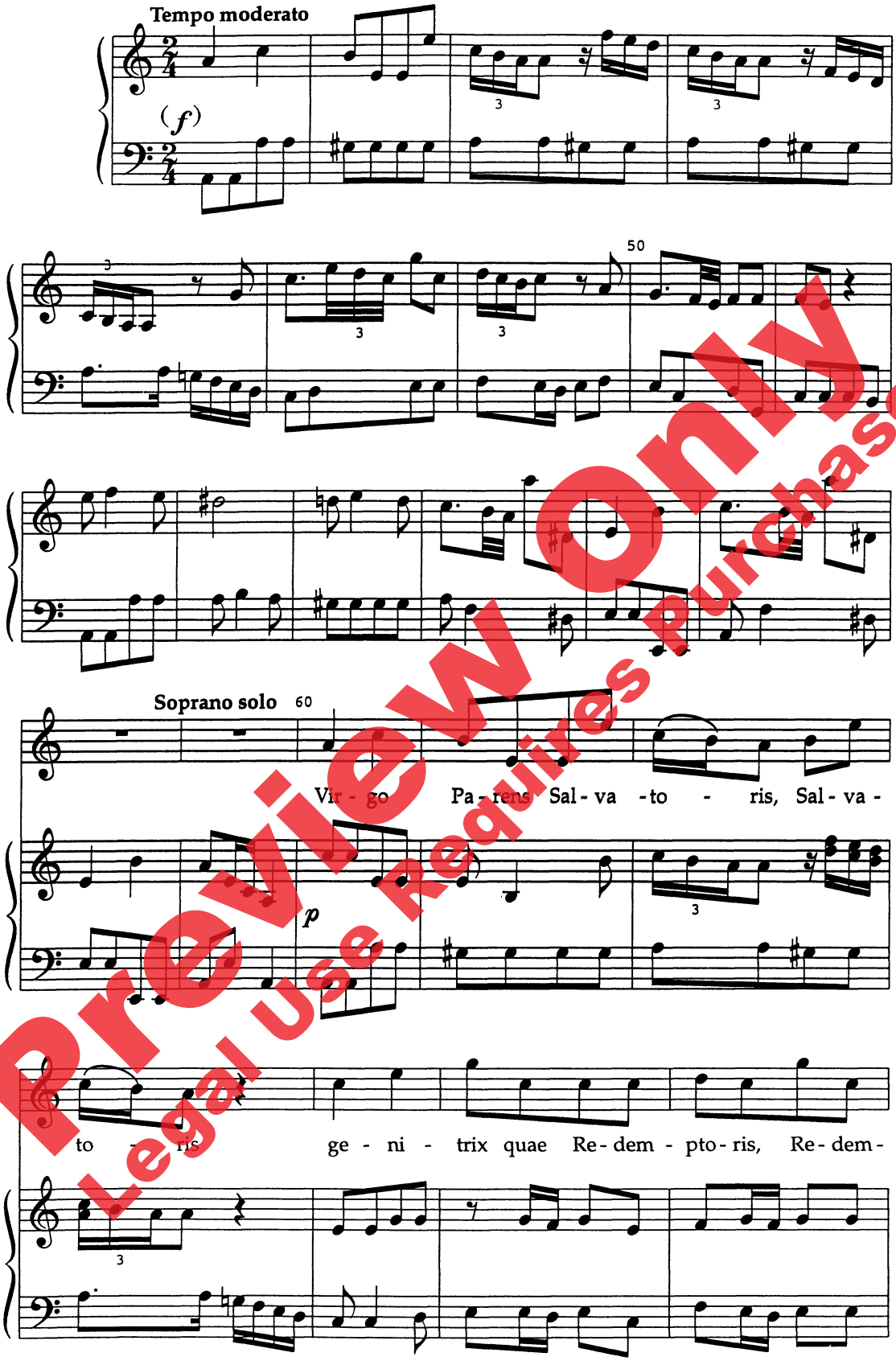

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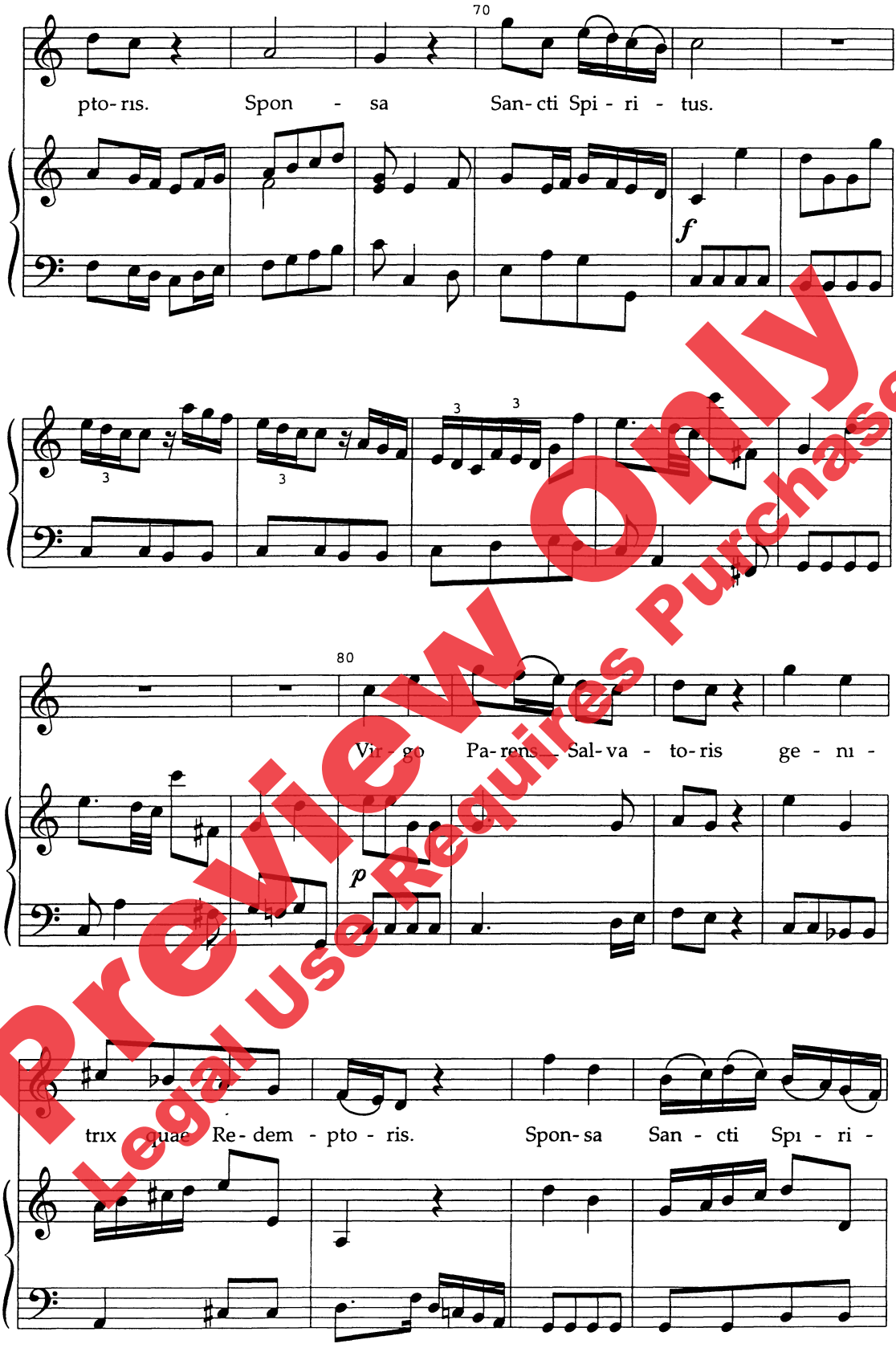

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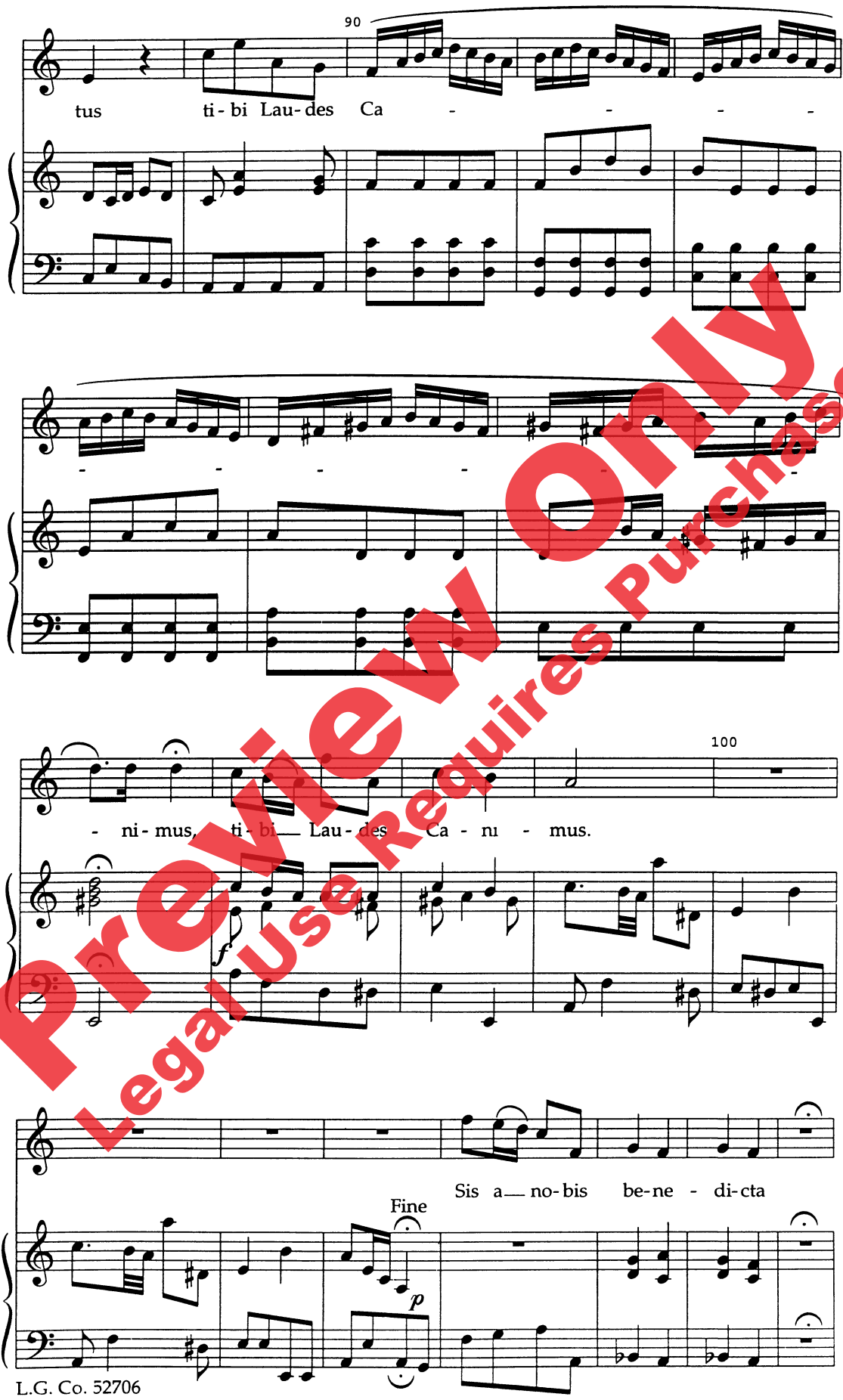

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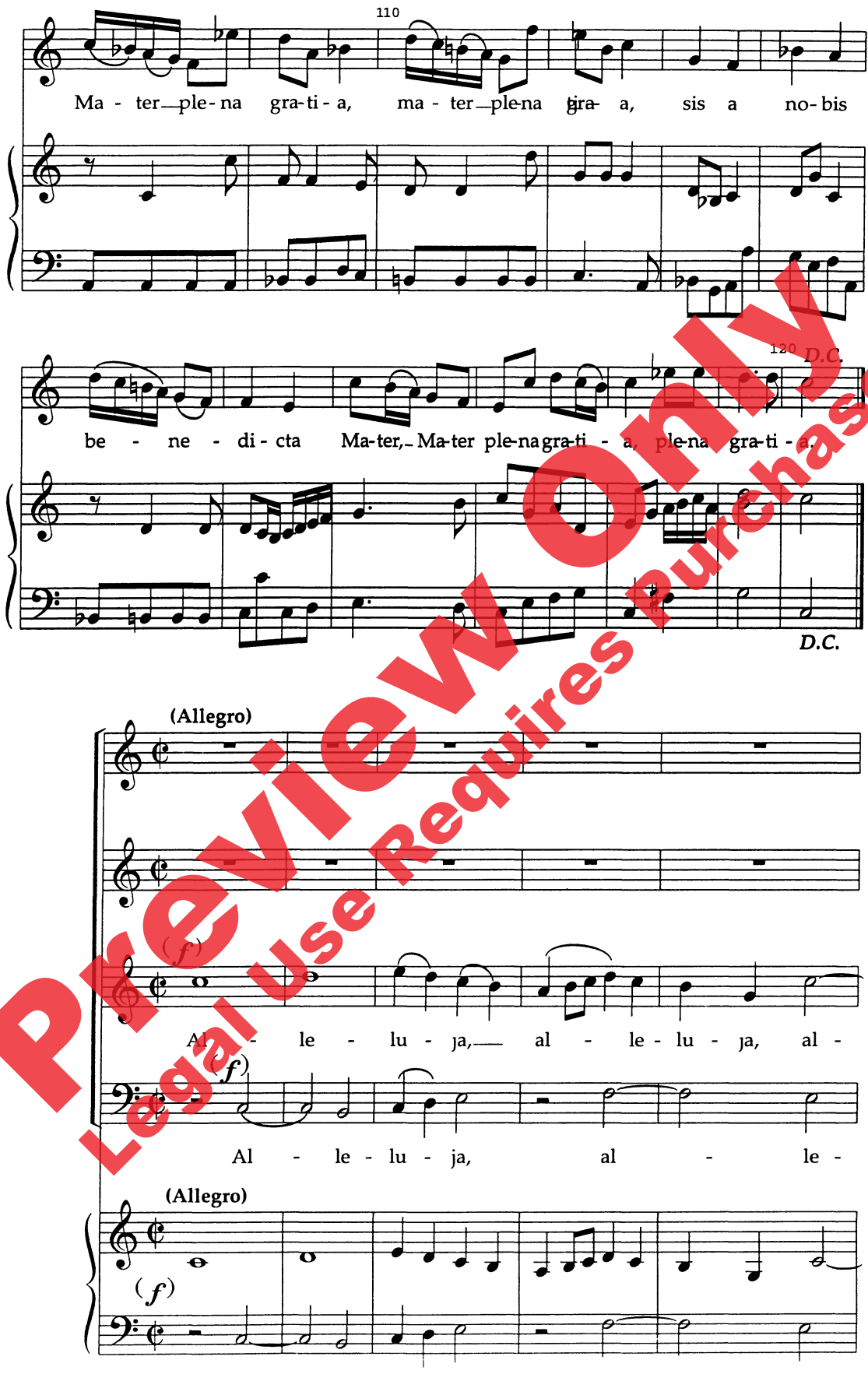

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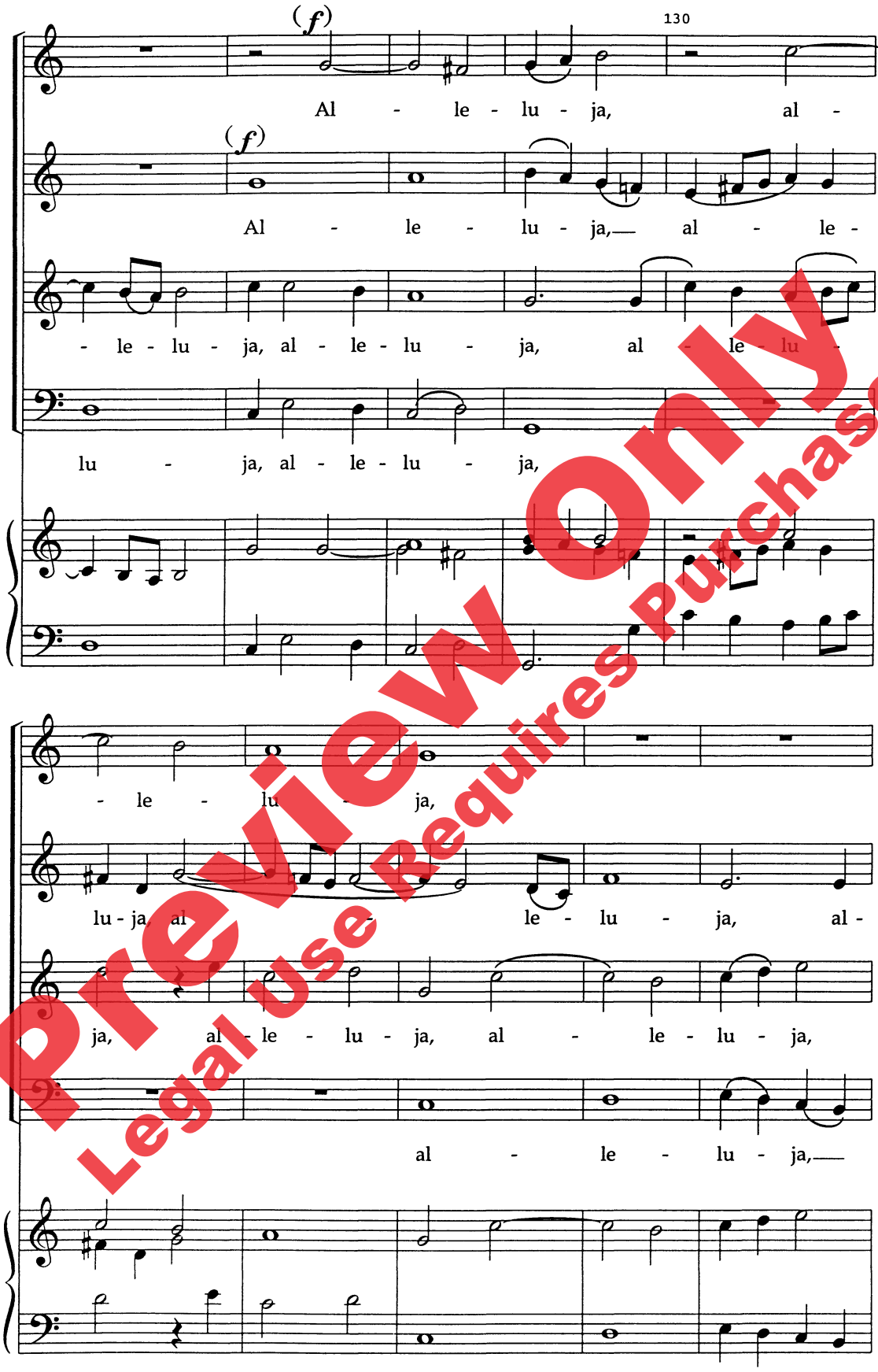

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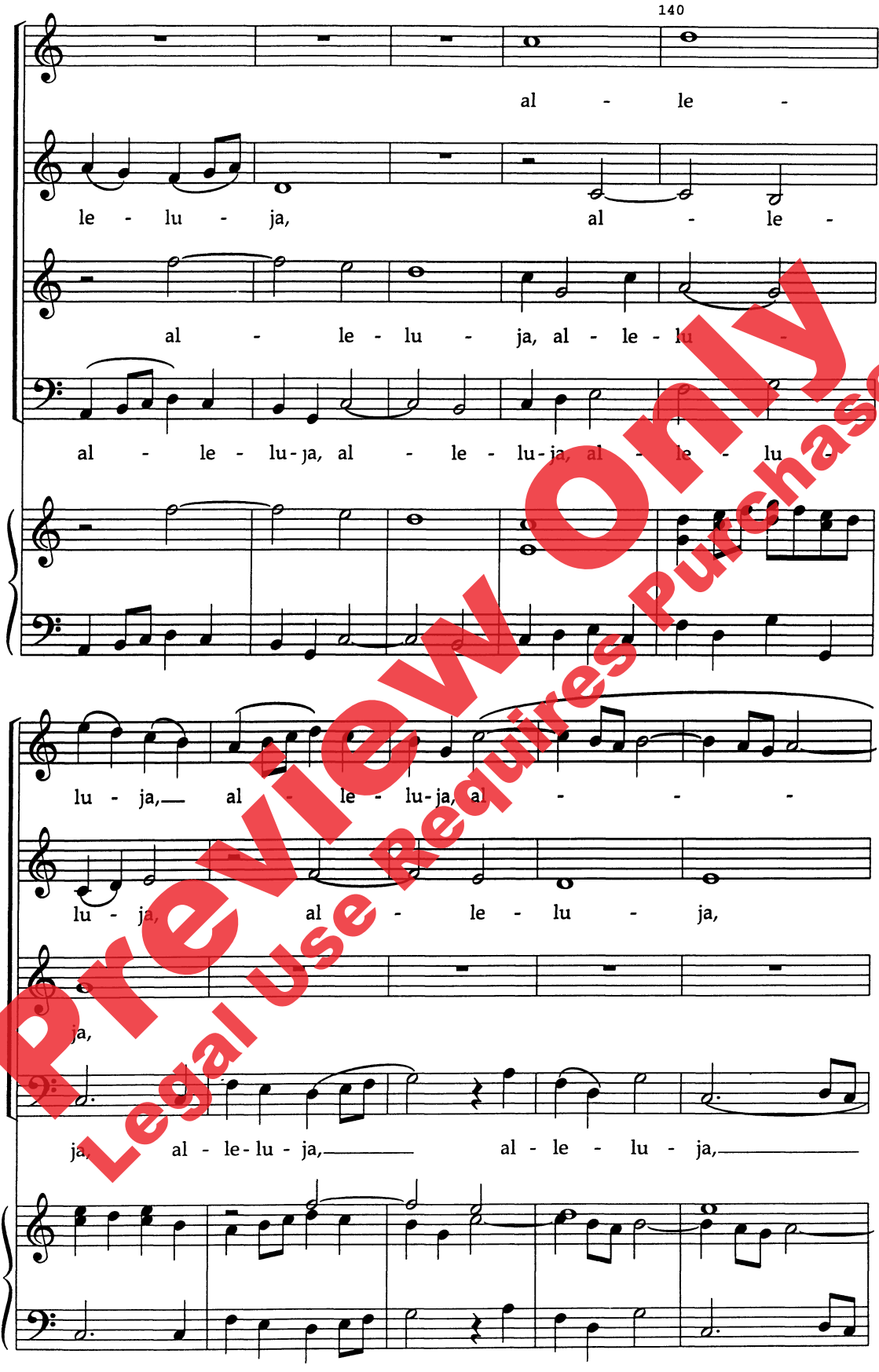

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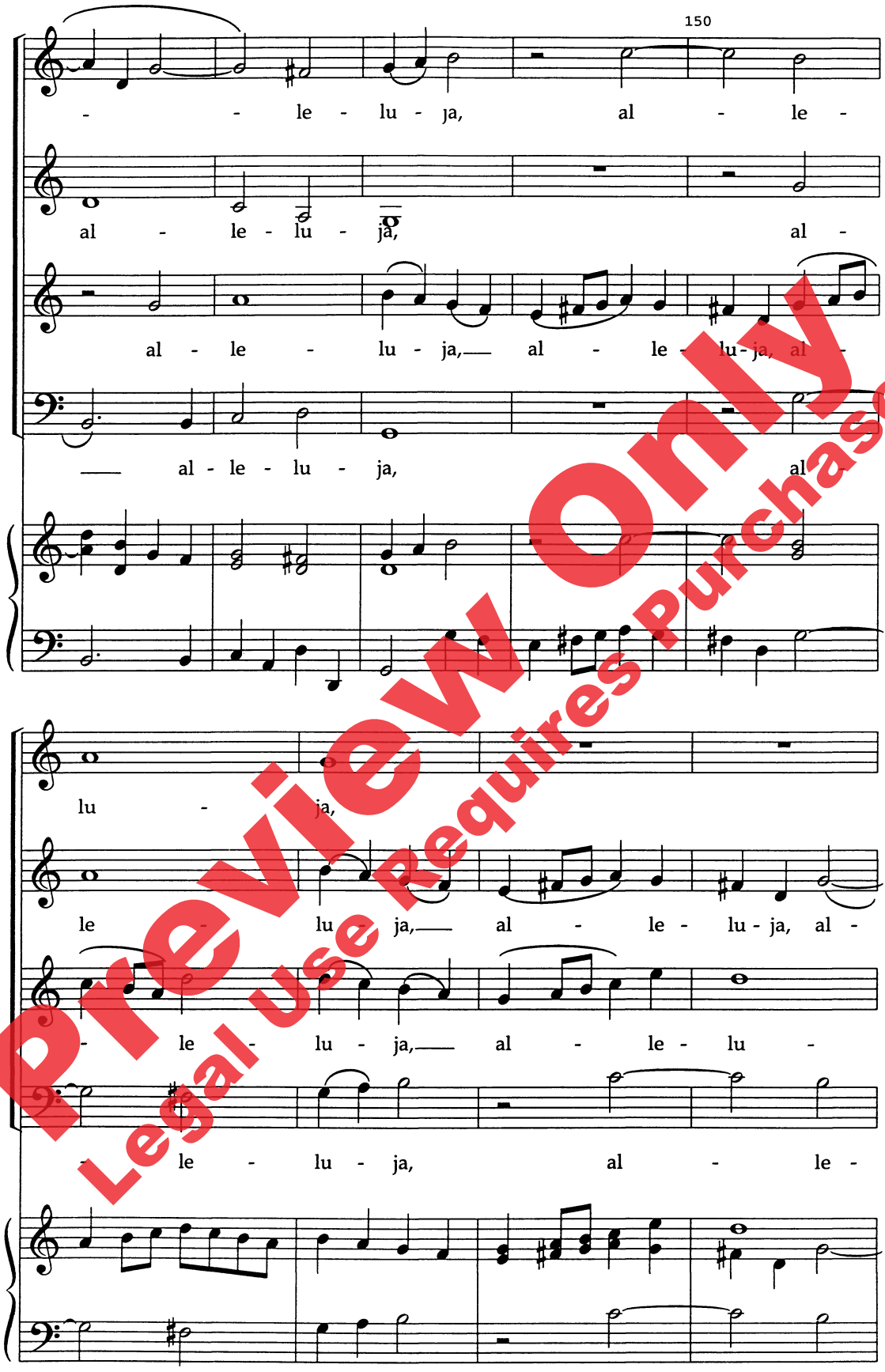

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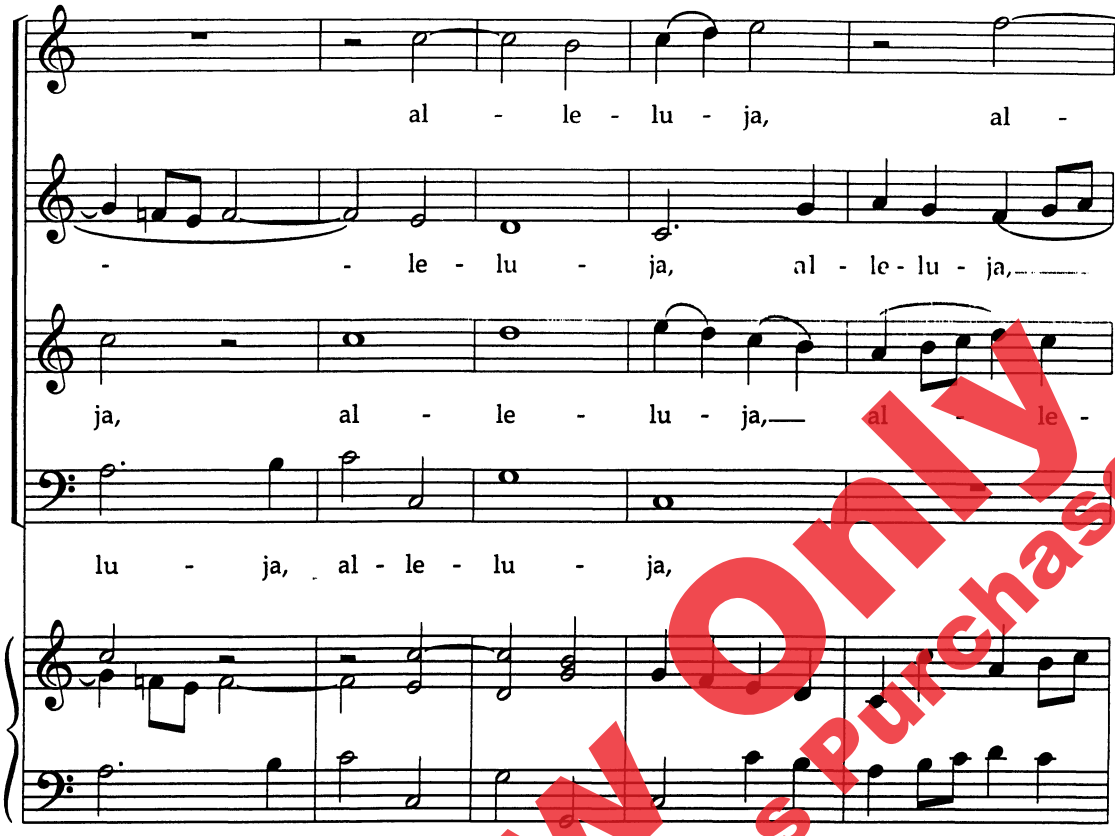

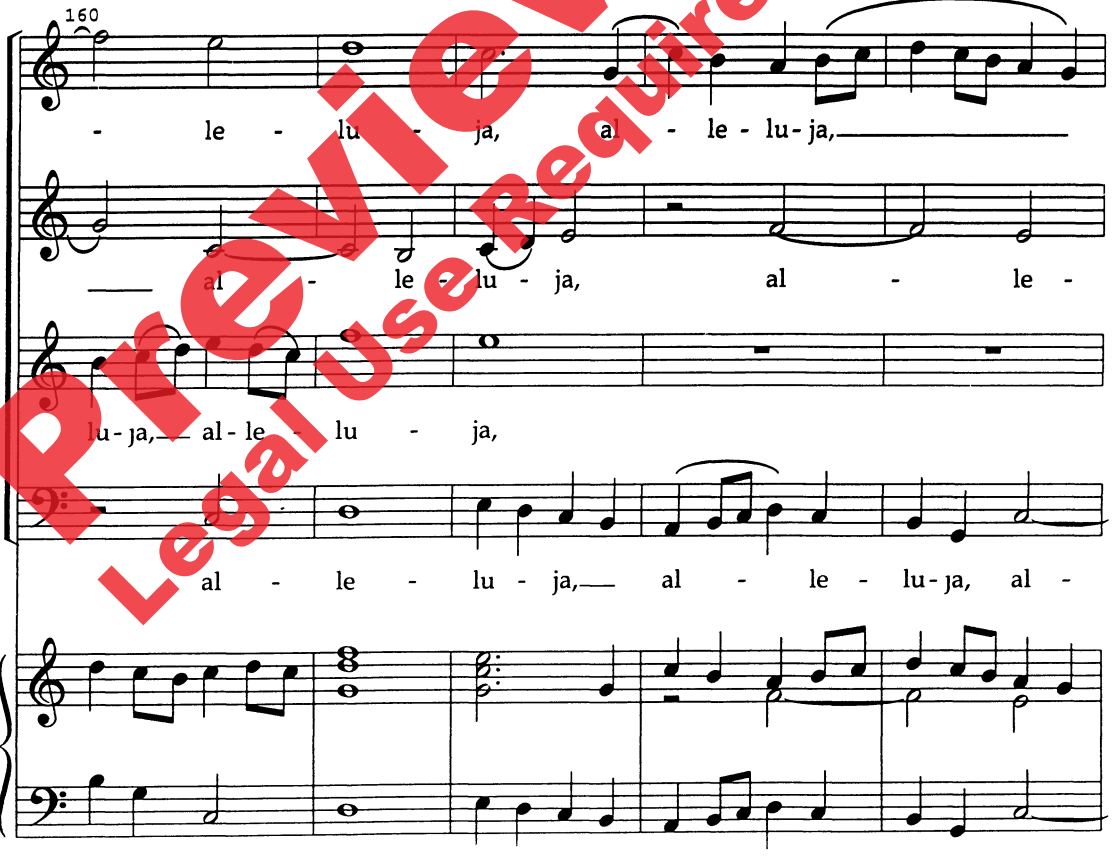

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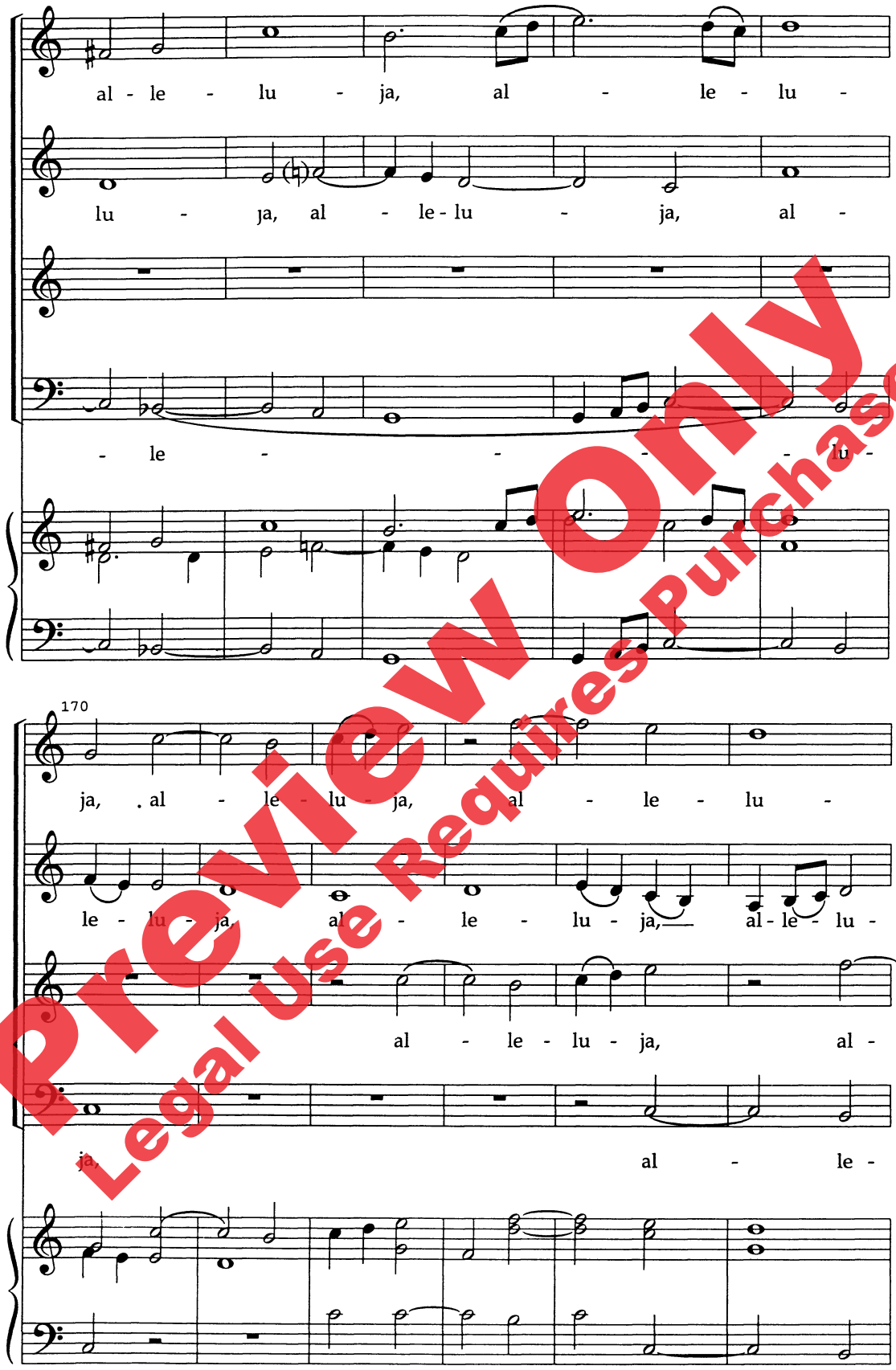

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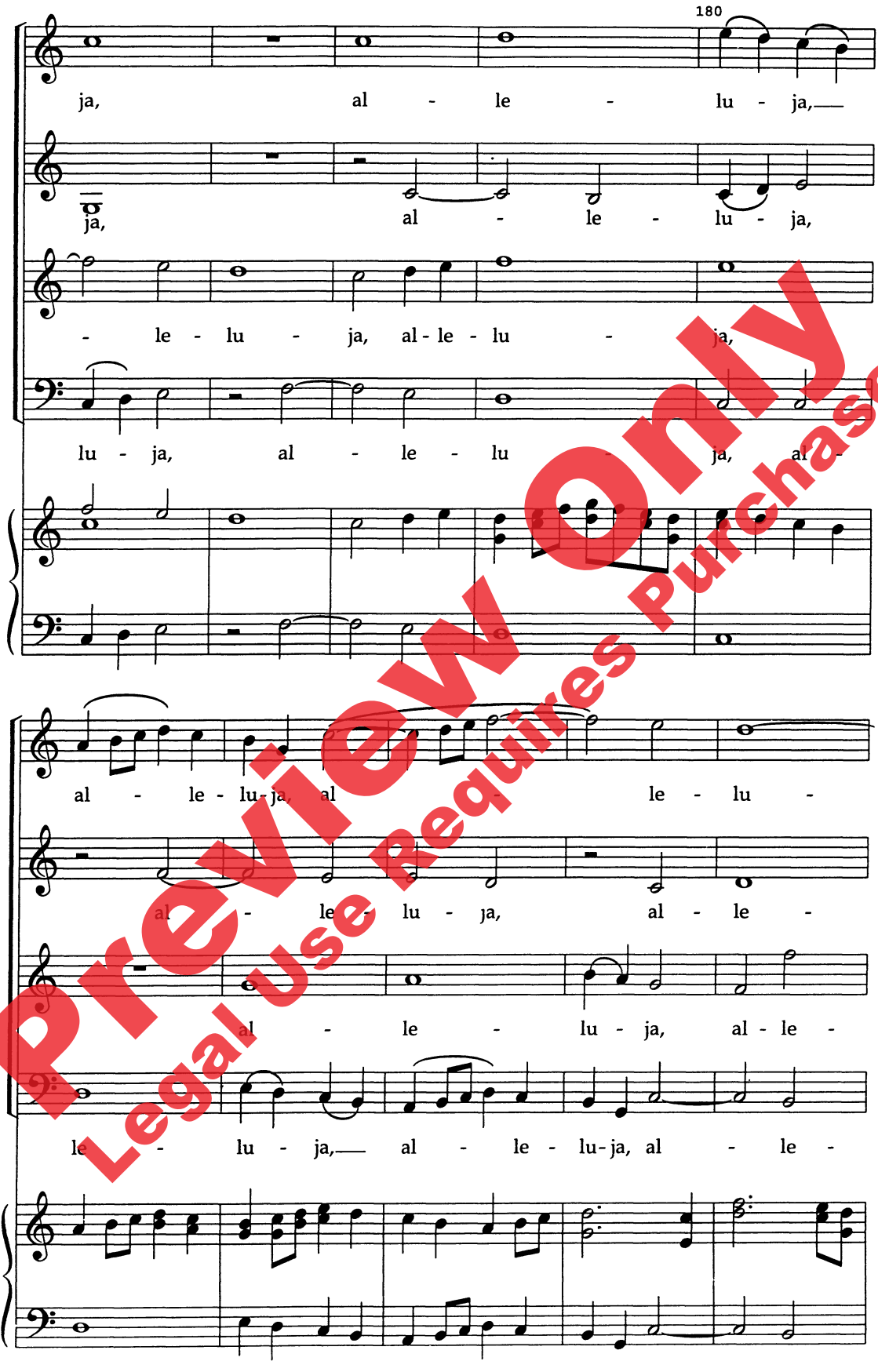

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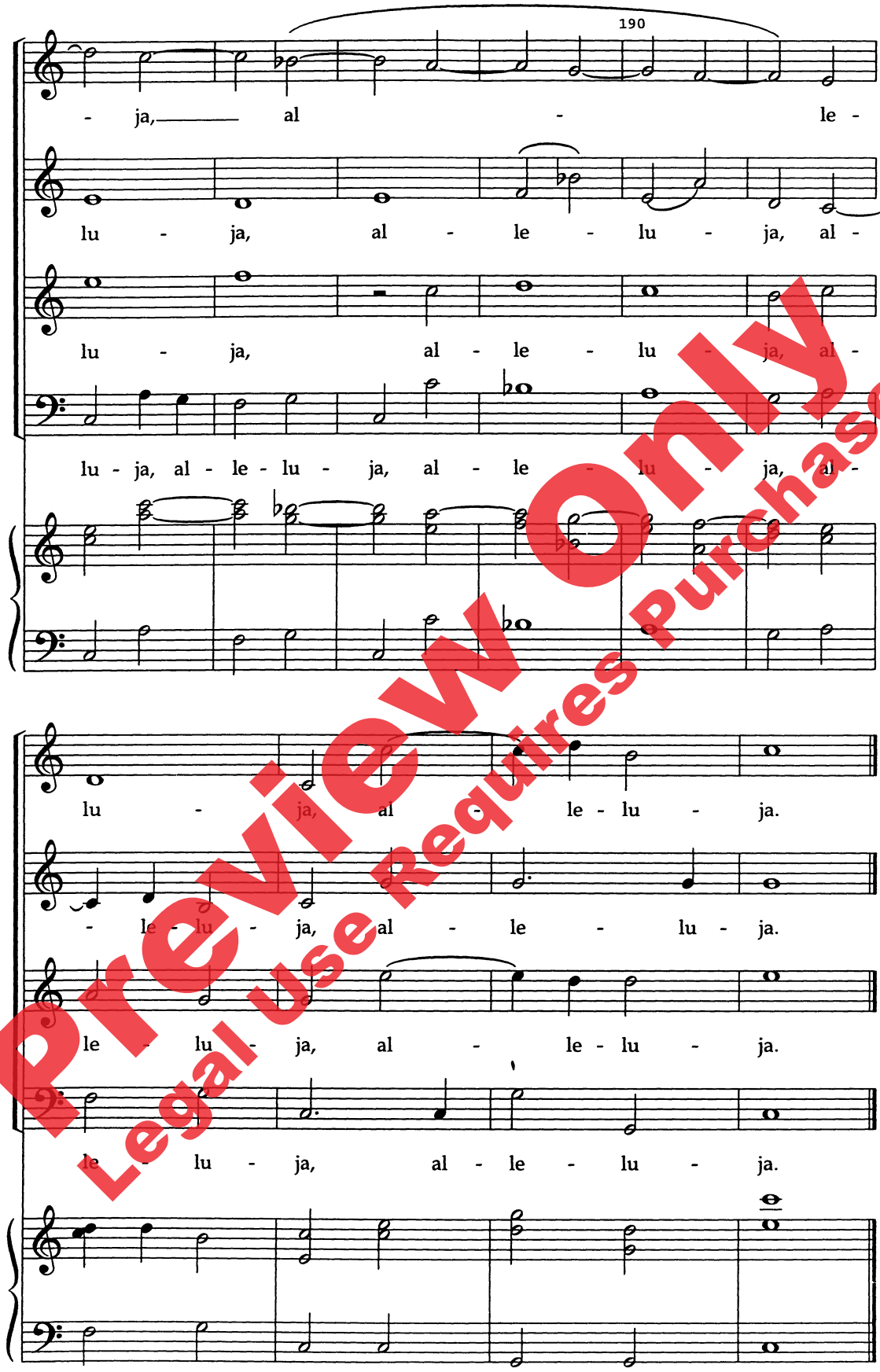

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