

EDITOR'S NOTE

Leopold Mozart (1719-1787), born in Augsburg, Germany, is today known primarily as both the music teacher and ambitious father of Wolfgang Amadeus Mozart. In addition to being a respected violinist, Leopold Mozart was, in his own right, an accomplished composer of both instrumental and sacred choral works. His vocal output includes several masses, litanies, and offertories, an oratorio, several cantatas and arias. To date, only a small number of these works have appeared in modern performing editions, in part owing to the difficulty in establishing authenticity of works attributed to the him, as well as the scarcity of autograph material remaining.

This present edition of Leopold Mozart's *Beata Es Virgo Maria*, scored for SATB chorus, 2 violins, 2 trumpets, timpani, cello, bass and continuo, is based upon the following source material:

Twenty hand-copied parts located in the music archive of Stift Seitenstetten in Austria, MS. Signatur F VIII 1f. The cover page reads: *Offertorium ex C. / de Beata. / Canto. solo. Alto. / Tenore, Basso. / Violini 2. conc. / Clarini 2. ad lib. / Tympano, organo. / con/ Violone/ NB. omnia in duplo. / Sigr: Leopoldo Mozart.*

The Latin text is recited during the liturgy as the Offertory for the Mass on the fourth Saturday in honor of the Blessed Virgin, and translates: *You are blessed, Virgin Mary, who gave birth to the creator of all things. You brought him forth who made you, and yet will forever remain a virgin.*

This edition adheres closely to the above mentioned source, noting editorial markings in parentheses. Voice parts, where notated in moveable clefs, were re-written in treble clef; phrase markings were added in the vocal parts where two or more notes occurred for a single syllable of text; textual underlay, where given in only one voice part, was added accordingly to other voices; punctuation was added in accordance with that in the *Liber Usualis*.

The editor is indebted to the Musikarchiv at Stift Seitenstetten in Austria for supplying me with photocopies of the source material as well as granting me permission to publish.

Martin Banner

BEATA ES VIRGO MARIA

For Four-Part Chorus of Mixed Voices
With Keyboard Accompaniment*

LEOPOLD MOZART
(1719-1787)
Edited by Martin Banner

Keyboard reduction by M.B.

Allegro

Keyboard

(f)

(f) Soprano

Be - a - ta es Vir - go Ma - ri - a,

(f) Alto

Be - a - ta es Vir - go Ma - ri - a,

(f) Tenor

Be - a - ta es Vir - go Ma - ri - a,

(f) Bass

Be - a - ta es Vir - go Ma - ri - a,

*Orchestral score and parts available directly from the Publisher

© 1993 Lawson-Gould Music Publishers, Inc.
All Rights Reserved
International Copyright Secured
Printed in U.S.A.

L.G. Co. 52706

Vir - go Ma - ri - a quae o - mni - um

Vir - go Ma - ri - a quae o - mni - um

Vir - go Ma - ri - a quae o - mni - um

Vir - go Ma - ri - a quae o - mni - um

20

por - ta - sti Cre a - to - rem ge - nu -

por - ta - sti Cre a - to - rem

por - ta - sti Cre a - to - rem

por - ta - sti Cre a - to - rem

i - sti qui te
 ge - nu - i - sti qui te fe - cit,
 ge - nu - i - sti qui te fe - cit,
 ge - nu - i - sti qui te fe - cit,

fe - cit et in ae -
 ge - nu - i - sti qui te fe - cit et in ae -
 ge - nu - i - sti qui te fe - cit et in ae -
 ge - nu - i - sti qui te fe - cit

ter - num, in ae - ter - num, in ae - ter -
 ter - num, in ae - ter - num, in ae - ter - num, in ae -
 ter - num, in ae - ter - num, in ae - ter - num
 in ae - ter - num, in ae - ter - num, in ae - ter -

num per - ma - nes Vir - go, per - ma - nes—
 ter - num per - ma - nes—
 per - ma - nes Vir - go, per - ma - nes—
 num per - ma - nes Vir - go, per - ma - nes—

— Vir - go.

— Vir - go.

— Vir - go.

— Vir - go.

This section contains four vocal staves, each with a treble clef. The lyrics 'Vir - go.' are written below each staff. The first staff has a fermata over the first measure. The second staff has a slur over the first two measures. The third and fourth staves have a fermata over the first measure.

— Vir - go.

This system shows the piano accompaniment for the first system. It consists of a grand staff with a treble and bass clef. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with quarter and eighth notes.

This system shows the piano accompaniment for the second system. It consists of a grand staff with a treble and bass clef. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with quarter and eighth notes.

10

This system shows the piano accompaniment for the third system. It consists of a grand staff with a treble and bass clef. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with quarter and eighth notes. A measure rest is present in the first measure of the right hand.

Tempo moderato

(*f*)

50

Soprano solo 60

Vir - go Pa -rens Sal - va - to - ris, Sal - va -

p

to - nis ge - ni - trix quae Re - dem - pto - ris, Re - dem -

70

pto-ris. Spon - sa San-cti Spi - ri - tus.

80

Vir-go Pa-rens Sal-va - to-ris ge - ni -

trix quae Re-dem - pto - ris. Spon-sa San - cti Spi - ri -

90

tus ti - bi Lau - des Ca - - - -

100

- ni - mus, ti - bi Lau - des Ca - ni - mus.

Sis a - no - bis be - ne - di - cta

Fine

p



110

Ma - ter - ple - na gra - ti - a, ma - ter - plena gra - a, sis a no - bis

120 D.C.

be - ne - di - cta Ma - ter, - Ma - ter ple - na gra - ti - a, ple - na gra - ti - a.

D.C.

(Allegro)

Al - le - lu - ja, al - le - lu - ja, al -

Al - le - lu - ja, al - le -

(Allegro)

(f)

(f) Al - le - lu - ja, al -

(f) Al - le - lu - ja, — al - le -

- le - lu - ja, al - le - lu - ja, al - le - lu -

lu - ja, al - le - lu - ja,

- le - lu - ja,

lu - ja al le - lu - ja, al -

ja, al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, —

al - le -

le - lu - ja, al - le -

al - le - lu - ja, al - le - lu -

al - le - lu - ja, al - le - lu - ja, al - le - lu -

lu - ja, — al - le - lu - ja, al - le -

lu - ja, al - le - lu - ja,

ja,

ja, al - le - lu - ja, — al - le - lu - ja, —

The musical score consists of two systems. The first system includes a vocal line with lyrics 'al - le -', a vocal line with lyrics 'le - lu - ja, al - le -', a vocal line with lyrics 'al - le - lu - ja, al - le - lu -', and a bass line with lyrics 'al - le - lu - ja, al - le - lu - ja, al - le - lu -'. The second system includes a vocal line with lyrics 'lu - ja, — al - le - lu - ja, al - le -', a vocal line with lyrics 'lu - ja, al - le - lu - ja,', a vocal line with lyrics 'ja,', and a bass line with lyrics 'ja, al - le - lu - ja, — al - le - lu - ja, —'. The piano accompaniment is shown in grand staff notation.

- - le - lu - ja, al - le -
 al - le - lu - ja, al -
 al - le - lu - ja, al - le - lu - ja, al -
 al - le - lu - ja, al

lu - ja,
 le - lu - ja, al - le - lu - ja, al -
 le - lu - ja, al - le - lu -
 le - lu - ja, al - le -

al - le - lu - ja, al -

- le - lu - ja, al - le - lu - ja,-----

ja, al - le - lu - ja, al - le -

lu - ja, al - le - lu - ja,

160

- le - lu - ja, al - le - lu - ja,-----

al - le - lu - ja, al - le -

lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja, al -

al - le - lu - ja, al - le - lu -
lu - ja, al - le - lu - ja, al -
- le - - - lu -

170

ja, al - le - lu - ja, al - le - lu -
le - lu - ja al - le - lu - ja, al - le - lu -
al - le - lu - ja, al -
ja, al - le -

ja, al - le - lu - ja, —

ja, al - le - lu - ja,

- le - lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja, al -

al - le - lu - ja, al - le - lu -

al - le - lu - ja, al - le -

al - le - lu - ja, al - le -

le - lu - ja, — al - le - lu - ja, al - le -

Legal use requires purchase

ja, al le -
lu - ja, al - le - lu - ja, al -
lu - ja, al - le - lu - ja, al -
lu - ja, al - le - lu - ja, al -

lu - ja, al le - lu - ja.
le - lu - ja, al - le - lu - ja.
le lu - ja, al - le - lu - ja.
le lu - ja, al - le - lu - ja.

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



alfred.com