

AVE MARIA

(Ellen's Song)

For Three-Part Chorus of Treble Voices
with Piano Accompaniment

Text adapted by Basil Swift
From Walter Scott's "The Lady Of The Lake"

Franz Schubert; Op. 52, No. 6
Arranged by Ernest Gold

Sehr langsam (Molto Adagio)

Soprano 1
Soprano 2

Alto

Piano

Sehr langsam (Molto Adagio)

pp

Red.

3 Sop. unis.

A - ve Ma-ri - a! Vir - gin
A - ve Ma-ri - a! Jung - frau

sim.

5 mild, Oh, hark - en - to a maid - en plead - ing From on this moun - tain stark - and
mild, er - hö - re - ein - er Jung - frau Fle - hen, aus die - sem Fel - sen starr - und

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wild, 'Tis— you whose heart is ev - er heed ing. We
wild soll— mein Ge - bet— zu dir— hin we - hen. hen. Wir

9

S1

safe - ly sleep un-til the mor- row, Though far from all we hold so dear. Oh,
schla - fen si - cher bis zum Mor - gen, ob Men - schen noch so grau - sam sind. O,

S2

safe - ly sleep un-til the mor- row, Though far from all we hold so dear. Oh,
schla - fen si - cher bis zum Mor - gen, ob Men - schen noch so grau - sam sind. O,

11

Maid - en, hear a maid-en's sor - row, Oh, Moth - er, see a daugh-ter's tear!
Jung - frau sieh der Jung - frau Sor - gen, o Mut - ter, hör ein bitt - end Kind.

Maid - en, hear a maid-en's sor - row, Oh, Moth - er, see a daugh-ter's tear!
Jung - frau sieh der Jung - frau Sor - gen, o Mut - ter, hör ein bitt - end Kind.

f p *pp*

13

A - ve Ma-ri - al
A - ve Ma-ri - al

A - ve Ma-ri - al
A - ve Ma-ri - al

Alto

A - ve Ma-ri - al
A - ve Ma-ri - al

17 Sop. unis.

Ah
Ah

a! Un - de - filed! This couch of rock on which we're
al un - be - fleck! Wenn wir auf die-sen Fels hin-