

Plenty Good Room/Sit Down, Servant

For Four-Part Chorus of Mixed Voices with Mezzo-Soprano or
Tenor and Baritone Solos with Piano Accompaniment

Adapted and arranged
by Robert De Cormier

Solo $\text{♩} = \text{c. } 80$ *mp*

Piano *f* *mp*

Plen-ty good room,—

5

plen-ty good room,— Good room in my Fa-ther's king dom. Plen-ty good room,—

10

plen-ty good room,— Just choose your seat an' sit down.— There's

© 1990 Okemo Music Publishers
Published by Lawson-Gould Music Publishers, Inc.
International Copyright Secured
Printed in U.S.A.

Soprano

mf

Musical staff for Soprano voice part, measures 1-4. The staff contains a treble clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *mf*. The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Alto

mf

Musical staff for Alto voice part, measures 1-4. The staff contains a treble clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *mf*. The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Tenor

mf

Musical staff for Tenor voice part, measures 1-4. The staff contains a treble clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *mf*. The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Bass

mf

Musical staff for Bass voice part, measures 1-4. The staff contains a bass clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *mf*. The notes are: quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3.

room, a' good room, a' good room in— my

room, a' good room, a' good room in— my

plen-ty good room,— plen-ty good room,— Good room in my

plen-ty good room,— plen-ty good room,— Good room in my

Piano accompaniment for measures 1-4. The piano part consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The right hand plays a simple harmonic accompaniment, and the left hand plays a bass line.

15

Musical staff for Soprano voice part, measures 5-8. The staff contains a treble clef, a key signature of three sharps (F#, C#, G#). The notes are: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Fa - ther's king - dom. Room, I said plen - ty good room,— Just

Musical staff for Alto voice part, measures 5-8. The staff contains a treble clef, a key signature of three sharps (F#, C#, G#). The notes are: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Fa - ther's king - dom. Room, I said plen - ty good room,— Just

Musical staff for Tenor voice part, measures 5-8. The staff contains a treble clef, a key signature of three sharps (F#, C#, G#). The notes are: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Fa - ther's king - dom. Plen-ty good room,— plen - ty good room,— Just

Musical staff for Bass voice part, measures 5-8. The staff contains a bass clef, a key signature of three sharps (F#, C#, G#). The notes are: quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3.

Fa - ther's king - dom. Room, I said plen - ty good room,— Just

Piano accompaniment for measures 5-8. The piano part consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The right hand plays a simple harmonic accompaniment, and the left hand plays a bass line.

Solo 20

I would not be a back slid-er. I'll
 choose your seat an' sit down. Hm
 choose your seat an' sit down. Hm
 choose your seat an' sit down. Hm
 choose your seat an' sit down. Hm

25

tell you the rea - son why. If my Lord should call on me, Well, I
 Poco Rit. A tempo
 Poco Rit. A tempo
 Hm Hm Poco Rit. A tempo
 Hm Hm Poco Rit. A tempo
 Hm Hm Poco Rit. A tempo
 Hm Hm Poco Rit. A tempo

would-n't be ready to die. —

There's plen-ty good room, — plen-ty good room, —

There's plen-ty good room, — plen-ty good room, —

There's plen-ty good room, — plen-ty good room, —

There's plen-ty good room, — plen-ty good room, —



30

Good room in my Fa-ther's king-dom. Plen-ty good room, — plen-ty good room, — Just

Good room in my Fa-ther's king-dom. Plen-ty good room, — plen-ty good room, — Just

Good room in my Fa-ther's king-dom. Plen-ty good room, — plen-ty good room, — Just

Good room in my Fa-ther's king-dom. Plen-ty good room, — plen-ty good room, — Just



35 Solo

I would not be a li-ar. I'll
 choose your seat an' sit down. Hm
 choose your seat an' sit down. Hm
 choose your seat an' sit down. Hm
 choose your seat an' sit down. Hm

40 Poco Rit. A tempo

tell you the rea-son why. If my Lord should call on me, I
 Hm Hm Poco Rit. A tempo
 Hm Hm Poco Rit. A tempo
 Hm Hm Poco Rit. A tempo
 Hm Hm Poco Rit. A tempo
 Hm Hm Poco Rit. A tempo

would-n't be ready to die.—

mf Room, a' good room, a' good

mf Room, a' good room, a' good

f There's plenty good room,— plenty good room,

mf Room, a' good room, a' good

room in— my Fa-ther's king-dom. Room, I said plen-ty good room,— Just

room in— my Fa-ther's king-dom. Room, I said plen-ty good room,— Just

Good room in my Fa-ther's king-dom. Plen-ty good room,— plen-ty good room,— Just

room in— my Fa-ther's king-dom. Room, I said plen-ty good room,— Just

50

choose your seat an' sit down.— There's plen-ty good room,— plen-ty good room,—

choose your seat an' sit down.— There's plen-ty good room,— plen-ty good room,—

choose your seat an' sit down.— There's plen-ty good room,— plen-ty good room,—

choose your seat an' sit down.— There's plen-ty good room,— plen-ty good room,—

55

Good room in my Fa-ther's king-dom. Plen-ty good room,— plen-ty good room,— Just

Good room in my Fa-ther's king-dom. Plen-ty good room,— plen-ty good room,— Just

Good room in my Fa-ther's king-dom. Plen-ty good room,— plen-ty good room,— Just

Good room in my Fa-ther's king-dom. Plen-ty good room,— plen-ty good room,— Just

60

Solo I Servant

I can't sit down,
 choose your seat an' sit down... Sit down, sit down, sit down, ser- vant.
 choose your seat an' sit down... Sit down, sit down, sit down, ser- vant.
 choose your seat an' sit down... Sit down, sit down, sit down, ser- vant.
 choose your seat an' sit down... Sit down, sit down, sit down ser- vant.

65

mf I can't sit down... I can't sit down, my soul's so hap- py that I
mf Sit down, ser- vant, sit down, ser- vant. Oo _____
mf Sit down, ser- vant, sit down, ser- vant. Oo _____
mf Sit down, ser- vant, sit down, ser- vant. Oo _____
mf Sit down, ser- vant, sit down, ser- vant. Oo _____
 Sit down, ser- vant, sit down, ser- vant. Oo _____

70

can't sit down.— I can't sit down, I can't sit down,—

Sit down, ser- vant, sit down, ser- vant,

Sit down, ser- vant, sit down, ser- vant,

Sit down, ser- vant, sit down, ser- vant,

Sit down, ser- vant, sit down, ser- vant,

Sit down, ser- vant, sit down, ser- vant,

75

I can't sit down my soul's so hap- py that I can't sit down.—

sit down, ser- vant. Oo—

sit down, ser- vant. Oo—

sit down, ser- vant. Oo—

sit down, ser- vant. Oo—

Recitative
Slower

80

My Lord, you know that you promised me, promised me a long white robe,

85

1. an' a pair of shoes.
2. an' a star-ry crown.

Solo 2: (The Lord)

Go yon - der, an-gel,

1. Fetch me a pair of shoes.
2. Fetch me a star-ry crown.

A tempo 90

Place them on a' my ser-vant's feet. Now ser-vant, you sit down.—
Place it on a' my ser-vant's head. Now ser-vant, you sit down.— *pp*

Sit down,— sit down, *pp*

Sit down,— sit down, *pp*

Sit down,— sit down, *pp*

Sit down,— sit down,

A tempo

Solo 1: (The Servant)

95

I can't sit down, I can't sit down,—

p sit down, ser-vant. *mf* Sit down, ser-vant,

p sit down, ser-vant. *mf* Sit down, ser-vant,

p sit down, ser-vant. *mf* Sit down, ser-vant,

p sit down, ser-vant. *mf* Sit down, ser-vant,

I can't sit down, my soul's so hap-py that I can't sit down.—

sit down, ser-vant. Oo— Sit

sit down, ser-vant. Oo— Sit

sit down, ser-vant. Oo— Sit

sit down, ser-vant. Oo— Sit

100

105

Slow₃

A tempo

I can't sit down, I can't sit down.— I can't sit down, my soul's so hap- py that

down,— (n) sit down,— (n) sit down.(n)

down,— (n) sit down,— (n) sit down.(n)

down,— (n) sit down,— (n) sit down.(n)

down,— (n) sit down,— (n) sit down.(n)

down,— (n) sit down,— (n) sit down.(n)

Slow A tempo

Slow A tempo

Slow A tempo

Slow A tempo

Slow₃ A tempo

110

Slow, Deliberate

I can't sit. *mp* I can't sit down. *f*

Sit down, sit down, sit down, sit down, sit down.

Sit down, sit down, sit down, sit down, sit down.

Sit down, sit down, sit down, sit down, sit down.

Sit down, sit down, sit down, sit down, sit down.

f *mp* *f*

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com