

HOW FIRM A FOUNDATION

for Four Part Chorus of Mixed Voices with Organ Accompaniment

"K." 1787

"Foundation"
Arranged by Alice Parker

Slow, solemn (♩ = 66-72) *p*

Tenor

Bass

Organ

How— firm a foun - da - tion, ye—

How— firm a foun - da - tion, ye—

5

sants of the Lord, Is— built for your faith— on his—

sants of the Lord, Is— built for your faith— on his—

9

ex - cel - lent word! What more can he say than to

ex - cel - lent word! What more can he say than to

Commissioned by the Worthington, Ohio United Methodist Church, in honor of Dr W Edge Dixon

LG Co 52533

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13

you he hath said, To— you that for ref - uge to—

you he hath said, To— you that for ref - uge to—

17

S. *mp*
2 "Fear—

A. *mp*
2 "Fear—

T.
Je - sus have fled.

B.
Je - sus have fled.

mp

21

not," I am with thee, O be not dis - mayed, For

not," I am with thee, O be not dis - mayed, For

mp *sim*

25

I am thy God and will still give thee aid I'll

I am thy God and will still give thee aid I'll

mf *mf* *mf* *mf*

I'll I'll

strength - en thee, help thee, and cause thee to stand Up -

strength - en thee, help thee, and cause thee to stand Up -

strength - en thee, help thee, and cause thee to stand Up -

strength - en thee, help thee, and cause thee to stand Up -

mf *sim*

held _____ by my right - eous hand _____

held by my right - eous, om - ni - po - tent hand _____

held by my right - eous, om - ni - po - tent hand _____

held _____ by my right - eous hand _____

37

Through the

Through the

mf 3 "When through the deep

41

wa - ters, through the wa - ters I call thee

wa - ters, through the wa - ters I call thee

wa - ters I call thee to go, The riv - ers of

45

mp The riv - ers shall not thee - o'er - flow

mp Riv - ers shall not thee o - ver - flow *mf* For

f For I will be

woe - shall not thee o - ver - flow *f* For I will be

mf

49

mf For I will be with thee, _____

I will be with thee, thy trou - bles - to bless, _____

mf with thee, thy trou - bles to bless, And sanc - ti - fy

mf with thee, thy trou - bles to bless, And sanc - ti - fy

mp

53

mp

Sanc - ti - fy ————— deep - est dis - stress

mp

————— Sanc - ti - fy ————— deep - est dis - stress

to — thee thy — deep - est dis - tress

to — thee thy — deep - est dis - tress

cresc

57

*molto marc**

61

mf

va

65

ff

Poco rit

mf

*like bells

69

mf marc a tempo

4 When _____ through fire _____ thy _____

f

4 When — through fi - ery tri - als thy path - way shall

mf marc.

4 When _____ through fire _____

f

a tempo 4 When — through fi - ery tri - als thy

73

path lies, _____ My grace _____ will sup -

lie, My — grace, all suf - fi - cient, Shall be thy sup -

thy path lies, _____ My grace _____

path way shall lie, My — grace all suf - fi - cient, Shall

ply. _____ The flame shall not hurt thee, _____

ply _____ The flame shall not hurt thee I

_____ will sup - ply The flame shall not hurt thee, _____

be thy sup - ply The flame shall not hurt thee

The first system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: 'ply. _____ The flame shall not hurt thee, _____', 'ply _____ The flame shall not hurt thee I', '_____ will sup - ply The flame shall not hurt thee, _____', and 'be thy sup - ply The flame shall not hurt thee'. A large red watermark 'Preview Only' is overlaid on the score.

_____ I on ly de - sign Thy _____ *mp*

on - ly de - sign Thy dross to con - sume _____ and thy

The flame _____ I

_____ I on - ly de - sign thy

The second system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: '_____ I on ly de - sign Thy _____ *mp*', 'on - ly de - sign Thy dross to con - sume _____ and thy', 'The flame _____ I', and '_____ I on - ly de - sign thy'. A large red watermark 'Preview Only' is overlaid on the score.

85

gold _____ to re - fine _____

gold to re - fine _____

on - ly de - sign thy gold _____ to re -

gold to re - fine.

89

p hushed, rhythmic

5 "The _____ soul that to Je - sus hath

p hushed, rhythmic

5 "The _____ soul that to Je - sus hath

p hushed, rhythmic

5 "The _____ soul that to Je - sus hath

p

5 "The _____ soul that to Je - sus hath

pp

p

93

fled for re - pose, I will not, I will not de -

fled for re - pose, I will not, I'll not de -

fled for re - pose, I will not, I will not de -

fled for re - pose, I will not, I'll not de -

97

sert to his foes That soul, though all hell shall en -

sert to his foes That soul, though all hell shall en -

sert to his foes; That soul, though all hell shall en -

sert to his foes, That soul, though all hell shall en -

mp intense

mp intense

mp intense

mp intense

mp

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