

DANCE, BOATMAN, DANCE

For Four-Part Chorus of Mixed Voices with Baritone and Bass Solos and Piano Accompaniment

American Folk Song

Arranged by Robert DeCormier

Freely

Tenor

Hey ho, boat-man, row, Roll-in' down the riv-er on the O - Hi - O.

Piano

Freely

Bass Solo

Hey ho. boat - man, row, Roll - in' down the riv - er on the O - Hi -

A tempo

Soprano

Boat - man dance, boat - man sing.

Alto

Boat - man dance, boat - man sing.

Tenor

Boat - man dance, boat - man sing.

Bass

Boat - man dance, boat - man sing.

a tempo

LG52525

Boat - man do most an - y old thing. Dance, boat - man, dance.

Boat - man do most an - y old thing. Dance, boat - man, dance.

Boat - man do most an - y old thing. Dance, boat - man, dance.

Boat - man do most an - y old thing. Dance, boat - man, dance.

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a G major key signature and 4/4 time. The lyrics are: "Boat - man do most an - y old thing. Dance, boat - man, dance." The piano accompaniment features a simple harmonic structure with chords in the right hand and a steady bass line in the left hand.

Dance, boat - man, dance. Dance all night 'til the broad day - light. Come

Dance, boat - man, dance. Dance all night 'til the broad day - light. Come

Dance, boat - man, dance. Dance all night 'til the broad day - light. Come

Dance, boat - man, dance. Dance all night 'til the broad day - light. Come

The second system of the musical score continues with four vocal staves and piano accompaniment. The lyrics are: "Dance, boat - man, dance. Dance all night 'til the broad day - light. Come". The piano accompaniment continues with the same harmonic structure as the first system, providing a rhythmic and harmonic foundation for the vocal lines.

home with the girls in the morn - in'. Hey ho, boat-man, row.

home with the girls in the morn - in'. Hey ho, boat-man, row.

home with the girls in the morn - in'. Hey ho, boat-man, row.

home with the girls in the morn - in'. Hey ho, boat-man, row.

Roll-in' down the river on the O - Hi - O. Hey ho, boat-man, row.

Roll-in' down the river on the O - Hi - O. Hey ho, boat-man, row.

Roll-in' down the river on the O - Hi - O. Hey ho, boat-man, row.

Roll-in' down the river on the O - Hi - O. Hey ho, boat-man, row.

Roll-in' down the riv-er on the O - Hi - O.

Roll-in' down the riv-er on the O - Hi - O.

Roll-in' down the riv-er on the O - Hi - O.

Roll-in' down the riv-er on the O - Hi - O.

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Each vocal line has the lyrics "Roll-in' down the riv-er on the O - Hi - O." The piano accompaniment is in G major and 4/4 time, featuring a steady eighth-note bass line and chords in the right hand.

Hoo _____ hoo _____ hoo, _____ your

Hoo _____ hoo _____ hoo, _____ your

Hoo _____ hoo _____ hoo, _____ your

Hoo _____ hoo _____ hoo, _____ your

Bar. Solo

When the boat - man blows his horn, Look out, old man, your

The second system continues with four vocal staves and piano accompaniment. The vocal lines feature a call-and-response pattern: "Hoo" followed by a long note, then "hoo" followed by a long note, and finally "hoo, your" followed by a long note. The piano accompaniment provides harmonic support with chords and a steady bass line. The lyrics "When the boat - man blows his horn, Look out, old man, your" are written below the piano part.

daugh-ter is gone. Dance, boat - man, dance, boat - man,

daugh-ter is gone. Dance, boat - man,

daugh-ter is gone. Dance, boat - man, dance. Dance, boat - man.

daugh-ter is gone. Dance, boat - man, dance. Dance, boat - man,

daugh-ter is gone.

dance. Dance all night 'til the broad day - light. Come home with the girls in the

dance. Dance all night 'til the broad day - light. Come home with the girls in the

dance. Dance all night 'til the broad day - light. Come home with the girls in the

dance. Dance all night 'til the broad day - light. Come home with the girls in the

morn - in'. Hey, boat-man, row. Roll-in' down the riv-er on the

morn - in'. Hey, boat-man, row. Roll-in' down the riv-er on the

morn - in'. Hey ho, boat-man, row. Roll-in' down the riv-er on the

morn - in'. Hey, boat-man, row. Roll-in' down the riv-er on the

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: 'morn - in'. Hey, boat-man, row. Roll-in' down the riv-er on the'. The piano part features a steady eighth-note accompaniment.

O - Hi - O. Hey, boat-man, row. Roll-in' down the riv-er on the

O - Hi - O. Hey, boat-man, row. Roll-in' down the riv-er on the

O - Hi - O. Hey ho, boat-man, row. Roll-in' down the riv-er on the

O - Hi - O. Hey, boat-man, row. Roll-in' down the riv-er on the

The second system continues the musical score with four vocal staves and piano accompaniment. The lyrics are: 'O - Hi - O. Hey, boat-man, row. Roll-in' down the riv-er on the'. The piano accompaniment remains consistent with the first system.

O - Hi - O.

O - Hi - O.

O - Hi - O.

O - Hi - O.

Solo

All a

sail - or wants in this cre - a - tion, Three months work and the rest va - ca - tion. So

grab your girl and swing her a - round, Time e-nough lat - er to set - tle on down.

Hey ho, boat-man, row. Roll-in' down the riv-er on the O - Hi - O.

Hey ho, boat-man, row. Roll-in' down the riv-er on the O - Hi - O.

Hey ho, boat-man, row. Roll-in' down the riv-er on the O - Hi - O.

Hey ho, boat-man, row. Roll-in' down the riv-er on the O - Hi - O.

Hey ho, boat-man, row. Roll-in' down the riv-er on the O - Hi - O.

Hey ho, boat-man, row. Roll-in' down the riv-er on the O - Hi - O.

Hey ho, boat - man, row. Roll - in' down the riv - er on the

Hey ho, boat man, row. Roll - in' down the riv - er on the

Hey ho, boat - man, row. Roll - in' down the riv - er on the

Hey ho, boat - man, row. Roll - in' down the riv - er on the

Hey ho, boat - man, row. Roll - in' down the riv - er on the

Hey ho, boat - man, row. Roll - in' down the riv - er on the

O - Hi - O.

O - Hi - O.

O - Hi - O. Mar - y's gon - na kiss you on Sat - ur - day night.

O - Hi - O. Mar - y's gon - na kiss you on Sat - ur - day night

This system contains the first four staves of the musical score. The top two staves are vocal lines for two voices, both starting with the lyrics 'O - Hi - O.'. The third and fourth staves are vocal lines for two voices, with lyrics 'O - Hi - O. Mar - y's gon - na kiss you on Sat - ur - day night.'. The bottom two staves are piano accompaniment, featuring chords and a bass line.

Sue's gon-na kiss you on Sun - day.

Sue's gon-na kiss you on Sun - day.

Solo

Give an - y old gal a sail - or man, -

She'll -

This system contains the next four staves of the musical score. The top two staves are vocal lines for two voices, both with lyrics 'Sue's gon-na kiss you on Sun - day.'. The third staff is a vocal line for a solo voice with lyrics 'Solo' and 'Give an - y old gal a sail - or man, -'. The fourth staff is a vocal line for a second voice with lyrics 'She'll -'. The bottom two staves are piano accompaniment, continuing the harmonic support.

Hey, boat-man, row.

(Tutti) Hey, boat-man, row.

Hey ho, boat-man, row.

— be back on Mon - day.— Hey, boat-man, row.

Roll - in' down the riv - er on the O - Hi - O. Hey,

Roll - in' down the riv - er on the O - Hi - O. Hey,

Roll - in' down the riv - er on the O - Hi - O. Hey ho,

Roll - in' down the riv - er on the O - Hi - O. Hey,

boat - man, row. Roll - in' down the riv - er on the O - Hi - O.

boat - man, row. Roll - in' down the riv - er on the O - Hi - O.

boat - man, row. Roll - in' down the riv - er on the O - Hi - O.

boat - man, row. Roll - in' down the riv - er on the O - Hi - O.

The first system consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the first pair in the upper register and the second pair in the lower register. The piano accompaniment is written for grand piano with treble and bass clefs. The lyrics are: "boat - man, row. Roll - in' down the riv - er on the O - Hi - O." The music is in a key with one sharp (F#) and a 2/4 time signature.

Solo

Heel and toe an a do - ci - do, Grab your gal and a - way we go.

The second system begins with a "Solo" section. It features two vocal staves and a piano accompaniment. The lyrics are: "Heel and toe an a do - ci - do, Grab your gal and a - way we go." The piano accompaniment continues with chords and bass lines. The key signature and time signature remain the same as in the first system.

Hey, boat-man, row. Roll-in' down the riv - er on the O - Hi - O.

Hey ho, boat-man, row. Roll-in' down the riv - er on the O - Hi - O.

Hey ho, boat-man, row. Roll-in' down the riv - er on the O - Hi - O.

Hey ho, boat-man, row. Roll-in' down the riv - er on the O - Hi - O.

This system contains four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part harmony. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

Hey, boat - man, row. Roll - in' down the riv - er on the

Hey ho, boat - man, row. Roll - in' down the riv - er on the

Hey ho, boat - man, row. Roll - in' down the riv - er on the

Hey ho, boat - man, row. Roll - in' down the riv - er on the

This system continues the musical score with the same four-part vocal harmony and piano accompaniment as the first system. The lyrics are split across the vocal staves.

fp *fp*

0 - - - - - Hi - - - - -

fp *fp*

0 - - - - - Hi - - - - -

fp *fp*

0 - - - - - Hi - - - - -

fp *fp*

0 - - - - - Hi - - - - -

Piano accompaniment for the first system, showing treble and bass staves with chords and melodic lines.

fp *fp*

0. - - - - -

fp *fp*

0. - - - - -

fp *fp*

0. - - - - -

fp *fp*

0. - - - - -

Piano accompaniment for the second system, showing treble and bass staves with chords and melodic lines.

Preview Only
Legal Use Requires Purchase



Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100 • P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com