

I CAN'T TARRY

For Four-Part Chorus of Men's Voices

Spiritual

With a lilt ♩ = c.88 with Tenor Solo
a cappella

arranged by David Morrow
(1984)

Tenor Solo *mf*
Run-nin', run-nin', run - nin', I can't tar - ry.

Tenor 1
I can't tar - ry.

Tenor 2
I can't tar - ry, Lord, I'm

Baritone
I can't tar - ry, Lord, I'm

Bass
Glo-ry, I can't tar - ry

Piano (For rehearsal only)
With a lilt ♩ = c.88

Run-nin', run - nin', run - nin', I can't tar - ry,

Run - nin', run - nin', run - nin', I can't tar - ry, You know I'm

Run - nin', run - nin', run - nin', I can't tar - ry,

Run - nin', run - nin', run - nin', I can't tar - ry,

Run - nin', run - nin', run - nin', I can't tar - ry,

Run - nin', run - nin', run - nin', I can't tar - ry, 'cause I'm
 Run - nin', run - nin', run - nin', I can't tar - ry, I'm
 Run - nin', run - nin', run - nin', I can't tar - ry, I'm
 Run - nin', run - nin', run - nin', I can't tar - ry, I'm
 Run - nin', run - nin', run - nin', Glo - ry, I can't tar - ry, I'm

1.
 run - nin' up the King's High - way. Oh, Lord, I'm
 run - nin' up the King's High - way.
 run - nin' up the King's High - way, the King's High - way.
 run - nin' up the King's High - way, the King's High - way.
 run - nin' up the King's High - way.
 1.

2.

way. If my { moth-er don't go,—
fa - ther

way. { she don't— go
he

way, the King's High-way.

way, the King's High-way. I'm run - nin'

way. I'm run - nin'

2.

I can't tar - ry if my { moth-er don't go, Lord,—
fa - ther

I can't tar - ry, { she don't— go,—
he

I can't tar - ry, { she don't— go,—
he

I can't tar - ry, { moth-er don't— go,—
fa - ther

I can't tar - ry if my { moth-er don't— go,—
fa - ther