Notes

Johann Michael Haydn (1737 - 1806) was an acclaimed composer during his lifetime. Born in Rohrau, near the Austrian-Hungarian border, Haydn was a singer in the famed Vienna Boys Choir. He was appointed Kapellmeister at the court of Grosswardein (now in Hungary) in 1757 and served the Archbishop of Salzburg from 1763 until his death. A prolific composer, he wrote hundreds of compositions including a Requiem which influenced the more famous setting by Mozart.

The *De Profundis Clamavi* (Klafsky IIa/67) was completed on November 20, 1788. The text, recited on the last Sunday after Pentecost, is taken from Psalm 129:1-2, and translates as follows:

Out of the depths I have cried to Thee, O Lord:
Lord, hear my prayer.

This edition is based on the autograph score, preserved in the music archive of the Bayerische Staatsbibliothek in Munich: Mss. 389.

The title page to the autograph score reads as follows: "Graduale pro Dominica ultima post Pentecost a 4 Voci, 2 VVni, 2 Clarini, e l'Organo./di G: Michele Haydn." The score is laid out over seven pages, eight staves per page, the following order: Clarino 1 and 2; Violin 1; Violin 2; Soprano; Alto; Tenor; Bass; Continuo.

The present edition adheres closely to the above mentioned source. Voice parts, where notated in moveable clefs, were rewritten in treble clef; phrase markings in the voice parts were added where two or more notes occurred for a single syllable of text (only those phrase markings given by the composer in the instrumental parts appear in this edition); textual underlay, given generally only in the soprano and tenor parts, were added to the alto and bass parts; where the symbol —:— was used to indicate a repetition of text, the text was written out.

This editor is indebted to Dr. Robert Muenster and the Bayerische Staatsbibliothek in Munich for supplying me with microfilm of the autograph score, and for granting permission to publish.

M.B.

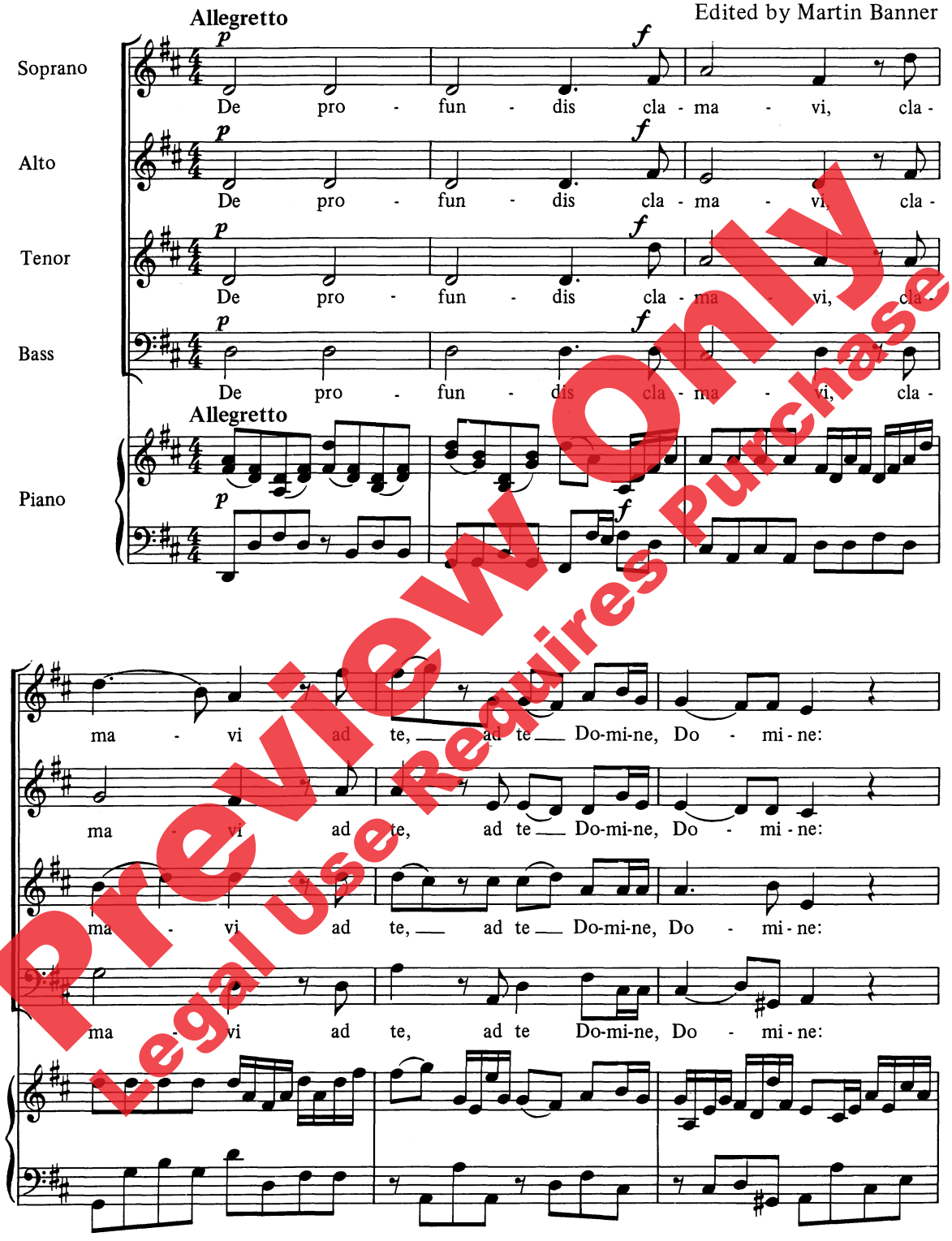
L.G. Co. 52480

Preview Only
Legal Use Requires Purchase

DE PROFUNDIS CLAMAVI

For Four-Part Chorus of Mixed Voices with Piano Accompaniment*

Johann Michael Haydn
(1737-1806)
Edited by Martin Banner

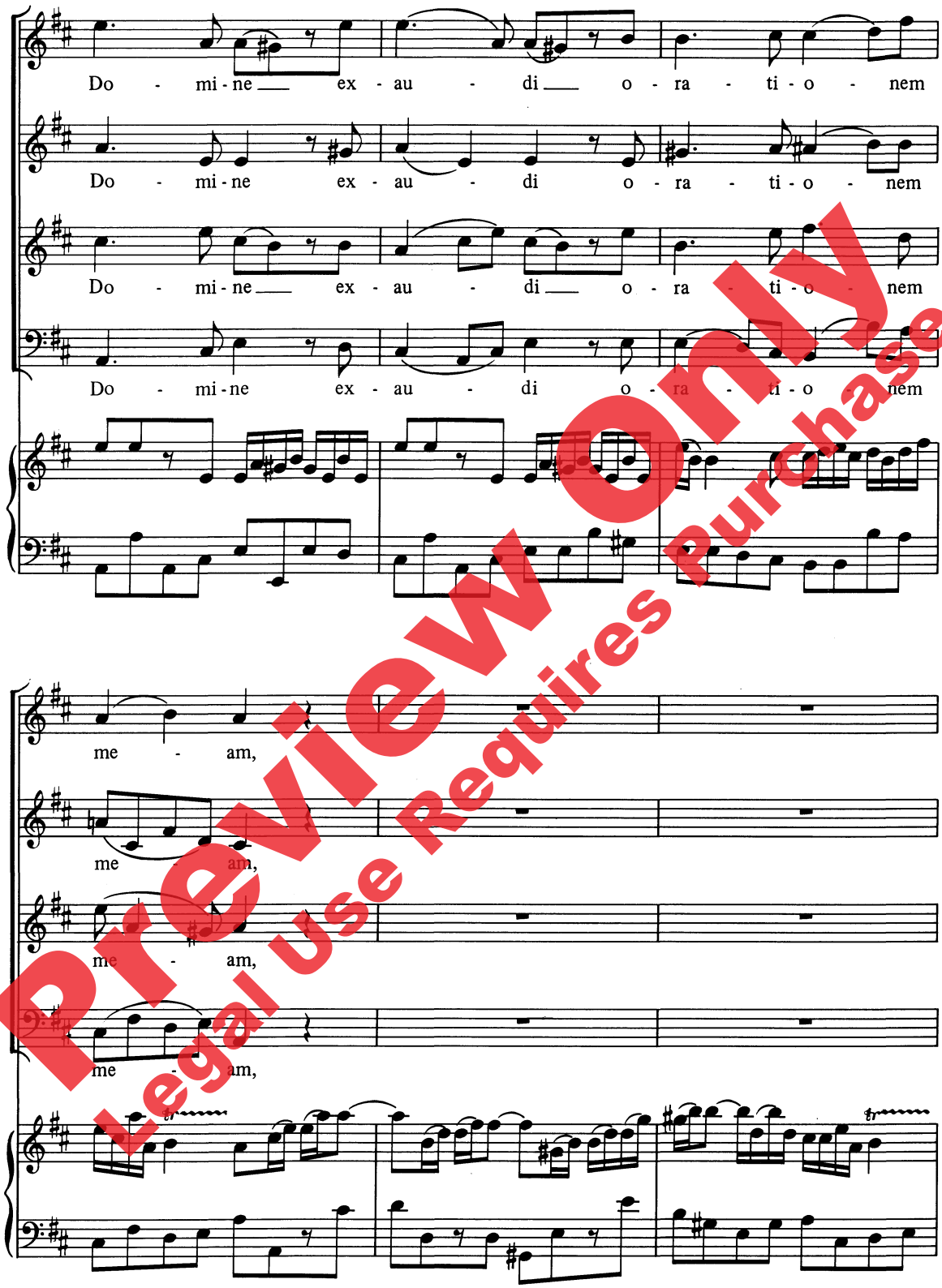


Preview Only
Legal Use Requires Purchase

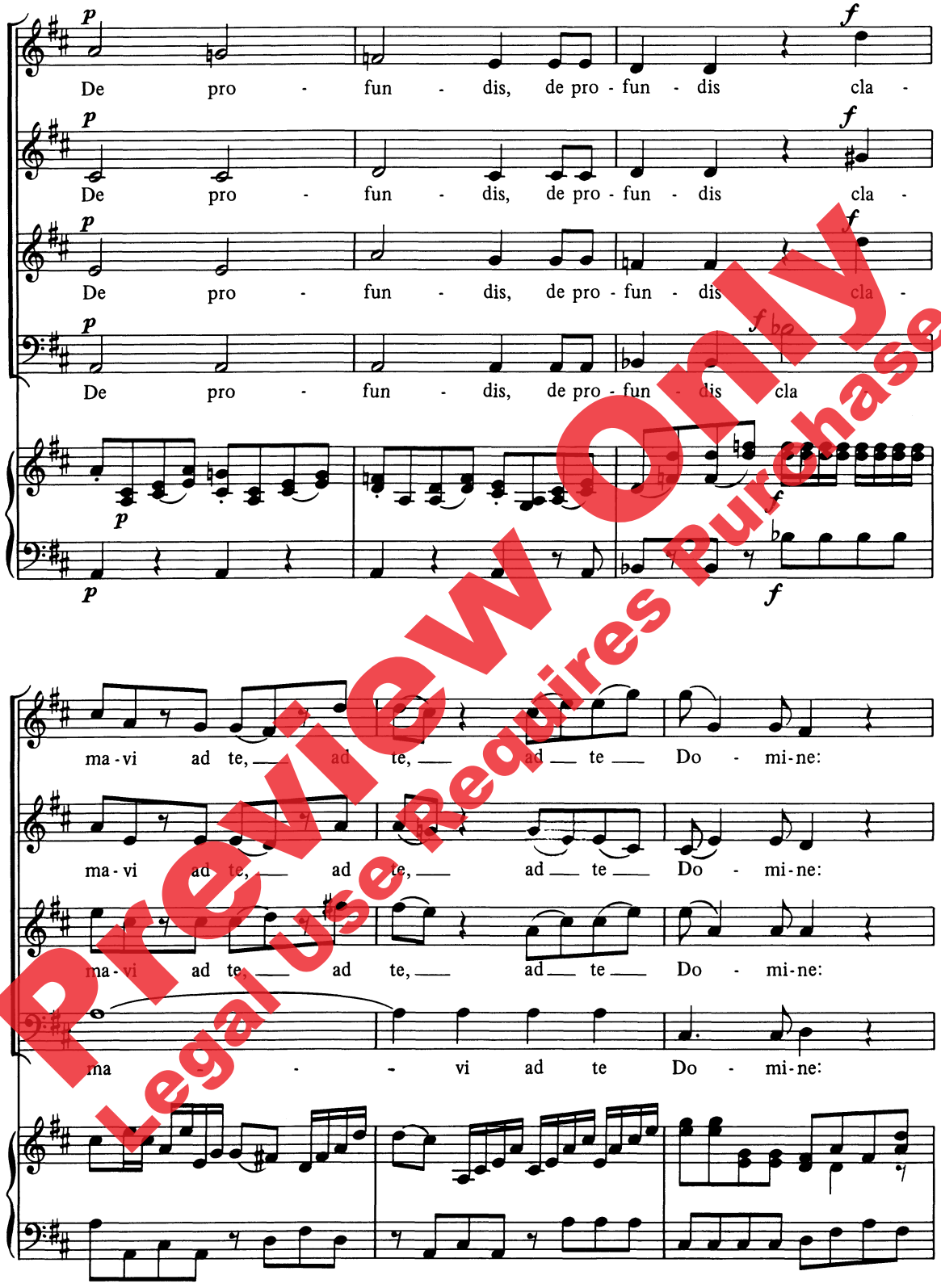
© 1990 Lawson-Gould Music Publishers, Inc.
All Rights Reserved
International Copyright Secured
Printed in U.S.A.

L.G. Co. 52480

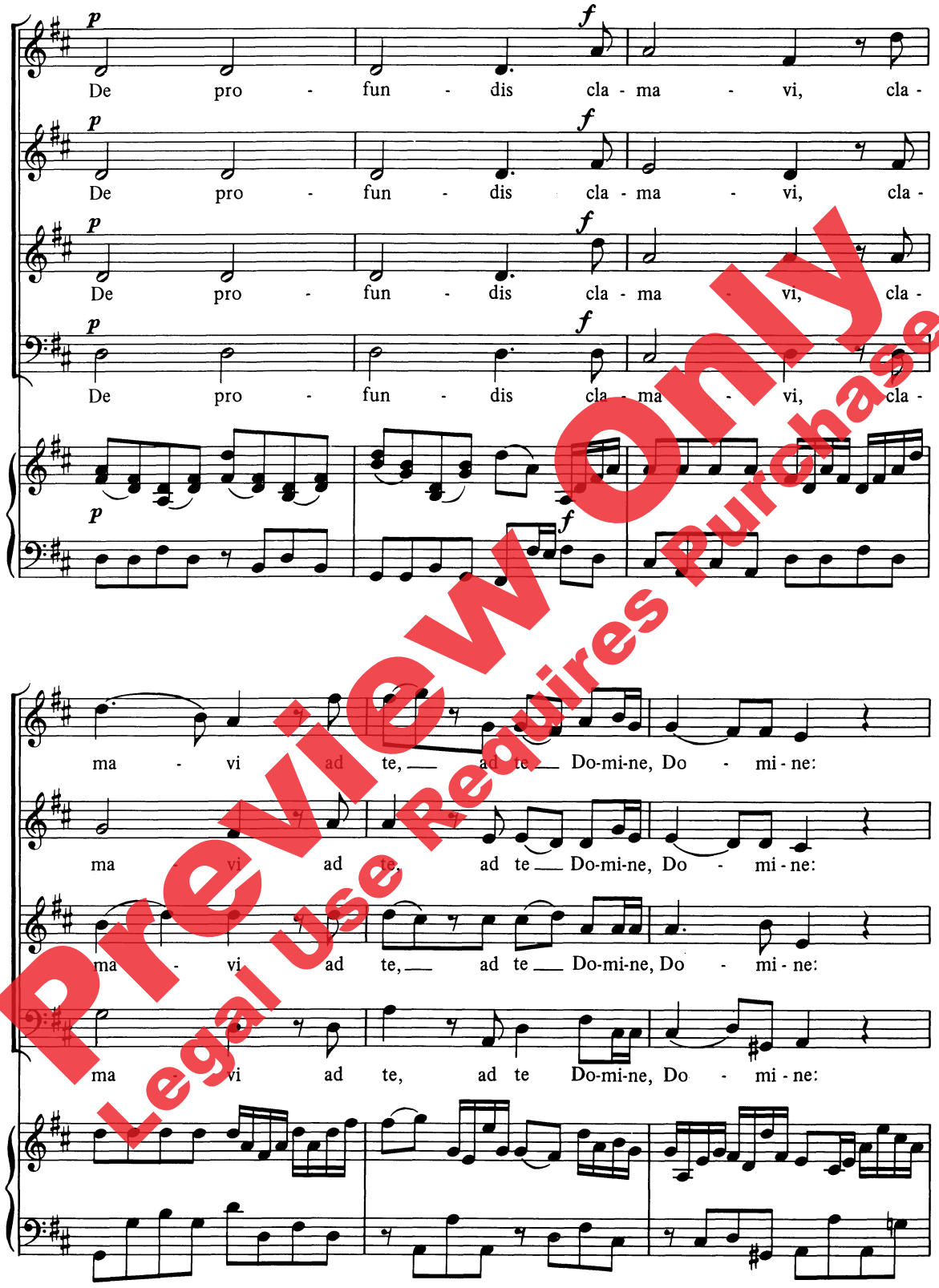
**Instrumental parts available on rental from the publisher.*



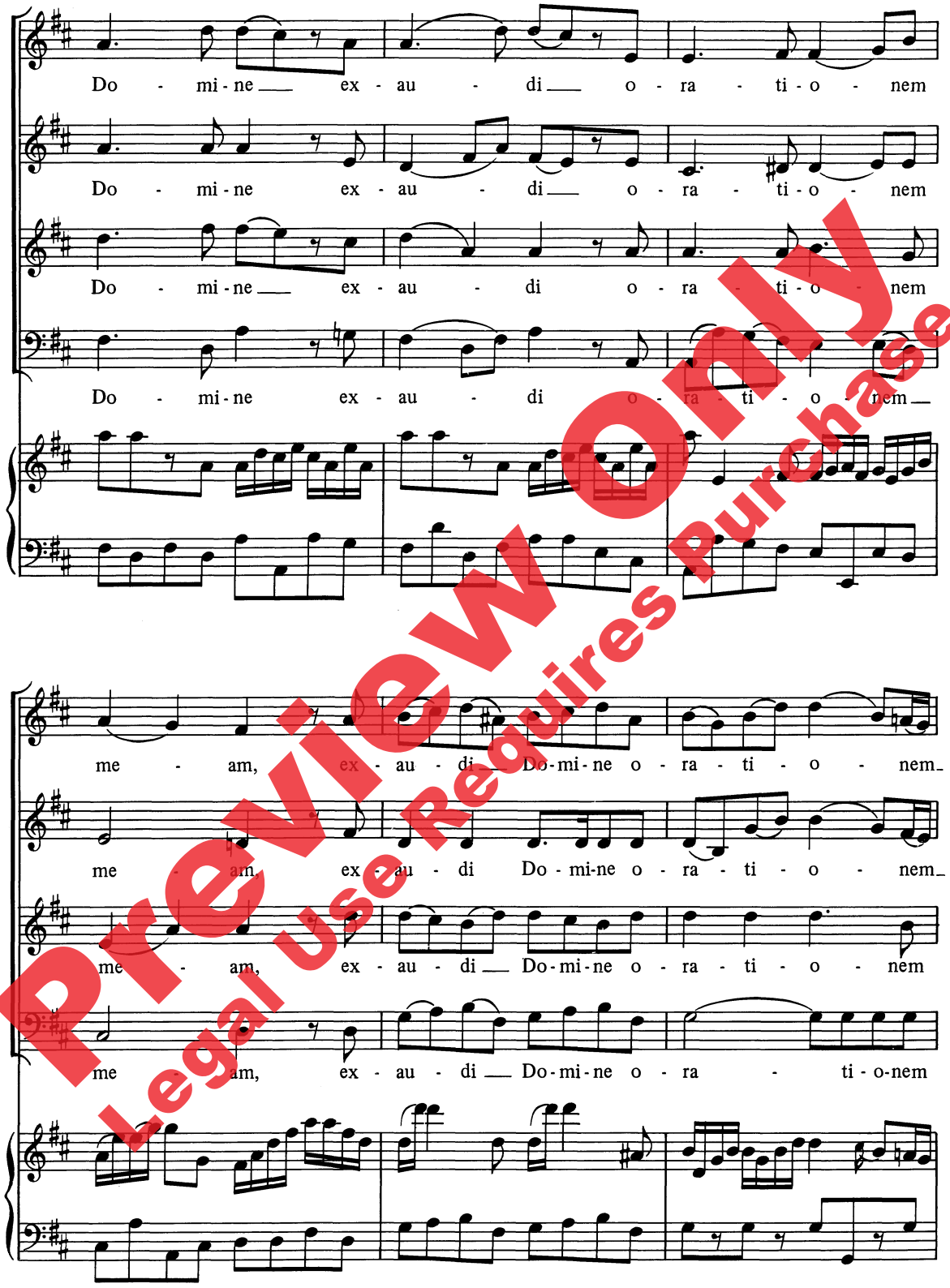
Preview Only
Legal Use Requires Purchase



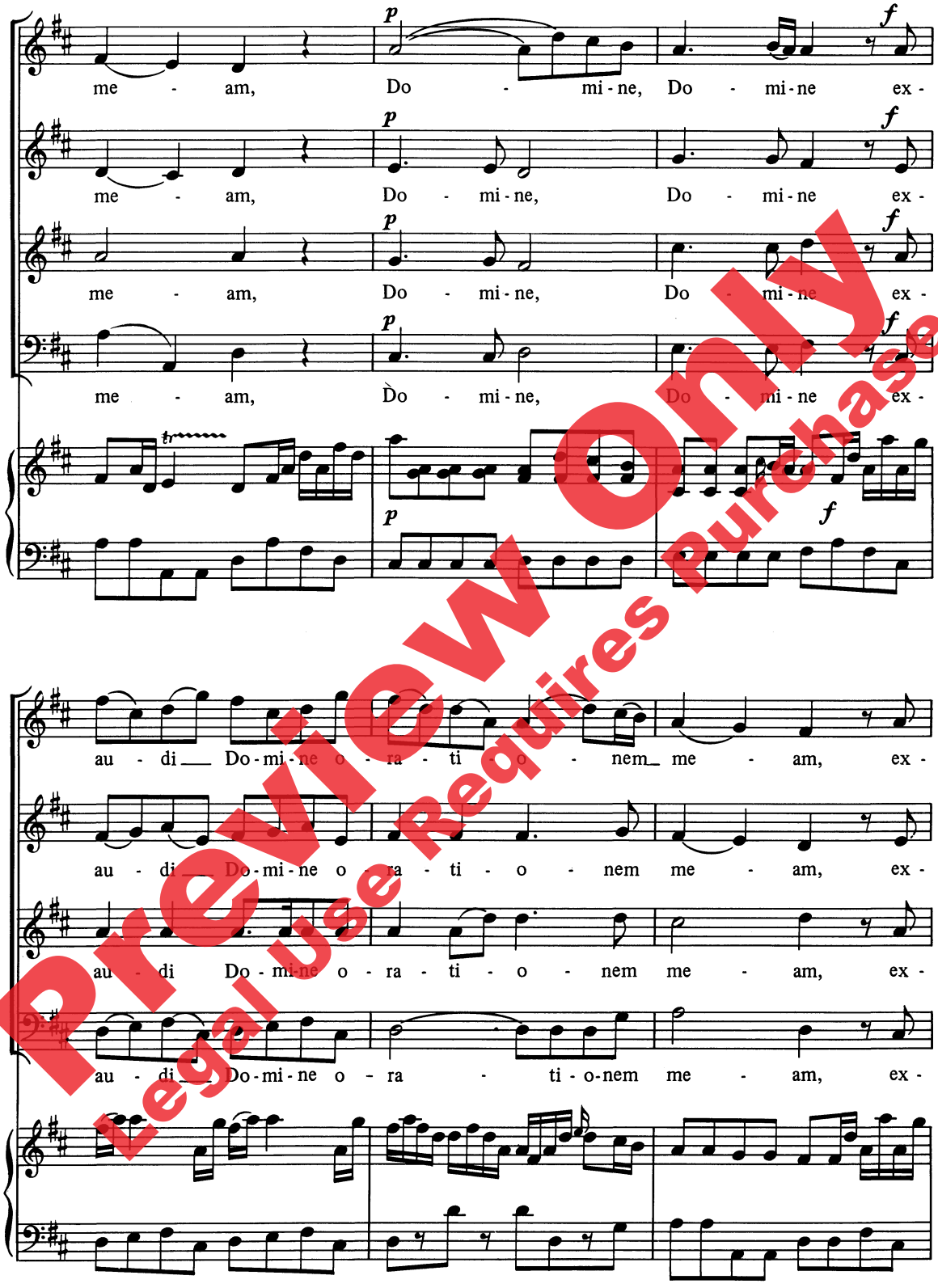
Preview Only
Legal Use Requires Purchase



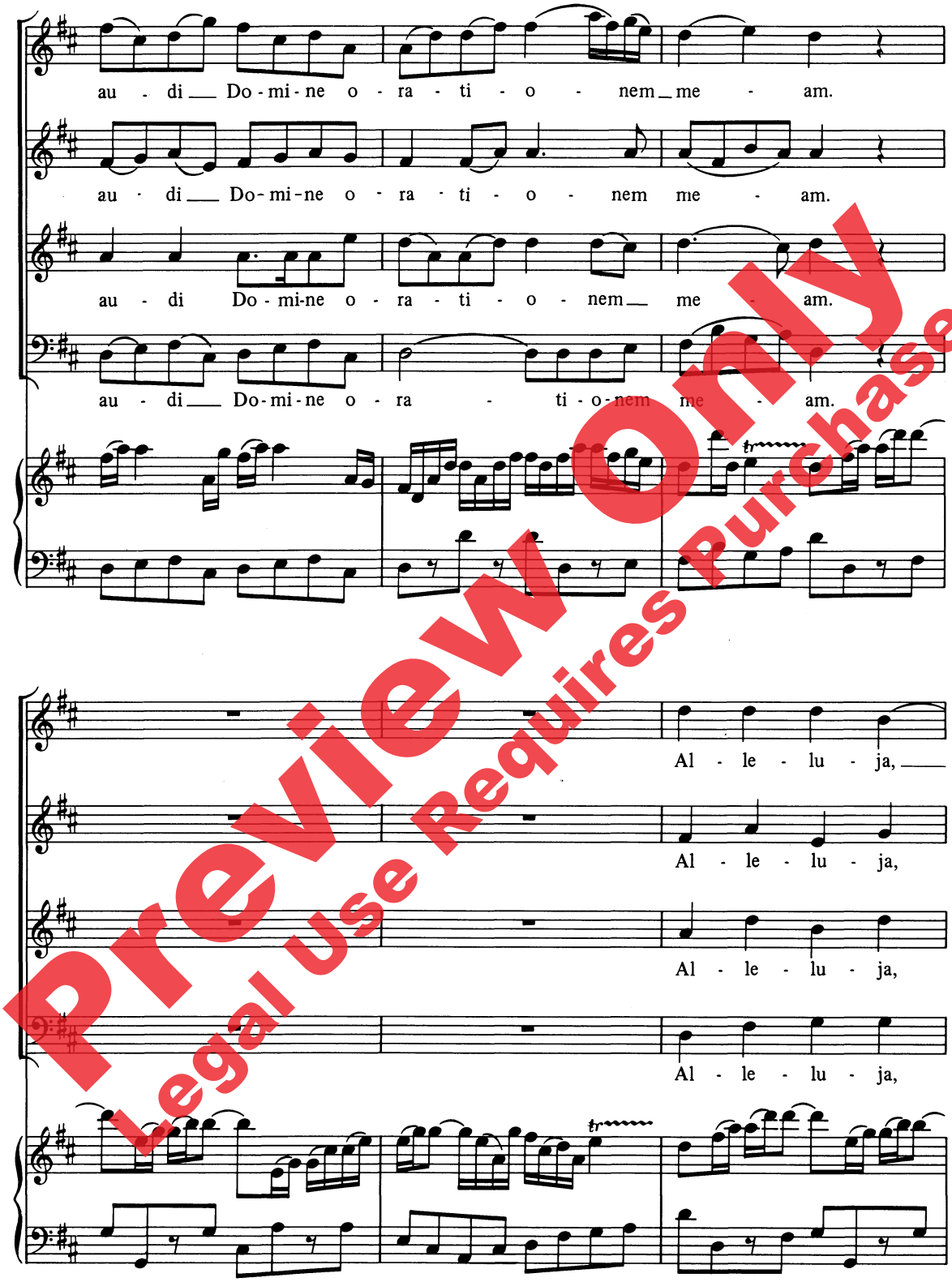
Preview Only
Legal Use Requires Purchase



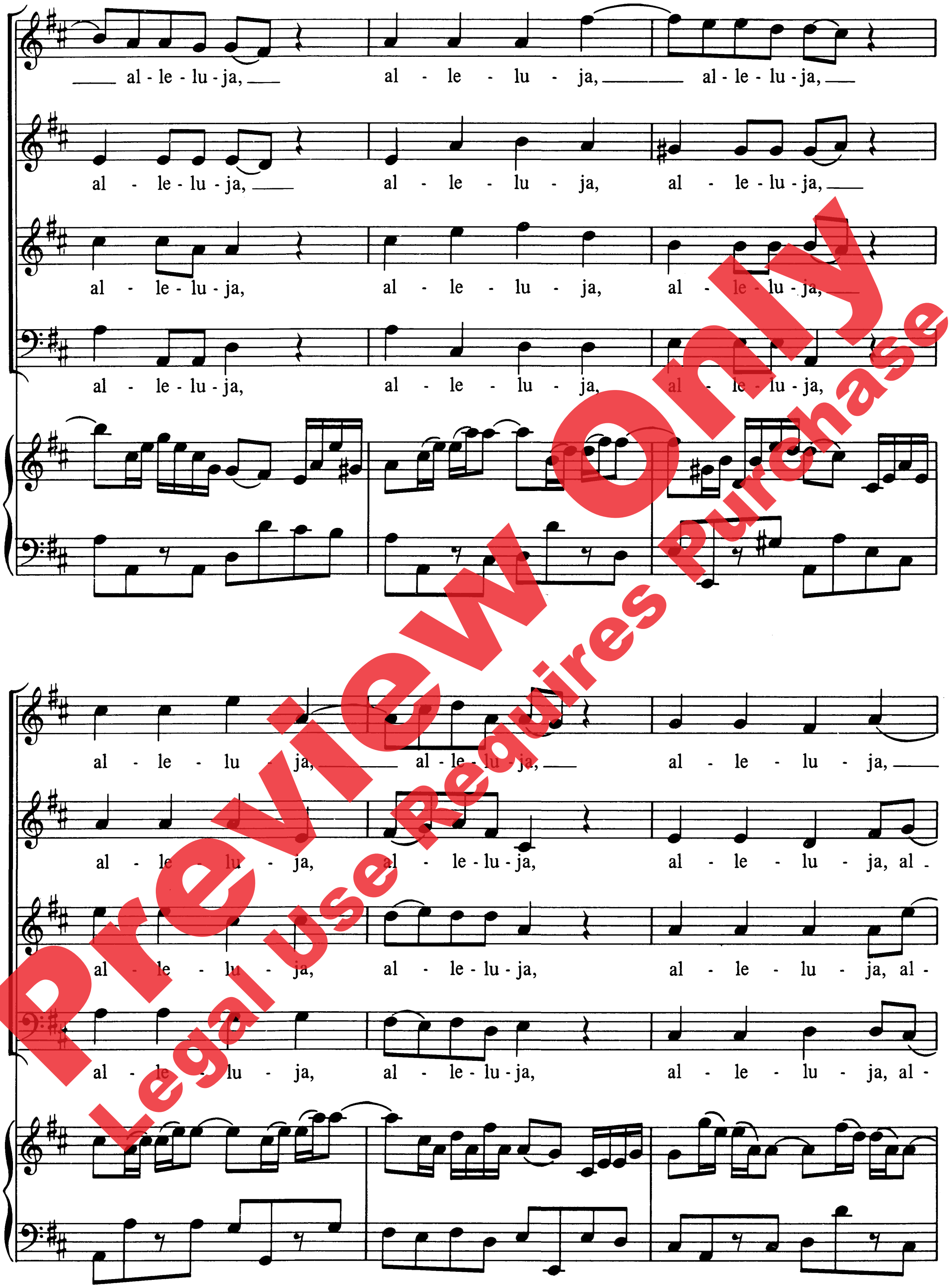
Preview Only
Legal Use Requires Purchase



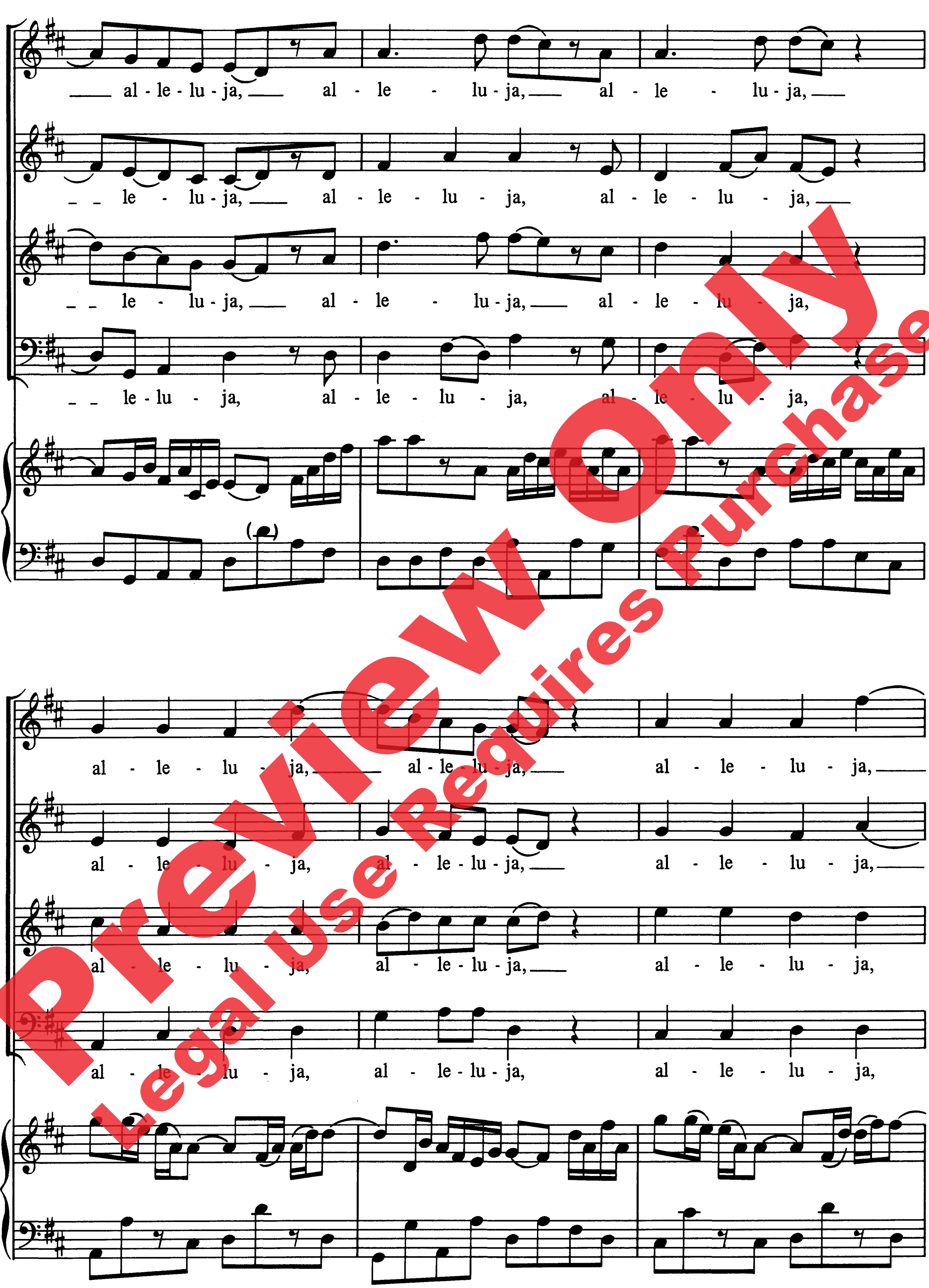
Preview Only
Legal Use Requires Purchase



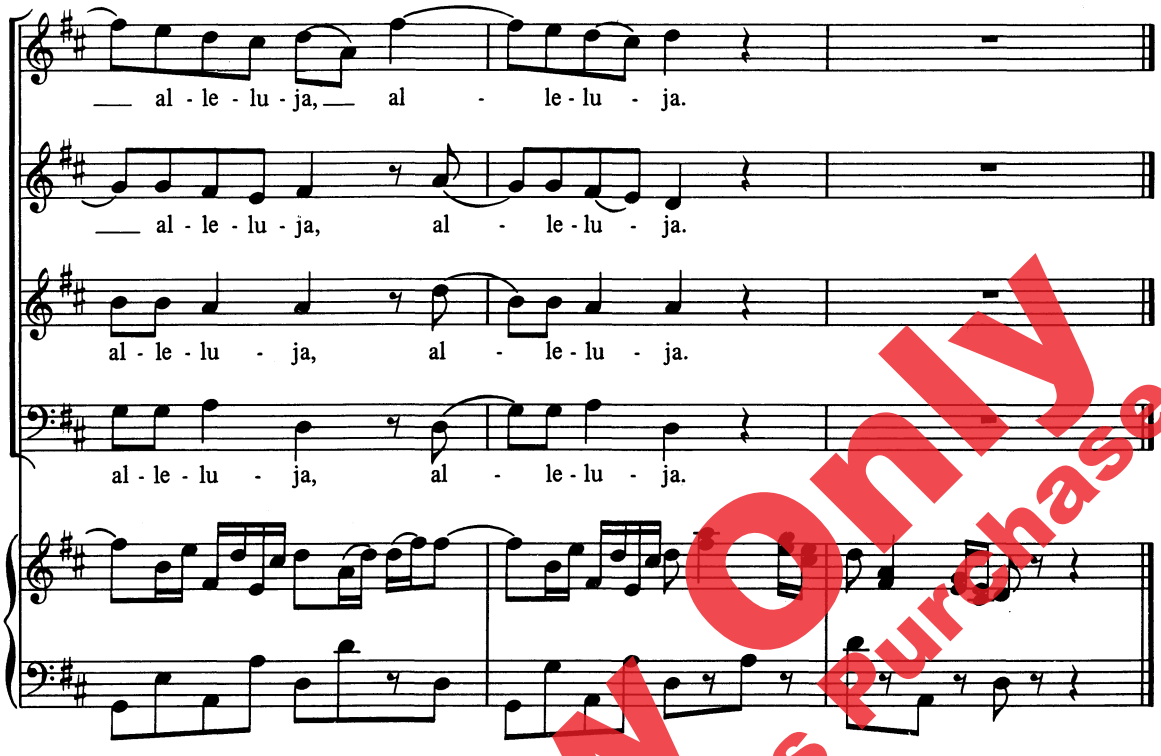
Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal use Requires Purchase



Preview Only
Legal Use Requires Purchase