

To my good friend, Michael Babatunde Olatunji
Keresimesi Qdun De O

For Eight-Part Chorus of Mixed Voices
a cappella

To Morras

Nigerian Christmas Song

Arranged by Wendell Whalum

Lively and articulate $\text{♩} = 60$

Soprano 1
Ke - re - si - me - si q - dun de o,
Christ - mas has come, Al - le - lu - i - a,

Soprano 2
Ke - re - si - me - si q - dun de o,
Christ - mas has come, Al - le - lu - i - a,

Alto 1
Ke - re - si me - si q - dun de o,
Christ - mas has come, Al - le lu - i - a,

Alto 2
Ke - re - si me - si q - dun de o,
Christ - mas has come, Al - le - lu - i - a

Tenor 1
Ke - re - si me - si q
Christ - mas has come, Al - le

Tenor 2
Ke - re - si me - si q
Christ - mas has come, Al - le .

Bass 1
Ke - re - si me - si q
Christ - mas has come, Al - le .

Bass 2
Ke - re - si me - si q
Christ - mas has come, Al - le .

Piano (For rehearsal only)
Lively and articulate $\text{♩} = 60$

NOTE: Improvised percussion instruments such as the conga, bongo and hand-rhythm instruments may be used.

Ke - re - si - me - si q - dun de o, — q - dun i - jo,
 Christ-mas has come, Al - le - lu - i - a, — Sea-son of song,

Ke - re - si - me - si q - dun de o, — q - dun i - jo,
 Christ-mas has come, Al - le - lu - i - a — Sea-son of song,

Ke - re - si - me - si q - dun de o, — q - dun i - jo,
 Christ-mas has come, Al - le - lu - i - a, — Sea-son of song,

Ke - re - si - me - si q - dun de o, — q - dun i - jo,
 Christ-mas has come, Al - le - lu - i - a, — Sea-son of song,

dun de o, — Ke - re - si - me - si q - dun de o, q - dun i -
 lu - i - a — Christ-mas has come, Al - le - lu - i - a, Sea-son of

dun de o, — Ke - re - si - me - si q - dun de o, q - dun i -
 lu - i - a, — Christ-mas has come, Al - le - lu - i - a, Sea-son of

dun de o, — Ke - re - si - me - si q - dun de o, q - dun i -
 lu - i - a, — Christ-mas has come, Al - le - lu - i - a, Sea-son of

dun de o, — Ke - re - si - me - si q - dun de o, q - dun i -
 lu - i - a, — Christ-mas has come, Al - le - lu - i - a, Sea-son of

The piano accompaniment at the bottom of the page consists of two staves (treble and bass clef) in G major, 4/4 time. It features a steady bass line and chords that support the vocal melody.

Q - dun a - yQ, Ke - re - si - me - si q - dun - de o. —
 sea - son of joy, Christ - mas has come, Al - le - lu - i - a. —

Q - dun a - yQ, Ke - re - si - me - si q - dun - de o. —
 sea - son of joy, Christ - mas has come, Al - le - lu - i - a. —

Q - dun a - yQ, Ke - re - si - me - si q - dun - de o. —
 sea - son of joy, Christ - mas has come, Al - le - lu - i - a. —

Q - dun a - yQ, Ke - re - si - me - si q - dun - de o. —
 sea - son of joy, Christ - mas has come, Al - le - lu - i - a. —

jo, Q - dun a - yQ, Ke - re - si - me - si q -
 song, sea - son of joy, Christ - mas has come, Al - le -

jo, Q - dun a - yQ, Ke - re - si - me - si q -
 song, sea - son of joy, Christ - mas has come, Al - le -

jo, Q - dun a - yQ, Ke - re - si - me - si q -
 song, sea - son of joy, Christ - mas has come, Al - le -

jo, Q - dun a - yQ, Ke - re - si - me - si q -
 song, sea - son of joy, Christ - mas has come, Al - le -

mf
A bi Je - su Kris - ti si - nu a - iye,
Born in a man - ger, Je - sus our Sav - ior,

mf
A bi Je - su Kris - ti si - nu a - iye,
Born in a man - ger, Je - sus our Sav - ior,

mf
A bi Je - su Kris - ti si - nu a - iye,
Born in a man - ger, Je - sus our Sav - ior,

mf
A bi Je - su Kris - ti si - nu a - iye,
Born in a man - ger, Je - sus our Sav - ior,

dun de o. —
lu - i - a. —

dun de o. —
lu - i - a. —

dun de o. —
lu - i - a. —

dun de o. —
lu - i - a. —

The image shows a musical score for a hymn. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'A bi Je - su Kris - ti si - nu a - iye, Born in a man - ger, Je - sus our Sav - ior, dun de o. lu - i - a.' The first four staves have lyrics, and the last four staves have the refrain. The piano part is at the bottom. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Ke - re - si - me - si q - dun de o. — O wa sa - iye fun
Christ-mas has come, Al - le - lu - i - a. — He came to save His

Ke - re - si - me - si q - dun de o. — O wa sa - iye fun
Christ-mas has come, Al - le - lu - i - a. — He came to save His

Ke - re - si - me - si q - dun de o. — O wa sa - iye fun
Christ-mas has come, Al - le - lu - i - a. — He came to save His

Ke - re - si - me - si q - dun de o. — O wa sa - iye fun
Christ-mas has come, Al - le - lu - i - a. — He came to save His

The musical score consists of seven staves. The first four staves are vocal lines, each with the lyrics: "Ke - re - si - me - si q - dun de o. — O wa sa - iye fun" and "Christ-mas has come, Al - le - lu - i - a. — He came to save His". The fifth, sixth, and seventh staves are piano accompaniment. A large red watermark "Preview Only" is overlaid diagonally across the page, with the text "Legal use Requires purchase" written below it.

te - mi ti - re. Ke - re - si - me - si q - dun de o. —
chil - dren from sin. Christ - mas has come, Al - le - lu - i - a. —

te - mi ti - re. Ke - re - si - me - si q - dun de o. —
chil - dren from sin. Christ - mas has come, Al - le - lu - i - a. —

te - mi ti - re. Ke - re - si - me - si q - dun de o. —
chil - dren from sin. Christ - mas has come, Al - le - lu - i - a. —

te - mi ti - re. Ke - re - si - me - si q - dun de o. —
chil - dren from sin. Christ - mas his come, Al - le - lu - i - a. —

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Tenor I

mf

Tenor II A bi Je - su Kris - ti si - nu a - iye,
Born in a man - ger, Je - sus our Sav - iour,

mf

Bariton A bi Je - su Kris - ti si - nu a - iye,
Born in a man - ger, Je - sus our Sav - iour,

mf

Bass A bi Je - su Kris - ti si - nu a - iye,
Born in a man - ger, Je - sus our Sav - iour,

mf

A bi Je - su Kris - ti si - nu a - iye,
Born in a man - ger, Je - sus our Sav - iour,

Ke - re - si - me - si q - dun de o. — O wa s'a - iye fun
Christ-mas has come, Al - le - lu - i - a. — He came to save His

Ke - re - si - me - si q - dun de o. — O wa s'a - iye fun
Christ-mas has come, Al - le - lu - i - a. — He came to save His

Ke - re - si - me - si q - dun de o. — O wa s'a - iye fun
Christ-mas has come, Al - le - lu - i - a. — He came to save His

Ke - re - si - me - si q - dun de o. — O wa s'a - iye fun
Christ-mas has come, Al - le - lu - i - a. — He came to save His

te - mi ti - re, Ke - re - si - me - si q - dun de o. —
 chil - dren from sin. Christ - mas has come, Al - le - lu - i - a. —

te - mi ti - re, Ke - re - si - me - si q - dun de o. —
 chil - dren from sin. Christ - mas has come, Al - le - lu - i - a. —

te - mi ti - re, Ke - re - si - me - si q - dun de o. —
 chil - dren from sin. Christ - mas has come, Al - le - lu - i - a. —

te - mi ti - re, Ke - re - si - me - si q - dun de o. —
 chil - dren from sin. Christ - mas has come, Al - le - lu - i - a. —

ff
 Ke - re - si - me - si q - dun de o, — Ke - re - si - me - si - q
 Christ-mas has come, Al - le - lu - i - a, — Christ-mas has come, Al - le -

ff
 Ke - re - si - me - si q - dun de o, — Ke - re - si - me - si - q
 Christ-mas has come, Al - le - lu - i - a, — Christ-mas has come, Al - le -

ff
 Ke - re - si - me - si q - dun de o, — Ke - re - si - me - si - q
 Christ-mas has come, Al - le - lu - i - a, — Christ-mas has come, Al - le -

ff
 Ke - re - si - me - si q - dun de o, — Ke - re - si - me - si - q
 Christ-mas has come, Al - le - lu - i - a, — Christ-mas has come, Al - le -

ff
 Ke - re - si - me - si q - dun de o, —
 Christ-mas has come, Al - le - lu - i - a, —

ff
 Ke - re - si - me - si q - dun de o, —
 Christ-mas has come, Al - le - lu - i - a, —

ff
 Ke - re - si - me - si q - dun de o, —
 Christ-mas has come, Al - le - lu - i - a, —

ff
 Ke - re - si - me - si q - dun de o, —
 Christ-mas has come, Al - le - lu - i - a, —

The piano accompaniment is written in G major (one sharp) and 4/4 time. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The piece concludes with a final chord in the right hand and a fermata in the left hand.

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The image shows a musical score for a Christmas song. It consists of eight staves of vocal melody and one piano accompaniment staff at the bottom. The lyrics are written below the vocal staves. The music is in a key with two sharps (D major) and a 4/4 time signature. A large red watermark is overlaid diagonally across the page, reading 'Preview Only! Requires Purchase'.

Lyrics for the first four staves:

dun de o, — q - dun i - jo, q - dun a - yQ,
 lu - i - a, — sea - son of song, sea - son of joy,

Lyrics for the fifth and sixth staves:

Ke - re - si - me - si q - dun de o, q - dun i - jo, q - dun a -
 Christ - mas has come, Al - le - lu - i - a, sea - son of song, sea - son of

Lyrics for the seventh and eighth staves:

Ke - re - si - me - si q - dun de o, q - dun i - jo, q - dun a -
 Christ - mas has come, Al - le - lu - i - a, sea - son of song, sea - son of

The piano accompaniment at the bottom features a steady bass line and chords in the right hand, providing harmonic support for the vocal lines.

Ke - re - si - me - si q - dun de o. —
 Christ-mas has come, Al - le - lu - i - a. —

Ke - re - si - me - si q - dun de o. —
 Christ-mas has come, Al - le - lu - i - a. —

Ke - re - si - me - si q - dun de o. —
 Christ-mas has come, Al - le - lu - i - a. —

Ke - re - si - me - si q - dun de o. —
 Christ-mas has come, Al - le - lu - i - a. —

yq, Ke - re - si - me - si q - dun de o. —
 joy, Christ-mas has come, Al - le - lu - i a. —

yq, Ke - re - si - me - si q - dun de o. —
 joy, Christ-mas has come, Al - le - lu - i a. —

yq, Ke - re - si - me - si q - dun de o. —
 joy, Christ-mas has come Al - le - lu - i a. —

yq, Ke - re - si - me - si q - dun de o. —
 joy, Christ-mas has come, Al - le - lu - i a. —

The musical score consists of nine staves. The first four staves are vocal lines for different voices, each with the lyrics 'Ke - re - si - me - si q - dun de o. —' and 'Christ-mas has come, Al - le - lu - i - a. —'. The fifth and sixth staves are vocal lines for two voices, each with the lyrics 'yq, joy, Ke - re - si - me - si q - dun de o. —' and 'Christ-mas has come, Al - le - lu - i a. —'. The seventh staff is a bass line with the lyrics 'yq, joy, Ke - re - si - me - si q - dun de o. —' and 'Christ-mas has come Al - le - lu - i a. —'. The eighth staff is a vocal line with the lyrics 'yq, joy, Ke - re - si - me - si q - dun de o. —' and 'Christ-mas has come, Al - le - lu - i a. —'. The ninth staff is a piano accompaniment with two staves (treble and bass clef).

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mf Q - mq Ma - ri - a, The son of Mar - y, *mf* Q - mq Jo - se - fu, The son of Jo - seph,

p O ku fun wa He died for us,

mf Q - mq Ma - ri - a, The son of Mar - y, *mf* Q - mq Jo - se - fu, The son of Jo - seph,

p O ku fun wa He died for us,

mf Q - mq Ma - ri - a, The son of Mar - y, *mf* Q - mq Jo - se - fu, The son of Jo - seph,

p O ku fun wa He died for us.

mf Q - mq Ma - ri - a, The son of Mar - y, *mf* Q - mq Jo - se - fu, The son of Jo - seph,

p O ku fun wa He died for us,

Piano accompaniment: Treble and Bass clefs, key signature of one sharp (F#), and a 4/4 time signature.

mf
O wa la - ti gba wa la I'q - wq e - se,
Came down from heav - en to save us from e - vil,

p *mf*
O ku fun wa, O wa la - ti gba wa la I'q - wq e - se,
He died for us, Came down from heav - en to save us from e - vil,

mf
O wa la ti gba wa la I'q - wq e - se,
Came down from heav - en to save us from e - vil,

p *mf*
O ku fun wa, O wa la - ti gba wa la I'q - wq e - se,
He died for us, Came down from heav - en to save us from e - vil,

mf
O wa la - ti gba wa la I'q - wq e - se,
Came down from heav - en to save us from e - vil,

p *mf*
O ku fun wa, O wa la - ti gba wa la I'q - wq e - se,
He died for us, Came down from heav - en to save us from e - vil,

mf
O wa la - ti gba wa la I'q - wq e - se,
Came down from heav - en to save us from e - vil,

p *mf*
O Ku fun wa, O wa la - ti gba wa la I'q - wq e - se,
He died for us, Came down from heav - en to save us from e - vil,

The image shows a musical score for a piece in G major (one sharp) and 4/4 time. It consists of eight vocal staves and a piano accompaniment at the bottom. Each vocal staff has two lines of lyrics, one on the left and one on the right, separated by a double bar line. The lyrics are: "Ke - re - si - me - si q - dun de o. — Christ-mas has come, Al - le - lu - i - a. —". The first staff includes a dynamic marking of *ff* above the second line of lyrics. A large, diagonal red watermark reading "Purchase Requires License" is overlaid across the entire page, with the word "Purchase" being the most prominent.

dun de o. — Ke - re - si - me - si q - dun de o. —
 lu - i - a. — Christ-mas has come, Al - le - lu - i - a. —

dun de o. — Ke - re - si - me - si q - dun de o. —
 lu - i - a. — Christ-mas has come, Al - le - lu - i - a. —

dun de o. — Ke - re - si - me - si q - dun de o. —
 lu - i - a. — Christ-mas has come, Al - le - lu - i - a. —

dun de o. — Ke - re - si - me - si q - dun de o. —
 lu - i - a. — Christ-mas has come, Al - le - lu - i - a. —

ff Ke - re - si - me - si q - dun de o. — Ke - re - si - me - si q -
 Christ-mas has come, Al - le - lu - i - a. — Christ-mas has come, Al - le -

ff Ke - re - si - me - si q - dun de o. — Ke - re - si - me - si q -
 Christ-mas has come, Al - le - lu - i - a. — Christ-mas has come, Al - le -

ff Ke - re - si - me - si q - dun de o. — Ke - re - si - me - si q -
 Christ-mas has come, Al - le - lu - i - a. — Christ-mas has come, Al - le -

ff Ke - re - si - me - si q - dun de o. — Ke - re - si - me - si q -
 Christ-mas has come, Al - le - lu - i - a. — Christ-mas has come, Al - le -

Piano accompaniment: Treble and Bass clefs with chords and melodic lines.

Q - dun i - jo, Q - dun a - yo,
 sea - son of song, sea - son of joy,

Q - dun i - jo, Q - dun a - yo,
 sea - son of song, sea - son of joy,

Q - dun i - jo, Q - dun a - yo,
 sea - son of song, sea - son of joy,

Q - dun i - jo, Q - dun a - yo,
 sea - son of song, sea - son of joy,

dun de o. Q - dun i - jo, Q - dun a
 lu - i - a, sea - son of song sea - son of

dun de o. Q - dun i - jo, Q - dun a
 lu - i - a, sea - son of song sea - son of

dun de o. Q - dun i - jo, Q - dun a
 lu - i - a, sea - son of song sea - son of

dun de o, Q - dun i - jo, Q - dun a
 lu - i - a, sea - son of song sea - son of

Ke - re - si - me - si q - dun de o. —
 Christ-mas has come, Al - le - lu - i - a. —

Ke - re - si - me - si q - dun de o. —
 Christ-mas has come, Al - le - lu - i - a. —

Ke - re - si - me - si q - dun de o. —
 Christ-mas has come, Al - le - lu - i - a. —

Ke - re - si - me - si q - dun de o. —
 Christ-mas has come, Al - le - lu - i - a. —

yo. Ke - re - si - me - si q - dun de o. —
 joy. Christ-mas has come, Al - le - lu - i - a. —

yo. Ke - re - si - me - si q - dun de o. —
 joy. Christ-mas has come, Al - le - lu - i - a. —

yo. Ke - re - si - me - si q - dun de o. —
 joy. Christ-mas has come, Al - le - lu - i - a. —

yo. Ke - re - si - me - si q - dun de o. —
 joy. Christ-mas has come, Al - le - lu - i - a. —

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Allargando

Ke - re - si - me - si q - dun de o.
 Christ-mas has come, Al - le - lu - i - a.

Ke - re - si - me - si q - dun de o.
 Christ-mas has come, Al - le - lu - i - a.

Ke - re - si - me - si q - dun de o.
 Christ-mas has come, Al - le - lu - i - a.

Ke - re - si - me - si q - dun de o.
 Christ-mas has come, Al - le - lu - i - a.

Ke - re - si - me - si q - dun de o. dun de o.
 Christ-mas has come, Al - le - lu - i - a, lu - i - a.

Ke - re - si - me - si q - dun de o. dun de o.
 Christ-mas has come, Al - le - lu - i - a, lu - i - a.

Ke - re - si - me - si q - dun de dun de o.
 Christ-mas has come, Al - le - lu - i, lu - i - a.

Ke - re - si - me - si q - dun de dun de o.
 Christ-mas has come, Al - le - lu - i, lu - i - a.

Allargando

GUIDE FOR SINGERS WHO DO NOT SPEAK YORUBA

Aa Āā as in Hard

Ee Āā as in Hate

Ēē Ēē as in Help

Ii Īī as in Heel

Oo Ōō as in Go

Oo Ōō as in Born

Uu Ūū as in Book

Shh Shh as in She

GBgb GBgb 'Bow' to rhyme with 'go'. Lips together with open throat, but sound to be limited without lip movement.

Pp Pp 'Wee'. Lips together with closed throat and teeth. Sound to be limited without lip movement. (sound explosive)

