

Note

Johann Michael Haydn (1737-1806) was an acclaimed and respected composer during his lifetime. Born in Rohrau, near the Austrian-Hungarian border, Haydn was a talented young singer in the famed Vienna Boys Choir. He was appointed as Kapellmeister at the court of Grosswardein (now in Hungary) in 1757. Haydn served the Archbishop of Salzburg from 1763 until his death in 1806. A prolific composer, he wrote hundreds of compositions including a Requiem which influenced the more famous setting by Mozart.

The *Cantate Domino* (Klafsky IIb/36) was written as a total commission, which included the *Missa Sti. Francisci Seraphici* (August 16, 1803) and the *Te Deum* (September 20, 1803). The *Cantate Domino* was completed on August 30, 1803.

This publication of the *Cantate Domino* is the first modern edition of the work and is based upon the following sources:

A. The autograph scores, preserved in the library of the Conservatorio di Musica "Luigi Cherubini" in Florence, Italy: Ms. A 317, pp. 89-105.

B. A hand-copied score by Nikolaus Lang, preserved in the Bayerische Staatsbibliothek in Munich: Mus. Mss. 440. The inscription at the top of the first page of the score reads: "Graduale pro omni tempore à 4 Voci in pieno, VVni, Viola, Oboi, Clarini, Timpani e l'Organo, di G.M. Haydn."

The present edition adheres closely to the above mentioned sources, noting editorial markings in parentheses. Voice parts, where notated in moveable clefs, were rewritten in treble clef; phrase markings were added where two or more notes occurred for a single syllable of text; textual underlay, given generally only in the soprano part, was added to the alto, tenor and bass parts; punctuation was added in accordance with that in the *Liber Usualis*; the timpani part was written up a whole step from that in the original score, so that the written part would coincide with the actual sound.

Score and parts of this work are available on rental from the publisher. For furnishing information which made this edition possible the editor is indebted to: Dr. Robert Muenster of the Bayerische Staatsbibliothek in Munich, for supplying microfilm and granting permission to publish; Dr. Otto Eiba of the Gesellschaft Der Musikfreunde in Vienna for helping me to locate the autograph score in Florence; Charles H. Sherman of the University of Missouri-Columbia for supplying background information and permission to view his copies of the autograph score.

M. B.

Cantate Domino

For Four-part Chorus of Mixed Voices
with Piano Accompaniment

Johann Michael Haydn
(1737-1806)

Edited by Martin Banner

Allegro moderato

Soprano *(f)*
Can - ta - te Do - mi -

Piano *(f)*

no, can - ta - te can ti - cum

Soprano
no vum, can - ta - te

Alto *(f)*
can - ta - te

Tenor *(f)*
can - ta - te

Bass *(f)*
can - ta - te

10

Do - mi-no can - ti - cum no - vum, can -
 Do - mi-no can - ti - cum no - vum, can -
 Do - mi-no can - ti - cum no - vum, can -
 Do - mi-no can - ti - cum no - vum, can -

10

Do - mi-no can - ti - cum no - vum, can -

ta - te Do - mi-no can - ti - cum
 ta - te Do - mi-no can - ti - cum
 ta - te Do - mi-no can - ti - cum
 ta - te Do - mi-no can - ti - cum

ta - te Do - mi-no can - ti - cum

no - vum: qui - a mi - ra -

no - vum: qui - a mi - ra -

no - vum: qui - a mi - ra -

no - vum: qui - a mi - ra -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are 'no - vum: qui - a mi - ra -'.

bi - li - a fe - cit, mi - ra -

bi - li - a fe - cit, mi - ra -

bi - li - a fe - cit, mi - ra -

bi - li - a fe - cit, mi - ra -

The second system of the musical score continues with four vocal staves and piano accompaniment. The lyrics are 'bi - li - a fe - cit, mi - ra -'. There are two measure numbers '20' in boxes: one above the first vocal staff and one above the first piano staff. The piano accompaniment features a prominent melodic line in the right hand and a supporting bass line in the left hand.

bi - li - a fe - cit Do - mi - nus,

bi - li - a fe - cit Do - mi - nus,

bi - li - a fe - cit Do - mi - nus,

bi - li - a fe - cit Do - mi - nus,

can - ta - te Do - mi - no can - ti - cum

can - ta - te Do - mi - no can - ti - cum

can - ta - te Do - mi - no can - ti - cum

can - ta - te Do - mi - no can - ti - cum

30

no - vum: qui - a mi - ra -
no - vum: qui - a mi - ra -
no - vum: qui - a mi - ra -
no - vum: qui - a mi - ra -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand. A red watermark is overlaid on the score.

30

bi - li - a fe - cit, mi - ra -
bi - li - a fe - cit, mi - ra -
bi - li - a fe - cit, mi - ra -
bi - li - a fe - cit, mi - ra -

The second system continues the musical score with four vocal staves and piano accompaniment. The vocal parts continue their lines, and the piano accompaniment provides harmonic support. A red watermark is overlaid on the score.

bi - li - a fe - cit Do - mi - nus.
bi - li - a fe - cit Do - mi - nus.
bi - li - a fe - cit Do - mi - nus.
bi - li - a fe - cit Do - mi - nus.

This system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "bi - li - a fe - cit Do - mi - nus." repeated for each voice part. The piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand.

This system shows the piano accompaniment for the second system of the score. It consists of two staves: the right hand playing a complex, rhythmic melody and the left hand providing harmonic support with chords and a steady bass line.

40 Alto

Can - ta - te Do - mi -

This system features the Alto voice part and piano accompaniment. The Alto part begins with the lyrics "Can - ta - te Do - mi -". The piano accompaniment continues with the same melodic and harmonic patterns as the previous systems.

S. _____

A. _____

T. no, can - ta - te can - ti - cum _____

B. _____



_____ can - ta - te

no - vum, can - ta - te

_____ can - ta - te

_____ can - ta - te



50

Do - mi-no can - ti - cum no - vum,
 Do - mi-no can - ti-cum no - vum,
 Do - mi-no can - ti - cum no - vum,
 Do - mi-no can - ti-cum no - vum.

50

Tenor

can - ta - te Do - mi -
 no can - ta - te can - ti - cum

60

S.

A.

T.

B.

can - ta - te

can - ta - te

no - vum, can - ta - te

can ta te

60

Do - mi - no, can - ta - te, can - ta - te, can -

Do - mi - no, can - ta - te, can - ta - te, can -

Do - mi - no, can - ta - te, can - ta - te, can -

Do - mi - no, can - ta - te, can - ta - te, can -

ta - te,
ta - te,
ta - te,
ta - te,

can

This system contains four vocal staves and two piano staves. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef with the same key signature. The lyrics 'ta - te,' are repeated across the vocal staves. A large red watermark 'Preview Only' is overlaid on the right side of the page.

Bass

ta - te Do mi - no,

This system features a Bass line in bass clef and two piano staves in bass clef. The lyrics 'ta - te Do mi - no,' are written below the Bass line. The piano accompaniment continues with a steady rhythmic pattern. A large red watermark 'Preview Only' is overlaid on the right side of the page.

70

can - ta - te can - ti - cum no -

This system contains two vocal staves and two piano staves. The vocal parts are in treble clef with a key signature of two sharps. The lyrics 'can - ta - te can - ti - cum no -' are written below the vocal staves. The piano accompaniment continues with a steady rhythmic pattern. A large red watermark 'Preview Only' is overlaid on the right side of the page.

S. *p*
can - ta - te

A. *p*
can - ta - te

T. *p*
can - ta - te

B. *p*
vum, can - ta - te

Do - mi - no, can -

Do mi - no, can -

Do mi - no, can -

Do mi - no, can -

80

ta - te Do - mi - no, can - ta - te, can - *f*

ta - te Do - mi - no, can - ta - te, can - *f*

ta - te Do - mi - no, can - ta - te, can - *f*

ta - te Do - mi - no, can - ta - te, can - *f*

80

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The lyrics are 'ta - te Do - mi - no, can - ta - te, can -' with a dynamic marking of *f* (forte) at the end of each line. A rehearsal mark '80' is placed above the first vocal staff. The piano accompaniment features a steady bass line and a more active treble line.

ta - te Do - mi - no can - ti - cum

ta - te Do - mi - no can - ti - cum

ta - te Do - mi - no can - ti - cum

ta - te Do - mi - no can - ti - cum

This system continues the musical score with four vocal staves and piano accompaniment. The lyrics are 'ta - te Do - mi - no can - ti - cum' repeated on each line. The piano accompaniment continues with a consistent rhythmic pattern. The dynamic marking *f* is present at the end of the piano part.

no - vum, can - ta - te Do - mi - no

no - vum, can - ta - te Do - mi - no

no - vum, can - ta - te Do - mi - no

no - vum, can - ta - te Do - mi - no

can - ti - cum no - vum: qui - a

can - ti - cum no - vum: qui - a

can - ti - cum no - vum: qui - a

can - ti - cum no - vum: qui - a

mi - ra - bi - li - a fe - cit,
mi - ra - bi - li - a fe - cit,
mi - ra - bi - li - a fe - cit,
mi - ra - bi - li - a fe - cit,

This system contains four vocal staves and two piano accompaniment staves. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature has two sharps (F# and C#). The lyrics are: "mi - ra - bi - li - a fe - cit," repeated on each vocal line.

mi - ra - bi - li - a fe - cit Do - mi -
mi - ra - bi - li - a fe - cit Do - mi -
mi - ra - bi - li - a fe - cit Do - mi -
mi - ra - bi - li - a fe - cit Do - mi -

This system contains four vocal staves and two piano accompaniment staves. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature has two sharps (F# and C#). The lyrics are: "mi - ra - bi - li - a fe - cit Do - mi -" repeated on each vocal line.

nus, can - ta - te Do - mi-no

nus, can - ta - te Do - mi-no

nus, can - ta - te Do - mi-no

nus, can - ta - te Do - mi-no

100

can - ti - cum no - vum: qui - a

can - ti - cum no - vum: qui - a

can - ti - cum no - vum: qui - a

can - ti - cum no - vum: qui - a

100

mi - ra - bi - li - a fe - cit,
mi - ra - bi - li - a fe - cit,
mi - ra - bi - li - a fe - cit,
mi - ra - bi - li - a fe - cit,

mi - ra - bi - li - a fe - cit Do - mi -
mi - ra - bi - li - a fe - cit Do - mi -
mi - ra - bi - li - a fe - cit Do - mi -
mi - ra - bi - li - a fe - cit Do - mi -

110

nus, mi - ra - bi - li - a fe - cit Do - mi -
nus, mi - ra - bi - li - a fe - cit Do - mi -
nus, mi - ra - bi - li - a fe - cit Do - mi -
nus, mi - ra - bi - li - a fe - cit Do - mi -

110

Detailed description: This system contains the first four staves of music. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. A box with the number '110' is placed above the first vocal staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

nus, mi - ra - bi - li - a fe - cit Do - mi -
nus, mi - ra - bi - li - a fe - cit Do - mi -
nus, mi - ra - bi - li - a fe - cit Do - mi -
nus, mi - ra - bi - li - a fe - cit Do - mi -

Detailed description: This system contains the next four staves of music, continuing the vocal and piano parts from the first system. The lyrics are repeated. A large red watermark 'Preview Only' is overlaid diagonally across the page.

nus.

nus.

nus.

nus.

120

Al - le - lu - ja,

Al - le - lu - ja,

Al - le - lu - ja,

Al - le - lu - ja,

120

al - le - lu - ja, al - le -
al - le - lu - ja, al - le -
al - le - lu - ja, al - le -
al - le - lu - ja, al - le -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand. The lyrics are 'al - le - lu - ja, al - le -' repeated across the four vocal parts.

lu - ja, al - le - lu - ja, al - le -
lu - ja, al - le - lu - ja, al - le -
lu - ja, al - le -
lu - ja, al - le - lu - ja, al - le -

The second system continues the musical score with four vocal staves and piano accompaniment. The vocal parts continue with the lyrics 'lu - ja, al - le - lu - ja, al - le -' repeated across the four parts. The piano accompaniment maintains its rhythmic and melodic structure from the first system.

lu - ja, al - le - lu - ja, al - le - lu -
lu - ja, al - le - lu - ja, al - le - lu -
lu - ja, al - le - lu - ja,
lu - ja, al - le - lu - ja,

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has three sharps (F#, C#, G#).

130

ja, al - le - lu - ja,
ja, al - le - lu - ja,
al - le - lu - ja, al - le - lu -
al - le - lu - ja, al - le - lu -

This system contains four vocal staves and a piano accompaniment. The vocal parts continue the previous system. The piano accompaniment continues with the same right-hand melody and left-hand bass line. The key signature has three sharps (F#, C#, G#).

130

This system contains a piano accompaniment with a right-hand melody and a left-hand bass line. The key signature has three sharps (F#, C#, G#).

al - le - lu - ja, al - le - lu - ja,
 al - le - lu - ja, al - le - lu - ja,
 ja, al - le - lu - ja,
 ja, al - le - lu - ja, al - le - lu - ja,

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom staff is the piano accompaniment. The music is in G major (one sharp) and 4/4 time. A large red watermark 'Preview Only' is overlaid diagonally across the page.

al - le - lu - ja, al - le - lu - ja,
 al - le - lu - ja, al - le - lu - ja,
 al - le - lu - ja, al - le - lu - ja,
 al - le - lu - ja, al - le - lu - ja,

The second system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom staff is the piano accompaniment. The music continues in G major and 4/4 time. A large red watermark 'Preview Only' is overlaid diagonally across the page.

140

al - le - lu - ja, al - le -
al - le - lu - ja, al - le -
al - le - lu - ja, al - le -

140

al - le - lu - ja, al - le -

This system contains five staves. The top three are vocal staves with lyrics. The fourth is a bass staff, and the fifth is a grand staff (treble and bass clefs) for piano accompaniment. A red watermark is overlaid on the right side.

lu ja
lu ja.
lu ja.
lu ja.
lu ja.

This system contains five staves. The top three are vocal staves with lyrics. The fourth is a bass staff, and the fifth is a grand staff (treble and bass clefs) for piano accompaniment. A red watermark is overlaid on the right side.

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