

Ave Maria

For Four-Part Chorus of Mixed Voices

a cappella

Serge Rachmaninoff, Op.37, No.6

Edited by Donald Neuen

Moderato, ben sostenuto $\text{♩} = 64 - 72$

Soprano *p* A - ve, a - ve, Ma - ri - a, *no-breath* gra - ti - a

Alto *p* A - ve, a - ve, Ma - ri - a, gra - ti - a

Tenor *p* A - ve, a - ve, Ma - ri - a, gra - ti - a

Bass *p* A - ve, a - ve, Ma - ri - a, *no-breath* gra - ti - a

Piano (for rehearsal only) Moderato, ben sostenuto $\text{♩} = 64 - 72$

12(2+2+4+4)*

4 *no-breath* ple - na, Ma - ri - a, gra - ti - a *no-breath*

ple - na, Ma - ri - a, gra - ti - a

ple - na, Ma - ri - a, gra - ti - a

ple - na, Ma - ri - a, gra - ti - a *no-breath* *no-breath*

*This refers to the phrase structure: 12 measure long phrase, with shorter phrases of 2, 2, 4 & 4. Heavy bar-lines may serve as an aid to the singer for the purpose of singing-by-phrase.

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8

ple - na, Do - mi - nus. te -

ple - na, Do - mi - nus. te -

ple - na, Do - mi - nus. te -

ple - na, Do - mi - nus. te -

poco rub.

poco rub.

poco rub.

poco rub.

13

(a tempo) *p dolce* cum, San - cta Ma - ri - a, Ma - ter De -

(a tempo) cum, et be - ne - di - cta tu in - mu - li - e - ri - bus.

a tempo *p* cum, San - cta Ma - ri - a, Ma - ter De -

a tempo cum,

no breath

no breath

7(4+3)

*Divide all Women's voices in three equal parts for divisi.

17

mp i. O - ra pro - no - bis pec - *ff*

et be - ne - di - ctus fru - ctus ven-tris-tu-i Je - sus. O -

mp i. O - ra pro - no - bis pec - *ff*

20

ff ** ca - to - ri - bus nunc (*mp*)

ra pro no - bis pec - ca - to - ri - (*mf*)

ff ca - to - ri - bus nunc (*mp*)

ra pro no - bis pec - ca - to - ri - (*mf*)

8 (2+2+2+2)

*6/4 may be directed in a sub-divided-3.
 **In this divisi, divide only Sopranos and Tenors (A few Baritones, however may sing Tenor II).

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