

# A Feast of Lanterns

for Four-Part Chorus of Mixed Voices  
with Piano Accompaniment

Yuan Mei (1715-1797)  
Tr., L. Cranmer-Byng\*

Carolyn Jennings

With flowing line

$\text{♩} = c. 60$

Piano

*p*

Tenors (or Small Group) *mp*

In spring for sheer de - light

*smile*

I set the lan - terns - swing - ing - through - the

\*From L. Cranmer-Byng, Ed. A FEAST OF LANTERNS, John Murray, London, 1916. Used by permission.

Soprano *p*  
lan-terns\_ swing-ing, lan-terns\_ swing - ing,

Alto *p*  
lan-terns\_ swing-ing, lan-terns\_ swing - ing,

Tenor  
trees, swing - ing,

Bass *p*  
Lan - terns swing - ing,

*mp con moto*  
Bright as the ar - go-sies of night, That

*mp con moto*  
Bright as the ar - go-sies of night, That

*mp con moto*  
Bright as the my - riad ar - go-sies of night, That

*mp con moto*  
Bright as the my riad ar - go-sies of night, That

*mp con moto* *cresc.*

ride the cloud - ed bil - lows of the sky.

ride the cloud - ed bil - lows of the sky.

ride the cloud - ed bil - lows of the sky.

ride the cloud - ed bil - lows of the sky.

ride the cloud - ed bil - lows of the sky.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*agitato*

*cresc.*

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Red ——— drag-ons leap and plunge — in gold and sil - ver seas,

Red ——— drag-ons leap and plunge — in gold and sil - ver seas,

Red ——— drag-ons leap and plunge — in gold and sil - ver seas,

Red ——— drag-ons leap and plunge — in gold and sil - ver seas,

The first system consists of four vocal staves and a piano accompaniment. Each vocal staff has the lyrics "Red ——— drag-ons leap and plunge — in gold and sil - ver seas,". The piano accompaniment is in the bass clef and features a rhythmic pattern of eighth and sixteenth notes.

*(passionato)*  
Red drag-ons leap and plunge — in gold and sil - ver seas, — in gold — and sil - ver

*(passionato)*  
Red drag-ons leap and plunge — in gold and sil - ver seas, — in gold and sil - ver

*(passionato)*  
Red drag-ons leap and plunge — in gold and sil - ver seas, — in gold and sil - ver

*(passionato)*  
Red drag-ons leap and plunge — in gold and sil - ver seas, — in gold and sil - ver

The second system consists of four vocal staves and a piano accompaniment. Each vocal staff has the lyrics "Red drag-ons leap and plunge — in gold and sil - ver seas, — in gold — and sil - ver". The piano accompaniment is in the bass clef and features a rhythmic pattern of eighth and sixteenth notes. The tempo/mood marking *(passionato)* is placed above the first vocal staff and below the piano accompaniment.

seas, \_\_\_\_\_ in gold and sil - ver seas, \_\_\_\_\_

seas \_\_\_\_\_ in gold and sil - ver seas, \_\_\_\_\_

seas \_\_\_\_\_ in gold and sil - ver seas, \_\_\_\_\_

seas, \_\_\_\_\_ in gold and sil - ver seas, \_\_\_\_\_

*dim.*

*mp*

Tempo I

*mp poco rit. a tempo*

And, o, \_\_\_\_\_ o my

Tempo I

*gradually slowing*

*poco rit. a tempo*

gar - den, gleaming fair, fair, fair and white,

This system contains the first vocal line and piano accompaniment. The vocal line is on a treble clef staff with lyrics: "gar - den, gleaming fair, fair, fair and white,". The piano accompaniment is on a grand staff (treble and bass clefs). A large red watermark "Preview Only" is overlaid diagonally across the page.

*mp con moto*  
Fair - er than ar - go-sies of night,  
*mp con moto*  
Fair - er than ar - go-sies of night,  
*mp con moto*  
Fair - er than all the ar - go-sies of night,  
*mp con moto*  
Fair - er than all the ar - go-sies of night,  
*mp con moto* *cresc.*

This system contains the second vocal line and piano accompaniment. The vocal line is on a treble clef staff with lyrics: "Fair - er than ar - go-sies of night," repeated three times. The piano accompaniment is on a grand staff. The first two vocal lines are marked *mp con moto*. The piano accompaniment is marked *mp con moto* and *cresc.* A large red watermark "Preview Only" is overlaid diagonally across the page.

*mf*  
That ride the cloud-ed bil - lows of the sky,

*mf*  
That ride the cloud-ed bil - lows of the sky,

*mf*  
That ride the cloud-ed bil - lows of the sky,

*mf*  
That ride the cloud-ed bil - lows of the sky,

*passionato*  
And, o my gar - den, gleam-ing fair and

*passionato*  
And, o my gar - den, gleam-ing fair and

*passionato*  
And, o my gar - den, gleam-ing fair and

*passionato*  
And, o my gar - den, gleam-ing fair and

*passionato*  
And, o my gar - den, gleam-ing fair and

*cres.* *(poco rit.)*

white. You<sup>2</sup> are fair - er than all \_\_\_\_\_ the ar - go-sies of

white. You are fair - er than all \_\_\_\_\_ the ar - go-sies of

white. You<sup>2</sup> are fair - er than all \_\_\_\_\_ the ar - go-sies of

white. You are fair - er than all \_\_\_\_\_ the ar - go-sies of

night, You have out - shone \_\_\_\_\_ the far. faint

night, You have out - shone \_\_\_\_\_ the far. faint

night, You<sup>2</sup> have out - shone \_\_\_\_\_ the far. faint

night. You have out - shone \_\_\_\_\_ the far. faint

*(warmly)* *dim.*

*(warmly)* *dim.*

*(warmly)* *dim.*

*dim.*

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*poco rit.*  
moon on high.

*poco rit.*  
moon on high.

*poco rit.*  
moon on high

*poco rit.*  
moon on high.

*(poco rit.)* *(a tempo)* *dim* *(poco rit.)*

Tenor *pp*  
In

spring!

*pp* *(a tempo)* *rit.*