

LET ME FLY

for Four-Part Chorus of Mixed Voices with Baritone Solo a cappella

SPIRITUAL

Arranged and Adapted by ROBERT DeCORMIER

$\text{♩} = \text{c. } 80$ ($\text{♩} = \text{♩}^3 \text{♩}$)

mf

SOPRANO



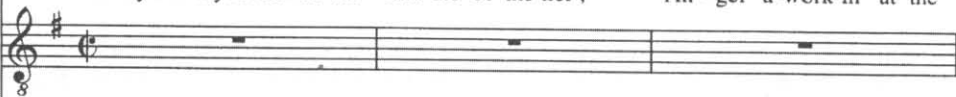
'Way down yon-der in the mid-dle of the fiel', An-gel a-work-in' at the

ALTO



'Way down yon-der in the mid-dle of the fiel', An-gel a-work-in' at the

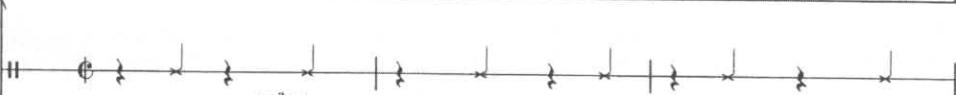
TENOR



BASS



TAMBOURINE
(optional)



$\text{♩} = \text{c. } 80$ ($\text{♩} = \text{♩}^3 \text{♩}$)

PIANO
(for rehearsal only)



'Way down yon-der in the mid-dle of the fiel', An-gel a-work-in' at the



'Way down yon-der in the mid-dle of the fiel', An-gel a-work-in' at the

char-i - ot wheel.

char-i - ot wheel.

mf

Not so par-tic-'lar 'bout work-in' at the wheel, I jus' wan' to see how the

mf

Not so par-tic-'lar 'bout work-in' at the wheel, I jus' wan' to see how the

(play throughout)

10

Oh let me fly, _____ Oh let me fly, _____

Oh let me fly, _____ Oh let me fly, _____

char-i - ot feel. _____ Oh let me fly, _____ Oh

char-i - ot feel. _____ Oh let me fly, _____ Oh

10

— Oh let me fly to Mount Zi - on,

— Oh let me fly to Mount Zi - on,

let me fly, _____ Oh let me fly to Mount Zi - on,

let me fly, _____ Oh let me fly to Mount Zi - on,