

*For Eph Ehly*  
**NOW, SHOUT!**  
 For Full Chorus of Mixed Voices  
 a cappella

from: Psalms 47, 98, 100,  
 103, 104 and 114

GERALD KEMNER

Fast  $\text{d} = 132$ ;  $\text{d} = \text{d} = 264$

Soprano

Alto

Tenor

Bass

Piano (for rehearsal only)

Now, shout! Shout to God, shout to God, shout to God is gone

Now, shout! Shout to God, shout to God, shout to God is gone

Now, shout! Shout to God, shout to God, shout to God is gone

Now, shout! Shout to God, shout to God, shout to God is gone

Now, shout! Shout to God, shout to God, shout to God is gone

Now, shout! Shout to God, shout to God, shout to God is gone

up with a shout, shout! Now, shout to God with tri - umph, shout to

up with a shout, shout! Now, shout to God with tri - umph, shout to

up with a shout, shout! Now, shout to God with tri - umph, shout to

up with a shout, shout! Now, shout to God with tri - umph, shout to

Fast

\*5 seconds

God with triumph, shout to God is gone up with a shout! Sing  
God with triumph, shout to God is gone up with a shout! Sing  
God with triumph, shout to God is gone up with a shout! Sing  
God with triumph, shout to God is gone up with a shout! Sing

prais-es to God, Sing prais-es, sing prais-es to our King, sing  
prais-es to God, Sing prais-es, sing prais-es to our King, sing  
prais-es to God, Sing prais-es, sing prais-es to our King, sing  
prais-es to God, Sing prais-es, sing prais-es to our King, sing

Musical score for two voices. The vocal parts are written on treble and bass staves. The key signature is A major (no sharps or flats). The time signature changes between common time (indicated by '2'), 3/4, and 2/4. The lyrics are:

prais-es! Make a joy - ful noise, Make a joy - ful noise, Make a noise.  
 prais-es! Make a joy - ful noise, Make a joy - ful noise, Make a noise.  
 prais-es! Make a joy - ful noise, Make a joy - ful noise, Make a noise.  
 prais-es! Make a joy - ful noise, Make a joy - ful noise, Make a noise.

Musical score for two voices. The vocal parts are written on treble and bass staves. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '2'). The dynamics are indicated by 'f' (fortissimo), 'dim.' (diminuendo), and 'pp' (pianissimo). The tempo is indicated by '7' (seventh note). The lyrics are:

f (Babble) dim. pp 3' 4'  
*Noise noise noise... (Babble, using words from the previous text)* Come,  
 f dim. pp 3' 4'  
*Noise noise noise... (Babble, using words from the previous text)* Come,  
 f dim. pp 3' 4'  
*Noise noise noise... (Babble, using words from the previous text)* Come,  
 f dim. pp 3' 4'

Deliberate at the beginning; poco a poco accel. e cresc. ( $\text{♩} = 100$ , becoming 132)

*p*

come with sing-ing, Sing a new song, Make a joy - ful noise, a noise.

come with sing-ing, Sing a new song, Make a joy - ful noise, a noise.

come with sing-ing, Sing a new song, Make a joy - ful noise, a noise.

come with sing-ing, Sing a new song, Make a joy - ful noise, a noise.

Deliberate at the beginning; poco a poco accel. e cresc. ( $\text{♩} = 100$ , becoming 132)

come with sing-ing, Sing a new song, Make a joy - ful noise, a noise.

Re-joice, sing praise. Let the sea roar, Let the floods clap their hands.

Re-joice, sing praise. Let the sea roar, Let the floods clap their hands.

Re-joice, sing praise. Let the sea roar, Let the floods clap their hands.

Re-joice, sing praise. Let the sea roar, Let the floods clap their hands.

Re-joice, sing praise. Let the sea roar, Let the floods clap their hands.

accel. e cresc.

$\text{♩} = 132$

*f*

Let the hills be joy-ful to - geth-er, Make a joy-ful noise, make a noise,  
accel. e cresc.

Let the hills be joy-ful to - geth-er, Make a joy-ful noise, make a noise,  
accel. e cresc.

Let the hills be joy-ful to - geth-er, Make a joy-ful noise, make a noise,  
accel. e cresc.

Let the hills be joy-ful to - geth-er, Make a joy-ful noise, make a noise,

accel.

$\text{♩} = 132$

Red diagonal watermark: Review Requires Purchase

Red checkmark watermark: Legal Use

This musical score consists of four staves of music for a three-part choir (SATB). The key signature is F major (one sharp), and the time signature is common time (indicated by a '2'). The tempo is marked as  $\text{♩} = 132$ . The dynamics include *accel.*, *e cresc.*, and *f*. The lyrics are: "Let the hills be joy-ful to - geth-er, Make a joy-ful noise, make a noise," repeated three times, followed by a final section starting with "accel." and ending with " $\text{♩} = 132$ ". The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B).

*f*

make a noise, make a noise, Shout! Shout! The Lord is

make a noise, make a noise, Shout! Shout! The Lord is

make a noise, make a noise, Shout! Shout! The Lord is

make a noise, make a noise, Shout! Shout! The Lord is

*f*

*p*

Red diagonal watermark: Review Requires Purchase

Red checkmark watermark: Legal Use

This musical score consists of four staves of music for a three-part choir (SATB). The key signature is G major (one sharp), and the time signature is common time (indicated by a '2'). The dynamics include *f* and *p*. The lyrics are: "make a noise, make a noise, Shout! Shout! The Lord is", repeated three times, followed by a final section starting with "*f*" and ending with "*p*". The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B).

Slow  $\text{♩} = 60$

*p*(Chanted in speech rhythm)

*ter-ri-ble,* A great King o-ver all the earth. *Trem-ble, earth,*  
*ter-ri-ble,* A great King o-ver all the earth. *Trem-ble, earth,*  
*ter-ri-ble,* A great King o-ver all the earth. *Trem-ble, earth,*  
*ter-ri-ble,* A great King o-ver all the earth. *Trem-ble, earth,*

Slow  $\text{♩} = 60$

*p*(Chanted in speech rhythm)

At the presence of the Lord, Which turned the rock into a standing

*p*(Chanted in speech rhythm)

At the presence of the Lord, Which turned the rock into a standing

*p*(Chanted in speech rhythm)

At the presence of the Lord, Which turned the rock into a standing

*p*(Chanted in speech rhythm)

rock into a standing

Sung in tempo  $\text{d} = 80$ 

wa - ter, The flint in - to a foun-tain of wa - ters. Sing, sing,

wa - ter, The flint in - to a foun-tain of wa - ters. Sing, sing,

wa - ter.

Sing, sing,

in tempo  $\text{d} = 80$

Cantabile  $\text{d} = 80$ 

sing, sing. Bless the Lord, my soul. Be thank-ful, bless his Name.

sing, sing. Bless the Lord, my soul. Be thank-ful, bless his Name.

sing, sing. Bless the Lord, my soul. Be thank-ful, bless his Name.

sing, sing. Bless the Lord, my soul. Be thank-ful, bless his Name.

Cantabile  $\text{d} = 80$

## Semi-Chorus I

Slow ( $\text{d} = 60$ ) accel. e cresc. poco a poco  
*pp*

Bless the Lord, his an-gels, Bless — the Lord, his min-is-ters, Bless — ,

Bless the Lord, his an-gels, Bless — the Lord, his min-is-ters, Bless — ,

Bless the Lord, his an-gels, Bless — the Lord, his min-is-ters, Bless — ,

Bless the Lord, his an-gels, Bless — the Lord, his min-is-ters, Bless — ,

Slow ( $\text{d} = 60$ ) accel. e cresc. poco a poco  
*pp*

Bless — the Lord, his ar-mies, Bless — the Lord, his

Bless — the Lord, his ar-mies, Bless — the Lord, his

Bless — the Lord, his ar-mies, Bless — the Lord, his

Bless — the Lord, his ar-mies, Bless — the Lord, his

Slow ( $\text{d} = 60$ ) accel.

The musical score consists of two staves. The top staff is for 'Semi-Chorus I' and the bottom staff is for 'Semi-Chorus II'. Both staves begin with a treble clef, a key signature of one sharp (F#), and common time. The first section of the score (measures 1-8) features a vocal line with eighth-note patterns and sustained notes, accompanied by a bass line. The vocal line consists of three parts: 'Bless the Lord, his an-gels,' followed by 'Bless — the Lord, his min-is-ters,' and then 'Bless — ,'. This pattern repeats three times. The second section (measures 9-16) continues with the same vocal and bass patterns, but the lyrics change to 'Bless — the Lord, his ar-mies,' followed by 'Bless — the Lord, his' and then 'Bless — ,'. This pattern also repeats three times. The third section (measures 17-24) begins with 'Slow ( $\text{d} = 60$ ) accel.' and shows a more rhythmic and energetic pattern with eighth-note chords and sustained notes. The vocal line follows the pattern: 'Bless — the Lord, his an-gels,' followed by 'Bless — the Lord, his min-is-ters,' and then 'Bless — ,'. The bass line provides harmonic support throughout. A large red watermark reading 'Preview Requires Purchase' is diagonally across the page.

## Semi-Chorus I

*accel. e cresc.*

— the Lord, his do - min - ion, Bless — the Lord, my soul.

*accel. e cresc.*

— the Lord, his do - min - ion, Bless — the Lord, my soul.

*accel. e cresc.*

— the Lord, his do - min - ion, Bless — the Lord.

*accel. e cresc.*

— the Lord, his do - min - ion.

Bless the

## Semi-Chorus II

*accel. e cresc.*

works. Bless — the Lord.

*accel. e cresc.*

works. Bless — the Lord.

*accel. e cresc.*

works. Bless — the Lord.

Bless the

*accel.*

**rallentando**

Be — thank-ful, bless his ho-ly Name.  
Be — thank-ful, bless his ho-ly Name.  
Lord — O, my soul, Bless — his ho-ly Name.  
Lord — O, my soul, Bless — his ho-ly Name.

**rallentando**

\*Andante  $\text{J} = 72$  $p$  (2 soli)

Who for-gives, who heals, lov-ing and tend-er, mer - ci - ful, mer -  
Who for-gives, who heals, lov-ing and tend-er, mer - ci - ful, mer -  
Who for-gives, who heals, and \_ tend -er, mer - ci - ful, mer -  
Who for-gives, who heals, mer -

**(2 soli)**

**\*Andante  $\text{J} = 72$**

- - ci - ful and kind, His mer - cy is ev - er - last - ing, Bless his

- - ci - ful and kind, His mer - cy ev - er - last - ing, Bless his

- - ci - ful and kind, His mer - cy ev - er - last - ing,

- - ci - ful and kind, His mer - cy ev - er - last - ing,

*dim. e rit.*

ho - ly Name, the Lord. Clothed - with hon - or and

*dim. e rit.*

ho - ly Name, the Lord, who for-gives. Clothed with hon - or and

*dim. e rit.*

Bless his ho - ly Name. Clothed with hon - or and

*rit.*

LG52228

dim.

maj - es - ty, Light — as gar - ment, Clouds as char - iot, —

dim.

maj - es - ty, Light — as gar - ment, Clouds as char - iot, —

dim.

maj - es - ty, Light — as gar - ment, Clouds as char - iot, —

dim.

maj - es - ty, Light — wind — as wings,

(Solo)  
Springs, — Clouds, — Moon, —

An - gels, spir - its, Springs in - to val - leys, Clouds, — Moon, —

An - gels, spir - its, Springs in - to val - leys, Clouds, — Moon, —

(Solo) Springs, — Clouds, — Moon, —

Flam - ing fire — Moon — for

pp

p

pp

pp

The moon for

Dark - ness,  
Nights, — Sun - rise, — Nights, —  
  
 (All) *pp*  
 Nights, — Sun -rise, Dark -ness,  
  
 Dark - ness,  
sea -sons, Nights, — Sun -rise.  
  
*pp*  
 sea -sons, Nights, — Sun -rise.

deliberate *poco accel.* ritard 2'  
 — Sun -rise. Make a noise! Make a noise and shout! Shout! Shout!  
 Sun -rise. Make a noise! Make a noise and shout! Shout! Shout!  
 Make a noise! Make a noise and shout! Shout! Shout!  
 Make a noise! Make a noise and shout! Shout! Shout!

Accel. e cresc. poco a poco ( $\text{♩} = 60$ , eventually  $\text{♩} = 132$ )

*pp Mm*

\*Clap your hands, all people. Let the floods clap their hands. Clap your

*pp Mm*

\*Clap your hands, all people. Let the floods clap their hands. Clap your

*pp Mm*

\*Clap your hands, all people. Let the floods clap their hands. Clap your

*pp Mm*

\*Clap your hands, all people. Let the floods clap their hands. Clap your

*pp Mm*

\*Clap your hands, all people. Let the floods clap their hands. Clap your

(3x)

{

*pp Mm*

{

*pp Mm*

{

Stamp feet on beats (one) and (three), very softly at the beginning  
Alternate L and R  
(Sung)

hands, all people. Let the floods clap their hands. Clap your

(Sung)

hands, all people. Let the floods clap their hands. Clap your

(Sung)

hands, all people. Let the floods clap their hands. Clap your

(Sung)

hands, all people. Let the floods clap their hands. Clap your

(3x)

{

*p*

{

*p*

{

\* Half sung, half whispered.  
LG52228

(Foot stamping continues.)

\* "Sing praises to God!"

"Sing praises!"

2x

Clap your  
(Foot stamping continues.)

\* "Sing praises!"

hands.

"Sing praises to our King!"

2x

Clap your  
(Foot stamping continues.)

\* "Come with singing!"

hands.

"Sing a new song!"

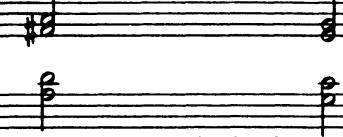
2x

Clap your  
(Foot stamping continues.)

hands.

Clap your

2x



Make a joy - ful noise, Shout!

(Stamp) Shout!

5' ff

(Babble joyously)

(No foot stamping)

(Stamp) Shout!

Make a joy - ful noise, Shout!

(Stamp) Shout!

(Babble joyously)

(No foot stamping)

(Stamp) Shout!

Make a joy - ful noise, Shout!

(Stamp) Shout!

(Babble joyously)

(No foot stamping)

(Stamp) Shout!

Make a joy - ful noise, Shout!

(Stamp) Shout!

(Babble joyously)

(No foot stamping)

(Stamp) Shout!

5' ff

\* Exclaimed in heightened speech (half of S, A, T sections).

LG52228

