

For Eph Ehly

NOW, SHOUT!

For Full Chorus of Mixed Voices
a cappella

GERALD KEMNER

from: Psalms 47, 98, 100,
103, 104 and 114

Fast ♩ = 132; ♪ = 264

Soprano

Alto

Tenor

Bass

Piano (for rehearsal only)

up with a shout, shout! Now, shout to God with tri - umph, shout to

up with a shout, shout! Now, shout to God with tri - umph, shout to

up with a shout, shout! Now, shout to God with tri - umph, shout to

up with a shout, shout! Now, shout to God with tri - umph, shout to

*5 seconds
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God with tri-umph, shout to God is gone up with a shout! Sing

God with tri-umph, shout to God is gone up with a shout! Sing

God with tri-umph, shout to God is gone up with a shout! Sing

God with tri-umph, shout to God is gone up with a shout! Sing

prais-es to God, Sing prais-es, — sing prais-es to our King, sing

prais-es to God, Sing prais-es, — sing prais-es to our King, sing

prais-es to God, Sing prais-es, — sing prais-es to our King, sing

prais-es to God, Sing prais-es, — sing prais-es to our King, sing

prais-es! Make a joy-ful noise, Make a joy-ful noise, Make a noise.

prais-es! Make a joy-ful noise, Make a joy-ful noise, Make a noise.

prais-es! Make a joy-ful noise, Make a joy-ful noise, Make a noise.

prais-es! Make a joy-ful noise, Make a joy-ful noise, Make a noise.

f (Babble) *dim.* *pp* 3' 4'

Noise noise noise... (Babble, using words from the previous text) Come,

f *dim.* *pp* 3' 4'

Noise noise noise... (Babble, using words from the previous text) Come,

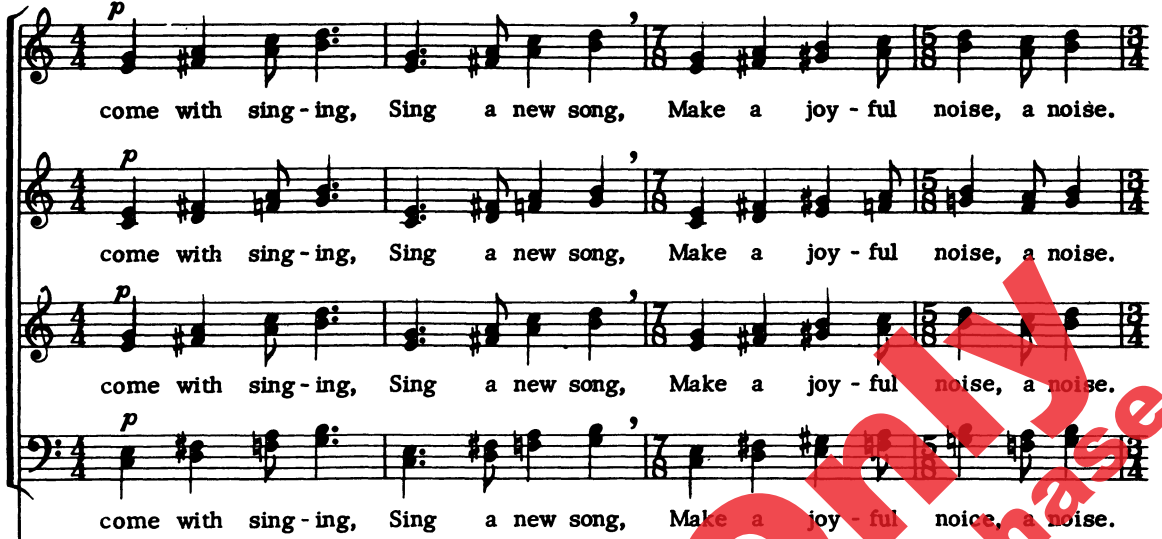
f *dim.* *pp* 3' 4'

Noise noise noise... (Babble, using words from the previous text) Come,

dim. *pp* 3' 4'

Noise noise noise... (Babble, using words from the previous text) Come,

Deliberate at the beginning; poco a poco accel. e cresc. (♩ = 100, becoming 132)



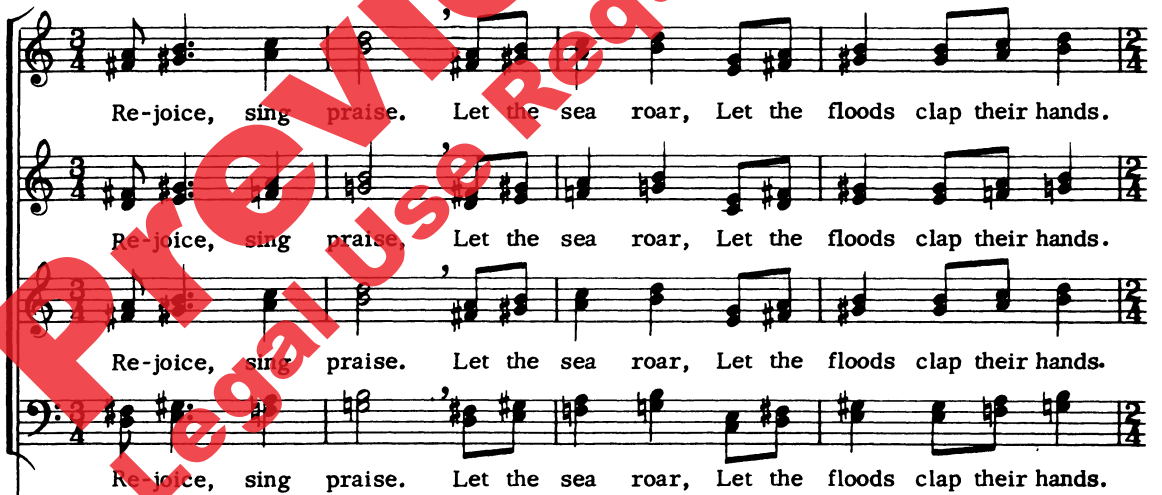
come with sing-ing, Sing a new song, Make a joy-ful noise, a noise.

come with sing-ing, Sing a new song, Make a joy-ful noise, a noise.

come with sing-ing, Sing a new song, Make a joy-ful noise, a noise.

come with sing-ing, Sing a new song, Make a joy-ful noise, a noise.

Deliberate at the beginning; poco a poco accel. e cresc. (♩ = 100, becoming 132)

Re-joyce, sing praise. Let the sea roar, Let the floods clap their hands.

Re-joyce, sing praise. Let the sea roar, Let the floods clap their hands.

Re-joyce, sing praise. Let the sea roar, Let the floods clap their hands.

Re-joyce, sing praise. Let the sea roar, Let the floods clap their hands.



♩ = 132
f

accel. e cresc.

Let the hills be joy-ful to - geth-er, Make a joy-ful noise, make a noise,

accel. e cresc.

Let the hills be joy-ful to - geth-er, Make a joy-ful noise, make a noise,

accel. e cresc.

Let the hills be joy-ful to - geth-er, Make a joy-ful noise, make a noise,

accel. e cresc.

Let the hills be joy-ful to - geth-er, Make a joy-ful noise, make a noise,

Let the hills be joy-ful to - geth-er, Make a joy-ful noise, make a noise,

♩ = 132
f

accel.

make a noise, make a noise, Shout! Shout! The Lord is

make a noise, make a noise, Shout! Shout! The Lord is

make a noise, make a noise, Shout! Shout! The Lord is

make a noise, make a noise, Shout! Shout! The Lord is

make a noise, make a noise, Shout! Shout! The Lord is

**(half sung)*
p

Slow ♩ = 60

**(half sung)*
p

**(half sung)*
pp

**(half sung)*
p

**(half sung)*
pp

**(half sung)*
p

**(half sung)*
pp

**(half sung)*
p

**(half sung)*
pp

**(half sung)*
p

**(half sung)*
pp

ter-ri-ble, A great King o-ver all the earth. Trem-ble, earth,
 ter-ri-ble, A great King o-ver all the earth. Trem-ble, earth,
 ter-ri-ble, A great King o-ver all the earth. Trem-ble, earth,
 ter-ri-ble, A great King o-ver all the earth. Trem-ble, earth,
 ter-ri-ble, A great King o-ver all the earth. Trem-ble, earth,

Slow ♩ = 60

p (Chanted in speech rhythm)

At the presence of the Lord, Which turned the rock into a standing

p (Chanted in speech rhythm)

At the presence of the Lord, Which turned the rock into a standing

p (Chanted in speech rhythm)

At the presence of the Lord, Which turned the rock into a standing

(Chanted in speech rhythm)

p

rock into a standing

Sung in tempo ♩ = 80

wa - ter, The flint in - to a foun - tain of wa - ters. Sing, sing,

wa - ter, The flint in - to a foun - tain of wa - ters. Sing, sing,

wa - ter. Sing, sing,

wa - ter. Sing, sing,

in tempo ♩ = 80

Cantabile ♩ = 80

sing, sing. Bless the Lord, my soul. Be thank - ful, bless his Name.

sing, sing. Bless the Lord, my soul. Be thank - ful, bless his Name.

sing, sing. Bless the Lord, my soul. Be thank - ful, bless his Name.

sing, sing. Bless the Lord, my soul. Be thank - ful, bless his Name.

Cantabile ♩ = 80

Slow (♩ = 60) accel. e cresc. poco a poco

Semi-Chorus I

pp

Bless the Lord, his an-gels, Bless — the Lord, his min-is-ters, Bless —

pp

Bless the Lord, his an-gels, Bless — the Lord, his min-is-ters, Bless —

pp

Bless the Lord, his an-gels, Bless — the Lord, his min-is-ters, Bless —

pp

Bless the Lord, his an-gels, Bless — the Lord, his min-is-ters, Bless —

Slow (♩ = 60) accel. e cresc. poco a poco

Semi-Chorus II

pp

Bless — the Lord, his ar-mies, Bless — the Lord, his

pp

Bless — the Lord, his ar-mies, Bless — the Lord, his

pp

Bless — the Lord, his ar-mies, Bless — the Lord, his

pp

Bless — the Lord, his ar-mies, Bless — the Lord, his

Slow (♩ = 60) accel.

pp

Semi-Chorus I

accel. e cresc. *f*

— the Lord, his do - min - ion, Bless — the Lord, my soul.

accel. e cresc. *f*

— the Lord, his do - min - ion, Bless — the Lord, my soul.

accel. e cresc. *f*

— the Lord, his do - min - ion, Bless — the Lord. Bless the

accel. e cresc. *f*

— the Lord, his do - min - ion. Bless the

Semi-Chorus II

accel. e cresc.

works. Bless — the Lord.

accel. e cresc.

works. Bless — the Lord.

accel. e cresc. *f*

works. Bless — the Lord. Bless the

accel. e cresc. *f*

works. Bless — the Lord. Bless the

accel.

rallentando $\text{♩} = 60$

Be — thank-ful, bless his ho-ly Name.

Be — thank-ful, bless his ho-ly Name.

Lord — O, my soul, Bless — his ho-ly Name.

Lord — O, my soul, Bless — his ho-ly Name.

rallentando $\text{♩} = 60$

*Andante $\text{♩} = 72$

p (2 soli) Who for-gives, who heals, lov-ing and tend-er, mer-ci-ful, mer-

p (2 soli) Who for-gives, who heals, lov-ing and tend-er, — mer-ci-ful, mer-

p (2 soli) Who for-gives, who heals, and — tend-er, mer-ci-ful, mer-

p (2 soli) Who for-gives, who heals, mer-

*Andante $\text{♩} = 72$

*Optional: on repeat, only Sopranos and Altos after the second measure, third quarter (marked with broken line)
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- - ci - ful and kind, His mer - cy is ev - er - last - ing, Bless his

- - ci - ful and kind, His mer - cy ev - er - last - ing, Bless his

- - ci - ful and kind, His mer - cy ev - er - last - ing,

- - ci - ful and kind, His mer - cy ev - er - last - ing,

dim. e rit. ho - ly Name, the Lord. *p* Clothed - with hon - or and

dim. e rit. ho - ly Name, the Lord, who for-gives. *p* Clothed with hon - or and

dim. e rit. Bless his ho - ly Name. *p* Clothed with hon - or and

dim. e rit. Bless his ho - ly Name. *p* Clothed with hon - or and

rit.

maj - es - ty, *mf* Light — as gar - ment, *dim.* Clouds as char - iot, —
 maj - es - ty, *mf* Light — as gar - ment, *dim.* Clouds as char - iot, —
 maj - es - ty, *mf* Light — as gar - ment, *dim.* Clouds as char - iot, —
 maj - es - ty, *mf* Light — wind — as wings,

An - gels, *pp* spir - its, *pp* Springs in - to val - leys, Clouds, Moon, —
 An - gels, *pp* spir - its, *pp* Springs in - to val - leys, Clouds, Moon, —
 (Solo) Springs, *pp* Clouds, Moon, —
 Flam - ing fire — Moon for
 The moon for

Dark - ness, (All) *pp*
 Nights, — Sun - rise, — Nights, —
 Nights, — Sun - rise, Dark - ness, —
 Dark - ness, *pp*
 sea - sons, Nights, — Sun - rise.
 sea - sons, Nights, — Sun - rise.

deliberate *poco accel.* *ritard*
 — Sun - rise. *Make a noise! Make a noise and shout! Shout! Shout!*
 Sun - rise. *Make a noise! Make a noise and shout! Shout! Shout!*
Make a noise! Make a noise and shout! Shout! Shout!
Make a noise! Make a noise and shout! Shout! Shout!

Accel. e cresc. poco a poco (♩ = 60, eventually ♩ = 132)

pp *Mm* *pp* *Mm* (3x)

*Clap your hands, all peo-ple. Let the floods clap their hands. Clap your

pp *Mm* *pp* *Mm* (3x)

*Clap your hands, all peo-ple. Let the floods clap their hands. Clap your

pp *Mm* *pp* *Mm* (3x)

*Clap your hands, all peo-ple. Let the floods clap their hands. Clap your

pp *Mm* *pp* *Mm* (3x)

*Clap your hands, all peo-ple. Let the floods clap their hands. Clap your

Stamp feet on beats (one) and (three), very softly at the beginning
Alternate L and R
(Sung)

hands, all peo-ple. Let the floods clap their hands. Clap your (3x)

(Sung)

hands, all peo-ple. Let the floods clap their hands. Clap your (3x)

(Sung)

hands, all peo-ple. Let the floods clap their hands. Clap your (3x)

(Sung)

hands, all peo-ple. Let the floods clap their hands. Clap your (3x)

* Half sung, half whispered.
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(Foot stamping continues.)

*"Sing praises to God!"

"Sing praises!"

2x

Clap your hands.
(Foot stamping continues.)
*Sing praises!

"Sing praises to our King!"

2x

Clap your hands.
(Foot stamping continues.)
*Come with singing!"

"Sing a new song!"

2x

Clap your hands.
(Foot stamping continues.)

2x

Clap your hands.

f Make a joy - ful noise, Shout! (Stamp) Shout! (Babble joyously) (Stamp) Shout!
(No foot stamping) *p* *ff*

f Make a joy - ful noise, Shout! (Stamp) Shout! (Babble joyously) (Stamp) Shout!
(No foot stamping) *p* *ff*

f Make a joy - ful noise, Shout! (Stamp) Shout! (Babble joyously) (Stamp) Shout!
(No foot stamping) *p* *ff*

f Make a joy - ful noise, Shout! (Stamp) Shout! (Babble joyously) (Stamp) Shout!
(No foot stamping) *p* *ff*

5'

* Exclaimed in heightened speech (half of S, A, T sections).
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