

Yankee Doodle

For Four Part Chorus of Mixed Voices
with Piano Accompaniment

American Folksong
arranged by Robert DeCormier

f $\text{♩} = 120$ *mp*

Soprano
Yan - kee Doo - dle went to town, Yan - kee Doo - dle

Alto
Yan - kee Doo - dle went to town, Yan - kee Doo - dle

Tenor
Yan - kee Doo - dle went to town, Yan - kee Doo - dle

Bass
Yan - kee Doo - dle went to town, Yan - kee Doo - dle

Piano
mp

went to town a - rid - ing on a po - ny, Stuck a feath - er in his hat and

went to town a - rid - ing on a po - ny, Stuck a feath - er in his hat and

went to town a - rid - ing on a po - ny, Stuck a feath - er in his hat and

went to town a - rid - ing on a po - ny, Hum _____

called it mac - a - ro - ni. *mp* Yan - kee Doo - dle, *mf* Yan - kee Doo - dle
called it mac - a - ro - ni. *mp* Yan - kee Doo - dle, *mf* Yan - kee Doo - dle
called it mac - a - ro - ni. *mf* Yan - kee Doo - dle keep it up, *mf* Yan - kee Doo - dle
called it mac - a - ro - ni. *mf* Yan - kee Doo - dle keep it up, *mf* Yan - kee Doo - dle



Dan - dy, mind the mu - sic and the step with the girls be
Dan - dy, mind the mu - sic and the step with the girls be
Dan - dy, mind the mu - sic and the step And with the girls be hand - y. —
Dan - dy, mind the mu - sic and the step And with the girls be hand - y. —



hand - y.

hand - y.

f *gliss.* Yan - kee Doo - dle Dan - dy.

Yan - kee Doo - dle Dan - dy.

mf Fa-ther and I went down to camp, a - long with Cap-tain Good - ing,

mf Fa-ther and I went down to camp, a - long with Cap-tain Good - ing,

mf There we saw the

mf There we saw the

mf



f Yan - kee Doo - dle, keep it up,
 Yan - kee Doo - dle, keep it up,
 men and boys as thick as hast - y pud - ding.
 men and boys as thick as hast - y pud - ding.

mind the mu - sic And with the girls be
 mind the mu - sic And with the girls be
f Yan - kee Doo - dle Dan - dy mind the mu - sic and the step,
f Yan - kee Doo - dle Dan - dy mind the mu - sic and the step.

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With the girls be hand - y.

With the girls be hand - y.

mp

The musical score is arranged in three systems. The first system includes vocal staves and piano accompaniment. The second system contains empty vocal staves and piano accompaniment. The third system contains empty vocal staves and piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a dynamic marking of *mp* (mezzo-piano).

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mp
There was Cap - tain Wash - ing -

mp
There was Cap - tain Wash - ing -

mp
There was Cap - tain Wash - ing - ton u - pon a slap - ping

mp
There was Cap - tain Wash - ing - ton u - pon a slap - ping

p

ton u - pon a slap - ping stal - lion,

ton u - pon a slap - ping stal - lion,

stal - lion, Giv - ing or - ders to his men (I guess there was a mil - lion).

stal - lion, Giv - ing or - ders to his men (I guess there was a mil - lion).



Giv - ing or - ders to his men (I guess there
Giv - ing or - ders to his men (I guess there
Yan - kee Doo-dle, keep it up, Yan - kee Doo-dle Dan - dy, Mind the mu - sic
Yan - kee Doo-dle, keep it up, Yan - kee Doo-dle Dan - dy, Mind the mu - sic

This system contains the first four staves of the musical score. The first two staves are vocal lines with lyrics. The third staff is a vocal line with lyrics and a red watermark. The fourth staff is a bass line. The piano accompaniment is shown in the bottom two staves, with a 'V' marking above the bass line.

was a mil lion) Yan - kee Doo-dle, keep it up,
was a mil lion). Yan - kee Doo-dle, keep it up,
and the step And with the girls be hand - y.
and the step And with the girls be hand - y.

This system contains the next four staves of the musical score. The first two staves are vocal lines with lyrics. The third staff is a vocal line with lyrics and a red watermark. The fourth staff is a bass line. The piano accompaniment is shown in the bottom two staves, with a 'V' marking above the bass line.

Mind the mu - sic and the step, And with the girls be

Mind the mu - sic and the step, And with the girls be

Yan - kee Doo-dle Dan - dy, Mind the mu - sic and the step,

Yan - kee Doo-dle Dan - dy, Mind the mu - sic and the step,

mf Yan - kee Doo-dle

mf Yan - kee Doo-dle

With the girls be hand - y.

With the girls be hand - y.

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poco rit. *mp*
 went to town. There we saw a thou-sand men as rich as Squi - re Da - vid, And
poco rit. *mp*
 went to town. There we saw a thou-sand men as rich as Squi - re Da - vid, And
mp
 There we saw a thou-sand men as rich as Squi - re Da - vid, And
mp
 There we saw a thou-sand men as rich as Squi - re Da - vid,

mf
 what they wast-ed ev-ry day I wish it could be sa - ved. Yan - kee
mf
 what they wast-ed ev-ry day I wish it could be sa - ved. Yan - kee
mf
 what they wast-ed ev - 'ry day I wish it could be sa - ved. Yan - kee Doo - dle,
mf
 hum I wish it could be sa - ved. Yan - kee Doo - dle,

Doo - dle, Yan - kee Doo-dle Dan - dy, Mind the mu - sic and the step,
 Doo - dle, Yan - kee Doo-dle Dan - dy, Mind the mu - sic and the step, And
 keep it up, Yan - kee Doo-dle Dan - dy, Mind the mu - sic and the step,
 keep it up, Yan - kee Doo-dle Dan - dy, Mind the mu - sic and the step,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The piano accompaniment is in the right and left hands. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "Doo - dle, Yan - kee Doo-dle Dan - dy, Mind the mu - sic and the step, Doo - dle, Yan - kee Doo-dle Dan - dy, Mind the mu - sic and the step, And keep it up, Yan - kee Doo-dle Dan - dy, Mind the mu - sic and the step, keep it up, Yan - kee Doo-dle Dan - dy, Mind the mu - sic and the step,"

with the girls be hand - y
 There we saw a pump - kin
 There we saw a pump - kin

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The piano accompaniment is in the right and left hands. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "with the girls be hand - y There we saw a pump - kin There we saw a pump - kin".

And

And

shell as big as moth - er's ba - sin,

shell as big as moth - er's ba sin,

ev - 'ry time they touched it off, They scam - per'd like the na - tion. Yan - kee

ev - 'ry time they touched it off, They scam - per'd like the na - tion. Yan - kee

Yan - kee Doo - dle

Yan - kee Doo - dle

Doo - dle, Yan - kee Doo - dle Dan - dy, Mind the mu - sic and the step And
 Doo - dle, Yan - kee Doo - dle Dan - dy, Mind the mu - sic and the step And
 keep it up, Yan - kee Doo - dle Dan - dy, Mind the mu - sic and the step And
 keep it up, Yan - kee Doo - dle Dan - dy, Mind the mu - sic and the step And

with the girls be hand - y. Yan - kee Doo - dle, keep it up, Yan - kee Doo - dle
 with the girls be hand - y. Yan - kee Doo - dle, keep it up, Yan - kee Doo - dle
 with the girls be hand - y. Yan - kee Doo - dle, keep it up, Yan - kee Doo - dle
 with the girls be hand - y. Yan - kee Doo - dle, keep it up, Yan - kee Doo - dle



Dan - dy, Mind the mu - sic and the step and with the girls be hand - y.

Dan - dy, Mind the mu - sic and the step and with the girls be hand - y.

Dan - dy, Mind the mu - sic and the step and with the girls be hand - y.

Dan - dy, Mind the mu - sic and the step and with the girls be hand - y.

Piano accompaniment for the first system of the song 'Dandy', featuring a treble and bass clef with chords and a steady bass line.

f Yan - kee Doo - dle, keep it up, Yan - kee Doo - dle Dan - dy,

f Yan - kee Doo - dle, keep it up, Yan - kee Doo - dle Dan - dy,

f Yan - kee Doo - dle, keep it up, Yan - kee Doo - dle Dan - dy,

f Yan - kee Doo - dle, keep it up, Yan - kee Doo - dle Dan - dy,

f Piano accompaniment for the second system of the song 'Dandy', featuring a treble and bass clef with chords and a steady bass line.

mind the mu - sic,
and the step,
and the step,
mind the mu - sic, And with the girls be hand - y.

Yan-kee Doo-dle went to
Yan-kee Doo-dle went to town.
Yan-kee Doo-dle went to town.
Yan-kee Doo-dle went to town.

The musical score is written in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The piano part includes a rhythmic introduction with eighth notes and a section with chords and a bass line. The lyrics are: "mind the mu - sic, and the step, and the step, mind the mu - sic, And with the girls be hand - y. Yan-kee Doo-dle went to town. Yan-kee Doo-dle went to town. Yan-kee Doo-dle went to town." The score includes dynamic markings such as *mf* and *f*, and various musical notations like slurs, accents, and fermatas.

Musical score for the first system of 'Yan-kee Doo-dle'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: 'Yan-kee Doo-dle Dan - - dy. Ah.' for the first two staves, and 'Yan-kee Doo-dle Dan - - dy. Yan-kee Doo-dle' for the last two. Dynamics include *ff* and *fp*. The piano part includes a glissando marking.

Musical score for the second system of 'Yan-kee Doo-dle'. It features four vocal staves and a piano accompaniment. The lyrics are: 'Dan - - dy.' for the first two staves, and 'Dan - - dy.' for the last two. Dynamics include *ff*. The piano part includes a glissando marking.

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