

To the Morgan State University Choir, Nathan Carter, Director

You Must Have That True Religion

For Four-Part Chorus of Mixed Voices
a cappella

Spiritual

Arranged by Roland M. Carter

Fast, but steady ♩ = 128

Soprano

Oh, you must have that true re-li-gion, you must have your soul con-vert-ed, you

Alto

must have that true re-li-gion, you must have your soul con-vert-ed, you

Tenor

must have that true re-li-gion, you must have your soul con-vert-ed, you

Bass

must have that true re-li-gion, you must have your soul con-vert-ed, you

Fast, but steady ♩ = 128

Piano
(for rehearsal only)

must have that true re-li-gion or you can't cross there. Oh, yes, you there.

must have that true re-li-gion or you can't cross there. Oh, yes, you there.

must have that true re-li-gion or you can't cross there. Oh, yes, you there.

must have that true re-li-gion or you can't cross there. Oh, yes, you there.

mf
Where have you been, - poor sin - ner? Where have you been, - I say? Hm _____
mourn - er?

mf
Where have you been, - poor sin - ner? Where have you been, - I say? Hm _____
mourn - er?

f
I've been way down to the

sfz
Lord _____ Hm _____

1 2
No, you can't cross there. there. Oh, yes, you must have that

No, you can't cross there. there. Oh, yes, you must have that

riv - er of Jor - dan. No, you can't - cross there. there. Oh, yes, you must have that

No, you can't cross there. there. Oh, yes, you must have that

1 2

true re - li - gion, you must have your soul con - vert - ed, you must have that

true re - li - gion, you must have_ your soul con - vert - ed, you must have_ that

true re - li - gion, you must have_ your soul con - vert - ed, you must have_ that

true re - li - gion, you must have_ your soul con - vert - ed, you must have_ that

Optional

true re - li - gion or you can't cross there. Oh, yes, you there.

true re - li - gion or you can't cross there. Oh, yes, you there.

true re - li - gion or you can't_ cross there. Oh, yes, you there.

true re - li - gion or you can't cross there. Oh, yes, you there.

Optional

slower and freely

mf Solo:

My Lord, oh, where have you been? I've been way

My Lord, oh, where have you been?

Where have you been.. good Chris-tian? Where have you been_ so long? *Hm*

Where have you been.. good Chris-tian? Where have you been_ so long? *Hm*

Tempo I

down in the val-ley for to pray, and I ain't done pray-ing yet.---

Oh, give me that

Oh, give me that

Tempo I

Solo (2nd time only)

must have that true re - li - gion, you must have your soul con - vert - ed, you

ol' time re - li - gion. Give me that ol' time re - li - gion. Give me that

ol' time re - li - gion. Give me that ol' time re - li - gion. Give me that

must have that true re - li - gion or you cross there. Oh, you

ol' time re - li - gion, it's good e - nough for me. Oh, give me that

ol' time re - li - gion, it's good e - nough for me. Oh, give me that



there. true re - li - gion, talk - in' 'bout
 must have that true re - li - gion, you

ol' time re - li - gion. Give me that
poco a poco cresc.

me. Oh, give me that true re - li - gion, true re - li - gion, true re - li - gion, true re - li - gion,
poco a poco cresc.

me. Oh, give me that true re - li - gion, true re - li - gion, true re - li - gion, true re - li - gion,

ol' time re - li - gion, that ol', ol',
 must have your soul con - vert - ed, you must have that

ol' time re - li - gion. Give me that ol' time re -

true re - li - gion, true re - li - gion, true re - li - gion, true re - li - gion, true re - li - gion, true re - li - gion,

true re - li - gion, true re - li - gion, true re - li - gion, true re - li - gion, true re - li - gion, true re - li - gion,

musical notation for the ninth system, including vocal line and piano accompaniment.

musical notation for the tenth system, including vocal line and piano accompaniment.



1.2.3.

* Oh, give me that

true re - li - gion or you can't cross there. Oh, yes, you

li - gion, it's good e - nough for me. Oh, give me that

sub. p

true re - li - gion, true re - li - gion, true re - li - gion, true re - li - gion, true re - li - gion, true re - li - gion,

sub. p

true re - li - gion, true re - li - gion, true re - li - gion, true re - li - gion, true re - li - gion, true re - li - gion

1.2.3.

4.

true re - li - gion or you can't cross there. _____

li - gion or you can't cross there. _____

ff

true re - li - gion, Lord, or you can't cross Lord. _____

ff

true re - li - gion, Lord, or you can't cross Lord. _____

* Add alto in 1st ending; add 2nd Soprano in 2nd ending; add 1st soprano in 3rd ending; then repeat at will.

