

To Trud and Gerhard Krapf in gratitude

# The Lily of the Valley

for Four-Part Chorus of Mixed Voices

*a cappella*

Afro-American Spiritual  
Arranged by Wendell Whalum

Tenderly  $\text{♩} = 88$

Soprano *mf*  
He's the Lil - ly of the val - ley, Oh, my

Alto *mf*  
He's the Lil - ly of the val - ley, Oh, my

Tenor *mf*  
He's the Lil - ly of the val - ley, Oh, my

Bass *mf*  
He's the Lil - ly of the val - ley, Oh, my

Piano (for rehearsal only)  
Tenderly  $\text{♩} = 88$

*f* Lord, He's the Lil - y of the val - ley, Oh, my *pp* Lord, He's the

*f* Lord, He's the Lil - y of the val - ley, Oh, my *pp* Lord, He's the

*f* Lord, He's the Lil - y of the val - ley, Oh, my *pp* Lord, He's the

Lord, He's the Lil - y of the val - ley, Oh, my Lord, He's the

Lil - y of the val - ley, Oh, my Lord, He's the  
 Lil - y of the val - ley, Oh, my Lord, He's the  
 Lil - y of the val - ley, Oh, my Lord, my Lord, He's the  
 Lil - y of the val - ley, val - ley, Oh, my Lord, my Lord, He's the

This system contains four vocal staves and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The lyrics are: "Lil - y of the val - ley, Oh, my Lord, He's the" for the first two staves, "Lil - y of the val - ley, Oh, my Lord, my Lord, He's the" for the third staff, and "Lil - y of the val - ley, val - ley, Oh, my Lord, my Lord, He's the" for the fourth staff.

Lil - y of the val - ley, Oh, my Lord  
 Lil - y of the val - ley, Oh, my Lord.  
 Lil - y of the val - ley, Oh, my Lord.  
 Lil - y of the val - ley, Oh, my Lord.

This system contains four vocal staves and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The lyrics are: "Lil - y of the val - ley, Oh, my Lord" for the first staff, "Lil - y of the val - ley, Oh, my Lord." for the second staff, "Lil - y of the val - ley, Oh, my Lord." for the third staff, and "Lil - y of the val - ley, Oh, my Lord." for the fourth staff. The word "slight rit." is written above the first and second vocal staves, and below the piano accompaniment.



Tenor 1 *f*  
 What kind of shoes are those You wear? Oh, my Lord, That

Tenor 2 *f*  
 What kind of shoes are those You wear? Oh, my Lord, my Lord, That

Bass 1 *f*  
 What kind of shoes are those You wear? Oh, my Lord, Lord, my Lord, That

Bass 2 *f*  
 What kind of shoes are those You wear? Oh, my Lord, Lord, my Lord, That

What kind of shoes are those You wear? Oh, my Lord, Lord, my Lord, That

You can walk up in the air, Oh, my Lord,

You can walk up in the air, Oh, my Lord,

You can walk up in the air, Oh, my Lord,

You can walk up in the air, Oh, my Lord,

**Slightly faster**

Soprano  
 These shoes I wear are gos - pel shoes. Oh, my Lord, And

Alto  
 These shoes I wear are gos - pel shoes, Oh, my Lord, my Lord, And

Tenor  
 These shoes I wear are gos - pel shoes, Oh, my Lord, my Lord, And

Bass  
 These shoes I wear are gos - pel shoes, Oh, my Lord, my Lord, And

**Slightly faster**

These shoes I wear are gos - pel shoes, Oh, my Lord, my Lord, And

You can wear these if You choose, Oh, my Lord.

You can wear these if You choose, Oh, my Lord.

You can wear these if You choose, Oh, my Lord.

You can wear these if You choose, Oh, my Lord.

Quietly closing

*mp*

He's the Lil - y of the val - ley, Oh, my Lord, He's the

*mp*

He's the Lil - y of the val - ley, Oh, my Lord, He's the

*mp*

He's the Lil - y of the val - ley, Oh, my Lord, He's the

*mp*

He's the Lil - y of the val - ley, Oh, my Lord, He's the

Quietly closing

*allarg.*

Lil - y of the val - ley, Oh, my Lord.

*allarg.*

Lil - y of the val - ley, Oh, my Lord.

*allarg.*

Lil - y of the val - ley, Oh, my Lord.

*allarg.*

Lil - y of the val - ley, Oh, my Lord.

*allarg.*



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