

COME, LOVELY SPRING

(from "The Seasons")

Four-Part Chorus of Mixed Voices
with Piano Accompaniment

English Text by
Alice Parker and Thomas Pyle

Joseph Haydn
Edited by Robert Shaw

No. 2 Chorus

Allegretto $\text{♩} = 63-66$

p doloso
Vocals

The piano introduction is in 6/8 time, marked 'Allegretto' with a tempo of 63-66 beats per minute. It features a delicate, flowing melody in the right hand and a simple accompaniment in the left hand. The music is marked 'p doloso' and 'Vocals'.

5 Chorus of Country People

The chorus is for four voices: Soprano (Sopr.), Alto (Alt.), Tenor (Ten.), and Bass (Bass). The lyrics are: "Come, love - ly Spring! O boun-teous God - dess, come, _____ come, _____". The Soprano part continues with "and from her win - t'ry". The piano accompaniment is in 6/8 time, marked 'p' and 'Vocals'. The music is in G major and features a simple, accompanimental style.

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10

come, and from her win - t'ry grave — a - wak - en slum - b'ring earth. —

come, and from her win - t'ry grave — a - wak - en slum - b'ring earth. —

grave, and from her win - t'ry grave — a - wak - en slum - b'ring earth. —

from her win - t'ry grave, and from her grave — a - wak - en slum - b'ring earth. —

Ob. 71

10

Re. *

Come! — come, love - ly Spring! — a - wak - en slum - b'ring earth, and

Come! — come, love - ly Spring! — a - wak - en slum - b'ring earth, and

Come, love - ly Spring! — a - wak - en slum - b'ring earth, and

Come! — come, love - ly Spring! — a - wak - en slum - b'ring earth, and

Str. - Orch.

21

from her win - t'ry grave —

from her win - t'ry grave, and from her win - t'ry grave — a - wak - en slum - b'ring

from her win - t'ry grave, and from her win - t'ry grave — a - wak - en slum - b'ring

from her win - t'ry grave, and from her win - t'ry grave — a - wak - en slum - b'ring

n.

p

B

80

— O come, love - ly Spring! O boun - teous God - dess, come. Come, love - ly

earth. O come, love - ly, love - ly Spring! O boun - teous God - dess, come. Come, love - ly

earth. O come, love - ly, love - ly Spring! O boun - teous God - dess, come.

earth. O come, come, love - ly Spring! O boun - teous God - dess, come.

82

Spring, — O boun - teous God - dess, come! Come, love - ly Spring! Come, love - ly

Spring, — O boun - teous God - dess, come! Come, love - ly Spring! Come, love - ly

Come, love - ly Spring, — O come! Come, love - ly Spring! Come, love - ly

Come, love - ly Spring, Come, love - ly Spring! love - ly

Fl. Ob. Fa.

88

Spring! O God - dess, O boun - teous God - dess, come!

Spring! O God - dess, O boun - teous God - dess, come!

Spring! O God - dess, O boun - teous God - dess, come!

Spring! O God - dess, O boun - teous God - dess, come!

Str. - Orch.

48

Women's
Voices

Sopr I

Sopr II

Alt I

Alt II

Come near - er now, O love - ly Spring,

Come near - er now, O love - ly Spring,

Come near - er now, O love - ly Spring,

Come near - er now, O love - ly Spring,

Fl.

Holzbl.

Voello.

48

that all may feel thy quick - 'ning touch, that ev - 'ry - thing may live a - gain.

that all may feel thy quick - 'ning touch, that ev - 'ry - thing may live a - gain.

that all may feel thy quick - 'ning touch, that ev - 'ry - thing may live a - gain.

that all may feel thy quick - 'ning touch, that ev - 'ry - thing may live a - gain.

Tutti.

58

Come near - er now, come near - er now, O love - ly

Come near - er now, come near - er now, O love - ly

Come near - er now, come near - er now, O love - ly

Come near - er now, come near - er now, O love - ly

Str. - Orch.

Fl.

58

Spring, Come near - er now, O love - ly Spring! **Ten. I** Be

Spring, Come near - er now, O love - ly Spring! **Ten. II** Be

Spring, Come near - er now, O love - ly Spring! **Bar I** Be

Spring, Come near - er now, O love - ly Spring! **Bar II** Be

Piano accompaniment for measures 58-62, featuring a flowing melody in the right hand and a steady bass line in the left hand.

63

joy - ful, yet re - mem - ber still; be joy - ful, yet re - mem - ber still that

joy - ful, yet re - mem - ber still; be joy - ful, yet re - mem - ber still that

joy - ful, yet re - mem - ber still; be joy - ful, yet re - mem - ber still that

joy - ful, yet re - mem - ber still; be joy - ful, yet re - mem - ber still that

Piano accompaniment for measures 63-66, continuing the musical theme with intricate chordal textures.

67

deep, that deep in mist and fog con - ceal'd, the win - ter walks the

deep, that deep in mist and fog con - ceal'd, the win - ter walks the

deep, that deep in mist and fog con - ceal'd, the win - ter walks the

deep, that deep in mist and fog con - ceal'd, the win - ter walks the

Piano accompaniment for measures 67-70, concluding the page with a dynamic *fz* marking.



71

night, and touch - es ti - ny shoots with dead - ly, with dead - ly

night, and touch - es ti - ny shoots with dead - ly, with dead - ly

night, and touch - es ti - ny shoots with dead - ly, with dead - ly

night, and touch - es ti - ny shoots with dead - ly, with dead - ly

Str. - Orch

78

frost.

frost.

frost.

frost.

Mixed voices

Sopr. Come, love - ly

Alt. Come, love - ly

Baß. Come, love - ly

mit Fl.

81

Spring, O, boun - teous God - dess, come! Come,

Spring, O, boun - teous God - dess, come! Come,

Spring, O, boun - teous God - dess, come! O boun - teous God - dess,

Spring, O boun - teous God - dess, come! Des -

f fl. ob.

88

come, Des - cend, re - vive our fields a - gain. O come, love ly
 come, Des - cend, re - vive our fields a - gain. O come, love - ly
 come, Des - cend, re - vive our fields a - gain. O come, love - ly
 cend, re - vive our fields a - gain. Come, love - ly Spring, O come and

89

Spring, O come, and bless the wait - ing world. O come, O come and
 Spring, O come and bless the wait - ing world. O come, O come, O come and
 Spring, and bless the wait - ing world. O come, O come and
 bless the wait - ing world. O come, O come, O come and

p Sto-Orch.

94

bless the wait - ing world, and bless the wait - ing world. O come, O
 bless the wait - ing world, and bless the wait - ing world. O come, O
 bless the wait - ing world, and bless the wait - ing world. O come, O
 bless the wait - ing world, and bless the wait - ing world. O come, O

99

come and bless the wait - ing world, and bless, and bless the wait - ing
come O come and bless the wait - ing, wait - ing world, and bless the wait - ing
come, O come and bless the wait - ing, wait - ing world, and bless the wait - ing
come and bless the wait - ing world, and bless the wait - ing

Volles Orch.

fz

104

world. O come, come, come!
world. O come, come, come!
world. O come, come, come!
world. O come, come, come!

p *f* *p* *f* *p* *f* *p* *f*

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