

ZUM GALI - DANCE THE HORA!

For Four-Part Chorus of Mixed Voices
with Piano Accompaniment

Israeli Folk Tunes

Arranged by MAURICE GOLDMAN

M.G.

Bouncy ♩ = 126

PIANO

Piano introduction in 4/4 time, marked *f*. The right hand features a rhythmic melody with eighth notes and quarter notes, while the left hand provides a simple accompaniment.

3 Tenor

(bouncy)
mp

Vocal lines for Tenor and Bass. The Tenor part begins with a rest, followed by a melodic phrase. The Bass part has a similar melodic line. Dynamics include *mp* and *p*.

Zum ga-li ga-li ga-li zum ga-li ga-li

Zum zum ga-li ga-li ga-li zum

3

Piano accompaniment for the first vocal phrase, marked *p*. It features a steady eighth-note accompaniment in the left hand and chords in the right hand.

5 Soprano

Vocal lines for Soprano and Alto. Both parts enter with a melodic phrase. Dynamics include *pp* and *p*.

zum ga-li, dance the ho-ra, dance.

zum ga-li, dance the ho-ra, dance.

8 Tenor

Vocal lines for Tenor and Bass. The Tenor part has a melodic phrase, and the Bass part has a similar line. Dynamics include *p* and *pp*.

ga-li ga-li zum ga-li, dance the ho-ra, dance.

zum ga-li, dance the ho-ra, dance.

5

Piano accompaniment for the second vocal phrase, marked *p*. It continues with the eighth-note accompaniment and chords.

8

mf
Dance, dance_ the ho - ra,
mf
Dance, dance_ the ho - ra,
p
Zum ga-li ga - li
p
Zum ho - ra, ho - ra, *mf* zum (unis) zum

8

mp
Zum ga - li ga - li ga - li

10

carry over
dance, dance, dance_ the ho - ra,
carry over
dance, dance, dance_ the ho - ra,
zum ga-li ga - li zum zum,
zum ho - ra, ho - ra, ho - ra, ho - ra, ho - ra,

10

mp

12

(unis.)

f (crisply)

dance.

Do the ho - ra, it's a de-light,

f (crisply)

dance.

Do the ho - ra, it's a de-light,

dance.

zum ga - li ga - li ho - ra.

12

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14

pp (smoothly)

*da-da-da - dance,

pp (smoothly)

*da-da-da - dance,

pp (smoothly)

Oh, dance with all your__ might,

*da-da-da - dance,

pp (smoothly)

Oh, dance with all your__ might,

*da-da-da - dance,

14

p

r.h.

*pronounced "da" as in "dance"

17 *p cresc.* *ff*
 ga-li ga-li ga-li ga-li ga-li, dance. Let's dance!
p cresc. *ff*
 ga-li ga-li ga-li ga-li ga-li, dance. Let's dance!
p cresc. *ff*
 ga-li ga-li ga-li ga-li ga-li, dance. Let's dance!

17 *p* *ff* *ff*
 ga-li ga-li ga-li ga-li ga-li, dance. Let's dance!

20 *pp* *pp* *pp* *pp*
 Let's dance! Night's de-scend - ing,
 Let's dance! Night's de-scend - ing,
 Let's dance! Night's de-scend - ing,
 Let's dance! Night's de-scend - ing,

20 *mf* *ff*

23

day is end-ing, Sounds of laugh-ter ev-'ry-where,
 day is end-ing, Sounds of laugh-ter ev-'ry-where,
 day is end-ing, Sounds are ev-'ry-where, ga-li ga-li zum zum,

pp

26

Danc-ing, sing-ing, voic-es ring-ing, Songs of joy now fill the
 Danc-ing, sing-ing, voic-es ring-ing, Songs of joy now fill the
 Danc-ing, sing-ing, voic-es ring-ing, Songs of joy now fill the
 Danc-ing, sing-ing, voic-es ring-ing, Songs of joy now fill the

p *mf* *ff*

26

29

air. Crash the cym-bal, cir - cle 'round, Beat the drum, let joy a-bound,

air. Crash the cym-bal, cir - cle 'round, Beat the drum, let joy a-bound,

air. Crash the cym-bal, cir - cle 'round, Beat the drum, let joy a-bound,

air. Crash the cym-bal, cir - cle 'round, Beat the drum, let joy a-bound

29

32

Sing out with voic - es loud and clear. Ev - 'ry - one with spir - its gay,

Sing out with voic - es loud and clear. Ev - 'ry - one with spir - its gay,

Sing out with voic - es loud and clear. Ev - 'ry - one with spir - its gay,

Sing out with voic - es loud and clear. Ev - 'ry - one with spir - its gay,

32

35

Whirl and twirl the hours a - way, Dance on, let sad-ness dis - ap - pear.

Whirl and twirl the hours a - way, Dance on, let sad-ness dis - ap - pear.

Whirl and twirl the hours a - way, Dance on, let sad-ness dis - ap - pear.

Whirl and twirl the hours a - way, Dance on, let sad-ness dis - ap - pear.

35

38

mf Ho - ra la la la mer - ri-ment is flow - ing, Ho - ra, ho-ra, dance,

mf Ho - ra la la la mer - ri-ment is flow - ing, Ho - ra, ho-ra, dance,

mf Ho - ra la la la mer - ri-ment is flow - ing, Ho - ra, ho-ra, dance,

mf Ho - ra la la la mer - ri-ment is flow - ing, Ho - ra, ho-ra, dance,

38

41 *p (legato)* (smoothly) *p*

dance the ho - ra, — glad - ness ev - 'ry-where, the ho - ra, the ho - ra,

p (legato) (smoothly) *p*

dance the ho - ra, — glad - ness ev - 'ry-where, the ho - ra, the ho - ra,

p (legato) (smoothly) *p*

dance the ho - ra, — glad - ness ev - 'ry-where, the ho - ra, the ho - ra,

41 dance the ho - ra, — glad - ness ev - 'ry-where, the ho - ra, the ho - ra,

44 *f* *ff* *mf*

the ho - ra, all to-ge-th - er, do the ho - ra, ho - ra, — ho - ra,

f *ff* *mf*

the ho - ra, all to-ge-th - er, do the ho - ra, ho - ra, — ho - ra,

f *ff* *mf*

the ho - ra, all to-ge-th - er, do the ho - ra, ho - ra, — ho - ra,

f *ff* *mf*

the ho - ra, all to-ge-th - er, do the ho - ra, ho - ra, — ho - ra,

44

48

pp

ppp

da - da-dance.

Zum zum ga - li, dance,...

pp

ppp

da - da-dance.

Zum zum ga - li, dance,...

pp

ppp

da - da-dance.

Zum ga-li ga - li

Zum

pp

ppp

da - da-dance.

Zum ga-li ga - li

48

pp

51

pp

Zum ga - li, dance,

pp

dance, ho - ra, dance,

51

54

pp

dance the ho - ra, dance,

dance the ho - ra, dance,

p

zum ga - li, dance the ho - ra,

54

ff

pp

57

mp grad. cresc.

mp grad. cresc.

mp grad. cresc.

mp grad. cresc.

p (detached)

p (detached)

ho - ra, ho - ra, ho - ra, ho - ra, dance,

ho - ra, ho - ra, dance,

ho - ra, ho - ra, dance,

ho - ra, ho - ra, dance,

ho-ra, ho-ra, ho-ra, ho-ra,

the ho-ra, dance,

the ho - ra,

ho-ra, ho-ra, ho-ra, ho-ra, ga-li ga-li ga - li, ho - ra, ho - ra, ga-li ga-li ga - li, ho - ra, ho - ra,

57

p

mp grad. cresc.

60 *mf* ho - ra, ho - ra, dance, ho - ra, ho - ra, dance, ho - ra, ho - ra,
mf ho - ra, ho - ra, dance, ho - ra, ho - ra, dance, ho - ra, ho - ra,
mf dance, the ho-ra, dance, the ho-ra, dance, the ho-ra,
mf ga-li ga-li ga-li, ho - ra, ho-ra, ga-li ga-li ga-li, ho - ra ho-ra, ga-li ga-li ga - li, ho-ra, ho-ra,

60

63 dance the ho ra, ho - ra, ho-ra, dance,
 dance the ho - ra, ho - ra, ho-ra, dance,
 dance, the ho-ra, dance, the ho-ra,
 ga-li ga-li ga - li, ho-ra, ho-ra, ga-li ga-li ga-li, ho-ra, ho-ra,

63 *ff* *mf*

66

(exuberantly)

ho - ra, ho - ra, dance, dance the ho - ra, dance,
 ho - ra, ho - ra, dance, dance the ho - ra, dance,
 ho - ra, ho - ra, dance, dance the ho - ra, dance,
 ho - ra, ho - ra, dance, dance the ho - ra, dance,

ff *(exuberantly)*

66

(exuberantly)

ff *(exuberantly)*

69

ho ra, the ho - ra,
 ho ra, the ho - ra,
 ga - li ga - li, the ho - ra,
 ga - li ga - li, the ho - ra,

69

fff

dance. Ho - ra, ho - ra, ho - ra, ho - ra, dance.

dance. Ho - ra, ho - ra, ho - ra, ho - ra, dance.

dance. Ho - ra, ho - ra, ho - ra, ho - ra, dance.

dance. Ho - ra, ho - ra, ho - ra, ho - ra, dance.

mf

fff

Wild - ly dance the ho - ra, dance,

Wild - ly dance the ho - ra, dance,

Wild - ly dance the ho - ra, dance,

Wild - ly dance the ho - ra, dance,

mf

77

ho - ra, ho - ra, dance, ho - ra, ho - ra, dance, ho - ra, —

ho - ra, ho - ra, dance, ho - ra, ho - ra, dance, ho - ra, —

ho - ra, ho - ra, dance, ho - ra, ho - ra, dance, ho - ra, —

ho - ra, ho - ra, dance, ho - ra, ho - ra, dance, ho - ra, —

77

ff

p

80

ga-li ga-li ga-li, ho-ra, ho-ra, zum ga-li, ho-ra, ho-ra, ho-ra, dance!

ga-li ga-li ga-li, ho-ra, ho-ra, zum ga-li, ho-ra, ho-ra, ho-ra, dance!

ga-li ga-li ga-li, ho-ra, ho-ra, zum ga-li, ho-ra, ho-ra, ho-ra, dance!

ga-li ga-li ga-li, ho-ra, ho-ra, zum ga-li, ho-ra, ho-ra, ho-ra, dance!

80

f

ff

ff

ff

ff