

# CAROL CANTATA I

ROBERT RUSSELL BENNETT

Moderato  $\text{♩} = 120$

Harp  
*mp*

Strgs. (Muted)

10 Brass (cup mute)

*p*

Hn.

18 Strgs.  
*p* Harp and bells

26

*p*

Soprano

*p (sweetly and simply)*

Je - sus loves me, This I know, For the Bi - ble tells me so.

Alto

*p (sweetly and simply)*

Je - sus loves me, This I know, For the Bi - ble tells me so.

Tenor

*p (sweetly and simply)*

Je - sus loves me, This I know, For the Bi - ble tells me so.

Bass

*p (sweetly and simply)*

Je - sus loves me, This I know, For the Bi - ble tells me so.

*(sweetly and simply)*

Lit - tle ones to Him be - long, They are weak but He is strong.

Lit - tle ones to Him be - long, They are weak but He is strong.

Lit - tle ones to Him be - long, They are weak but He is strong.

Lit - tle ones to Him be - long, They are weak but He is strong.

A piano accompaniment consisting of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth-note chords. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It features a series of bass notes and rests.

36

Yes, Je - sus loves me.

Yes, Je - sus loves me.

Yes, Je - sus

Yes, Je - sus loves me. Yes, Je - sus loves me. Yes, Je - sus

Yes, Je - sus loves me. Yes, Je - sus loves me. Yes, Je - sus

Yes, Je - sus loves me. Yes, Je - sus loves me. Oh, yes, Je - sus

Vln. Solo (senza sord.)

W.W., Hns.

36

loves me, The Bi - ble tells me so.

loves me, The Bi - ble tells me so.

loves me, The Bi - ble tells me so.

loves me, The Bi - ble tells me so.

44  
Strgs. (senza sord.)