

## FOREWORD

Although "Awake the Harp" is one of many choruses of Haydn's CREATION, it has been selected as a single work because of its ability to stand alone as a great festive chorus. The inclusion of the recitative by solo voice or unison singers (tenors or sopranos) may further enhance its performance.

The analysis and phrasing indications are the editor's. They are based on the philosophy that the director and choir should both know the "musical-skeleton" of the piece before attempting to sing it, and that no two consecutive notes should receive exactly the same emphasis; rather, each must play an important (and active) part in the forward motion of the entire phrase, and eventually, the entire composition.

It must be kept in mind that all interpretive additions to a composition should be of a subtle nature, never drawing attention to themselves, and away from the creative ideas of the composer. The accents (ˆ) and stress marks (—) should only be employed to enhance the motion of the phrase, and not be obvious or obtrusive.

The breakdown, by measures, of the phrase structure is indicated by heavy, full barlines and numerical explanations placed at "beginning" measures. For example: 10 (6+4) — a ten-measure "section" divided into two shorter phrases of six and four measures.

It is essential that the performers are aware of each phrase and its relationship to those that precede and follow.

The editor gratefully acknowledges his debt to Dr. Julius Herford and Robert Shaw, whose teaching is the foundation of this edition.

D.N.

# Awake The Harp

from The Creation  
For Four-Part Chorus of Mixed Voices  
with Keyboard Accompaniment

Joseph Haydn  
Edited by Donald Neuen

## Recitative

Tenor

And the heav - en - ly host pro - claim'd the third day, praising God, and say - ing

Piano

(a tempo)

## Vivace ♩ = 108 - 112

Soprano

A - wake the harp, the lyre a - wake, and let your joy - ful

Alto

A - wake the harp, the lyre a - wake, and let your joy - ful

Tenor

A - wake the harp, the lyre a - wake, and let your joy - ful

Bass

A - wake the harp, the lyre a - wake, and let your joy - ful

## Vivace ♩ = 108 - 112

*mf* *f* *mf* *f* *fz* *fz*

(10 (6+4))

\* The *attacca* effect into the chorus will be more easily achieved if m. 4 of the recitative will be treated as a 2/4 measure in the tempo of the chorus.

song re - sound. Re - joice in the Lord, the

song re - sound. Re - joice in the Lord, the

song re - sound. Re - joice in the Lord, the

song re - sound. Re - joice in the Lord, the

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The lyrics are: "song re - sound. Re - joice in the Lord, the". The piano accompaniment is written in treble and bass clefs, providing harmonic support for the vocal lines. A large red watermark is overlaid on the page.

might y God, Re - joice in the

might y God, Re - joice in the

might y God, Re - joice in the

might y God, the

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are: "might y God, Re - joice in the" for the first three staves, and "might y God, the" for the fourth staff. The piano accompaniment continues with a similar rhythmic and harmonic pattern. A large red watermark is overlaid on the page.

Lord, the might - y God;

Lord, the might - y God;

Lord, the might - y God;

might - y God, the might - y God,

*f* (Tenors begin here if needed)

(For *f* He both heav - en and

For He both heav - en and

*f* (Altos begin here if needed)

(For He both heav - en and  
earth has clo) For He both heav - en and  
earth has clo - thed in state ly dress, has

*tr.*



*f* (Sopranos begin here if needed)

(For He both heav - en and  
earth has clo) For He both heav - en and  
earth has clo - thed in state - ly dress, has  
clo thed in state - ly dress, has

*tr.*



earth has clo) For He both heav - en and

earth has clo - thed in state - ly dress, has

clo - thed in state - ly dress. For He both

clo - thed in state - ly dress.

*f*

*tr*

earth has clo - thed in state - ly dress.

clo - thed in state - ly dress.

heav - en and earth has clo - thed, For He both

For He both heav - en and

*tr*

\*Add Bass I to Tenor part if needed

(For He both heav - en and) For He both heav - en and  
 For He both heav - en and earth has clo - thed, has  
 heav - en and earth has clo - thed in state - ly  
 earth has clo - thed in state - ly dress.  
 earth has clo - thed in state - ly dress.  
 clo - thed in state - ly dress. For  
 dress, in state - ly dress.  
 For He both



For He both heav - en and earth has clo - thed, has

He both heav - en and earth has clo - thed, has

heav - en and earth has clo - thed in state - ly

clo - thed in state - ly

clo - thed in state ly dress, in state - ly

He both heav - en and earth has clo - thed in

dress, has clo - thed in state - ly

Preview Only  
 Legal Use Requires Purchase



dress. For He both heav - en and earth has

dress. For He both heav - en and earth has

state - ly dress, in state

dress.

clo - thed in state - ly dress. (For He both

clo - thed in state - ly dress. For He both

ly dress. For He both

For He both heav - en and

Preview Only  
 Legal Use Requires Purchase

heav - en and) For \_\_\_\_\_ He both heav - en and  
 heav - en and earth has clo - thed in  
 heav - en and earth \_\_\_\_\_ has clo -  
 earth has clo - thed in state - ly, in  
 earth \_\_\_\_\_ has clo - thed in state - ly  
 state ly, in state - ly  
 thed in  
 state - ly dress, in

Preview Only  
 Legal Use Requires Purchase

dress, For He both heav - en and

dress, For he both heav -

state - ly dress, For He both

state ly dress, For

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. The lyrics for the vocal parts are: 'dress, For He both heav - en and', 'dress, For he both heav -', 'state - ly dress, For He both', and 'state ly dress, For'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

11 (6+5)

earth has clo - thed in state - ly dress.

en and earth has clo - thed in state - ly

heav - en and earth has clo

He both heav - en and earth has clo

The second system of the musical score consists of five staves. The top four staves are vocal parts with lyrics. The fifth staff is the piano accompaniment. The lyrics for the vocal parts are: 'earth has clo - thed in state - ly dress.', 'en and earth has clo - thed in state - ly', 'heav - en and earth has clo', and 'He both heav - en and earth has clo'. The piano accompaniment continues with a similar rhythmic pattern to the first system.

For He both heav - en and earth has clo - thed in  
 dress, has clo - thed in state - ly dress. in  
 thed, has clo - thed in state - ly dress. in  
 thed in state

\* state - ly dress. A - wake,  
 state ly dress. A - wake,  
 state - ly dress. A - wake,  
 ly dress. A - wake,

\* The sixteenth notes on the word "state-ly" might be more effectively executed by having a portion of each section sing the run as: "steh-deh-deh-deh- - - date-ly", while others sing it normally as: "steh - ate - ly".

A - wake the harp. the lyre a - wake! Re -

A - wake the harp, the lyre a - wake! Re -

A - wake the harp. the lyre a - wake! Re -

A - wake the harp. the lyre a - wake! Re -

This system contains four vocal staves. Each staff has a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "A - wake the harp. the lyre a - wake! Re -". The notes are primarily quarter and eighth notes, with some rests. There are accents (>) over the first notes of each phrase.

This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and moving lines in both hands, primarily using quarter and eighth notes. The key signature is two sharps.

joice in the Lord, the might - y God,

joice in the Lord, the might - y God,

joice in the Lord, the might - y God,

joice in the Lord, the might - y God,

*(poco rit., e pesante)*

This system contains four vocal staves. Each staff has a treble clef and a key signature of two sharps. The lyrics are: "joice in the Lord, the might - y God,". The notes are primarily quarter and eighth notes, with some rests. There are accents (>) over the first notes of each phrase. The final line includes the instruction *(poco rit., e pesante)*.

This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and moving lines in both hands, primarily using quarter and eighth notes. The key signature is two sharps. There are dynamic markings *f* (forte) in both hands.

*mf*

For He both heav - en and earth has clo - thed in

*mf*

For He both heav - en and earth has clo - thed in

*mf*

For He both heav - en and earth has clo - thed in

*mf*

For He both heav - en and earth has clo - thed in

*a tempo*

*tr*

9 (5+4)

*mf*

\* state

*f*

state ly dress,

*f*

state - ly dress, in state, \* in state

*mf*

*f*

state ly dress, in state

\* See note at bottom of previous page.

Musical score for the first system. It features four vocal staves and a piano accompaniment. The piano part consists of a treble and bass clef. The vocal parts include lyrics: "ly", "state ly", "ly", "ly". Dynamics include *f* and *f* (*>*).

Musical score for the second system. It features four vocal staves and a piano accompaniment. The piano part consists of a treble and bass clef. The vocal parts include lyrics: "dress, in state - ly dress.", "dress, in state - ly dress.", "dress, in state - ly dress.", "dress, in state - ly dress.". Dynamics include *ff*. The piano accompaniment includes the instruction *(non rit.)*.

Preview Only  
 Legal Use Requires Purchase

