

Commissioned by St. Peter's United Church of Christ,
Elmhurst, Illinois, celebrating its 100th anniversary

His Spirit Leads On

Easter Carol For Four-Part Chorus of Mixed Voices
with Brass (or Organ) and Percussion * Accompaniment

Christopher Wordsworth (1872)
alt. with additions by L.P.

Lloyd Pfautsch

A musical score for a four-part chorus with brass and organ accompaniment. The score consists of eight staves of music. The first staff is for Brass (or Organ) with dynamics f and f. The second staff is for Unison Voices, starting with 'Christ is a - ris - en!' and ending with 'Christ is a -'. The third staff continues the vocal line with 'ris - en!'. The fourth staff is for Soprano, Alto, Tenor, and Bass, with lyrics 'Christ is a - ris -' and 'Christ is a - ris -'. The fifth staff continues the vocal line with 'ris - en!'. The sixth staff concludes the vocal line with 'Christ is a - ris - en! Al - le - lu - ia!'. The seventh staff begins with 'en! Christ is a - ris - en! Al - le -'. The eighth staff concludes with 'en! Christ is a - ris - en! Al - le -'. The score includes a tempo marking of c.100 and a dynamic f at the beginning of the vocal parts.

Jubilantly $\text{d} = \text{c.100}$

Brass (or Organ)

Trumpets 1 & 2

Trombones 1 & 2

f

Unison Voices

Christ is a - ris - en!

Christ is a -

(10)

Soprano, Alto

Christ is a - ris -

Tenor, Bass

Christ is a - ris -

ris - en!

Christ is a -

en!

Christ is a - ris - en! Al - le - lu - ia!

en! Christ is a - ris - en! Al - le -

en! Christ is a - ris - en! Al - le -

* 2 B♭ Trumpets, 2 Trombones, Tambourine and Finger Cymbals. Instrumental parts are available from the publisher.

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L.G. Co. 51972

A musical score for a hymn, featuring two staves (treble and bass) and lyrics. The music is in common time, with various dynamics and performance instructions like *mf* and *ff*. The score includes three stanzas of lyrics, each ending with a repeat sign and a circled measure number (20, 30). A large red diagonal watermark reading "Legal Use Requires Purchase Only" is overlaid across the page.

Al - le - lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

(20)

Come, lift up your hearts to heav'n and all your voic - es raise; Sing to

Come, lift up your hearts to heav'n and all your voic - es raise; Sing to

mf

God a hymn of glad - ness, Sing to God a hymn of praise. He on the cross as

God a hymn of glad - ness, Sing to God a hymn of praise. He on the cross as

(30)

mp

Sav - iour For our sal - va - tion bled, Je - sus Christ, the King of glo - ry, is

Sav - iour For our sal - va - tion bled, Je - sus Christ, the King of glo - ry, is

ris - en from the dead.

Christ is a -

Al - le - lu - ia! Al - le - lu - ia! Al - le -

ris - en!

Al - le - lu - ia! Al - le - lu - ia!

f

f

A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in G clef, and the piano part is in F clef. The music is in common time.

The score consists of eight staves of music. The vocal parts sing in homophony, with lyrics appearing below each staff. The piano part provides harmonic support, indicated by vertical bass lines and occasional chords.

Key markings include $\text{G} \flat$ and $\text{F} \sharp$. Dynamic markings include *mf*, *f*, and *mp*. Measure numbers 50 and 51 are indicated above the vocal parts.

Text (from top to bottom):

- lu ia! The tomb is now
- Al - le - lu ia! The tomb is now
- (piano part only)
- f*
- open! Al - le - lu ia! and life im -
- open! In Christ new life is born! Glorious life and life im -
- mf*
- mortal, On this ho - ly Eas - ter morn; Christ has tri - umphed,
- mortal, On this ho - ly Eas - ter morn; Christ has tri - umphed,
- mp*

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(60)

and we con - quer By His might - y en - ter - prise, We with Him to life e -
and we con - quer By His might - y en - ter - prise, We with Him to life e -

ter - nal By His res - ur - rec - tion rise.

ter - nal By His res - ur - rec - tion rise.

f

f

f

Christ is a - ris - en! Al - le - lu - ia!
Christ is a - ris - en! Al - le - lu - ia! Al - le -

f

f

A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in G clef, and the piano part is in F clef. The music is in common time.

The score consists of six staves of music. The first two staves are soprano and alto parts. The third staff is bass. The fourth staff is piano. The fifth staff is soprano. The sixth staff is bass.

Text lyrics are placed below the vocal parts:

- Staff 1: Al - le - lu - ia!
- Staff 1: Al - le - lu - ia!
- Staff 1: Glo - ry to God on
- Staff 2: lu - ia!
- Staff 2: Al - le - lu - ia!
- Staff 2: Glo - ry to God on
- Staff 3: Who has won the vic - to - ry.
- Staff 3: Who has won the vic - to - ry.
- Staff 4: His Spir - it leads ev - er on
- Staff 4: His Spir - it leads ev - er on

Musical markings include dynamic changes (e.g., *ff*, *f*, *mf*) and rehearsal numbers (e.g., 80).

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(90)

in the bless - ed Trin - i - ty.

in the bless - ed Trin - i - ty.

Al - le - lu - ia!

(no rit.)

Al - le - lu - ia!

Al - le - lu - ia!

f

ff

ff

f

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