

In memory of H. David Whalum (1895-1947)

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Sweet Home

For Four-Part Chorus of Mixed Voices
with Soprano Solo
a cappella

Old Negro Song
Arranged by Wendell Whalum

Mourful ♩ = 69 (*sempre legato*)

Soprano
mp
Hum

Alto
mp
Hum

Tenor
mp
Hum

Bass
mp
Hum

Piano
(for rehearsal only)

Mourful ♩ = 69

, pp
hum

, pp
hum

, pp
hum

, pp
hum

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cresc.

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. A long horizontal line above the staves indicates a crescendo. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notes are primarily quarter and eighth notes, with some rests.

The second system is a grand staff with a treble clef on top and a bass clef on the bottom. It contains piano accompaniment for the first system, with chords and single notes in both hands.

mf *dim.*

The third system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. A long horizontal line above the staves indicates a decrescendo. The dynamic marking *mf* (mezzo-forte) is placed at the beginning of the first staff, and *dim.* (decrescendo) is placed above the second staff. The music continues with quarter and eighth notes.

The fourth system is a grand staff with a treble clef on top and a bass clef on the bottom. It contains piano accompaniment for the third system, with chords and single notes in both hands.

Soprano Solo

mf Sweet home, sweet home, sweet *f*

mp hum *mp*

mp hum *mp*

mp hum *mp*

mp hum *mp*

home, *mf* *cresc.* my Lord, *mf* Lord, I

mf *cresc.* My sweet home, my Lord, my Lord. *pp*

mf *cresc.* My sweet home, my Lord, my Lord. *pp*

mf *cresc.* My sweet home, my Lord, my Lord. *pp*

mf *cresc.* My sweet home, my Lord, my Lord. *pp*

My sweet home, my Lord, my Lord.