

America

Samuel Francis Smith

For Four-Part Chorus of Mixed Voices
with Piano Accompaniment *

Henry Carey
Arranged by Robert Russell Bennett

Moderato (in 3)

The musical score is arranged in systems. The first system shows the piano accompaniment for Brass (p Brass) in 3/4 time. The second system shows the piano accompaniment for Clarinet and Horn (Cl., Hp.) with a circled 7. The third system shows the piano accompaniment for Violin and Bass (Vc. Bass). The fourth system contains the vocal parts for Soprano, Alto, Tenor, and Bass, each starting at measure 15. The lyrics are: "My coun - try, 'Tis of thee, Sweet land of lib - er - ty, Of thee I". The fifth system shows the piano accompaniment for Strings (p Strgs.) starting at measure 15.

* Orchestral score and parts available from the publisher.

21

sing. Land where my fa - thers died, Land of the Pil - grim's pride!
 sing. Land where my fa - thers died, Land of the Pil - grim's pride!
 sing. Land where my fa - thers died, Land of the Pil - grim's pride!

sing. Land where my fa - thers died, Land of the Pil - grim's pride!

21

Ob.

29 *mf*

From ev - 'ry moun - tain-side Let free - dom ring! My na - tive
 From ev - 'ry moun - tain-side Let free - dom ring! My na - tive
 From ev - 'ry moun - tain-side Let free - dom ring! My na - tive
 From ev - 'ry moun - tain-side Let free - dom ring! My na - tive

29 *Vlins.*

p Cl., Vla.

coun - try thee, Land of the no - ble free, Thy name I love.

coun - try thee, Land of the no - ble free, Thy name I love.

coun - try thee, Land of the no - ble free, Thy name I love.

coun - try thee, Land of the no - ble free, Thy name I love.

+Br. 2

35

I love thy rocks and rills, Thy woods and tem - pled hills; My heart _ with _

I love thy rocks and rills, Thy woods and tem - pled hills; My heart with

I love thy rocks and rills, Thy woods and tem - pled hills; My _ heart _ with _

I love thy rocks and rills, Thy woods and tem - pled hills; My heart with

35

Vla.

E. Hr., Hp.

+B.Cl.

rap - ture thrills, Like ___ that a - bove.

rap - ture thrills, Like ___ that a - bove.

rap - ture thrills, Like that a - bove.

rap - ture thrills, Like ___ that a - bove.

43 *f*
Let mu - sic swell the breeze, And ring from

f
Let mu - sic swell the breeze, And ring from

f
Let mu - sic swell the breeze, And ring from

f
Let mu - sic swell the breeze, And ring from

43
Ob., E.Hn., Hns., Hp.

Vc, Bass, B.Cl., Bn.

49

all the trees Sweet free - dom's song. Let mor - tal

all the trees Sweet free - dom's song. Let mor - tal

all the trees Sweet free - dom's song. Let mor - tal

all the trees Sweet free - dom's song. Let mor - tal

This system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "all the trees Sweet free - dom's song. Let mor - tal". The piano part features a rhythmic accompaniment with chords in the right hand and a melodic line in the left hand.

49

tongues a - wake; Let all that breathe par - take; Let rocks their

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tongues a - wake; Let all that breathe par - take; Let rocks their

+ Tpts.

This system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "tongues a - wake; Let all that breathe par - take; Let rocks their". The piano part continues with a similar accompaniment style. A marking "+ Tpts." is present above the piano staff in the final measure.

57

si - lence break, The__ sound pro - long.

si - lence break, The__ sound pro - long.

si - lence break, The sound pro - long.

si - lence break, The__ sound pro - long.

57

Fl., Vln.

f Hns., Trb., W.W. & Str.



Piano accompaniment for measures 57-62, featuring chords and arpeggiated patterns in both hands.



Piano accompaniment for measures 63-68, continuing the harmonic structure with various chordal textures.

63



Piano accompaniment for measures 69-74, including a trill (tr) in the right hand and dynamic markings like *f* and *mf*.

First system of musical notation, featuring a vocal line and a piano accompaniment.

Second system of musical notation, featuring a vocal line and a piano accompaniment.

71 *f*

Our fa - thers' God, to Thee Au - thor of lib - er - ty,

Our fa - thers' God, to Thee, Au - thor of lib - er - ty,

Our fa - thers' God, to Thee, Au - thor of lib - er - ty,

Our fa - thers' God, to Thee, Au - thor of lib - er - ty,

Third system of musical notation with lyrics for four voices, marked with a circled 71 and a forte (f) dynamic.

71 Hp., Vln.

Vla., Vlc., Trb., Bn.

Trb., Tuba, Bass

Fourth system of musical notation for instruments, marked with a circled 71.

79

To Thee we sing. Long may our land be bright

To Thee we sing. Long may our land be bright

To Thee we sing. Long may our land be bright

To Thee we sing. Long may our land be bright

79

Tutti

With free - dom's ho - ly light; Pro - tect us by Thy__ might, Great God, our King!

With free - dom's ho - ly light; Pro - tect us by Thy might, Great God, our King!

With free - dom's ho - ly light; Pro - tect us by Thy might, Great God, our King!

With free - dom's ho - ly light; Pro - tect us by Thy might, Great God, our King!

rall.

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