

2 The Battle Hymn Of The Republic

For Four-Part Chorus of Mixed Voices
with Piano Accompaniment

Julia Ward Howe

William Steffe
Arranged by
Robert Russell Bennett

Marcia

Piano

W.W., Strings *p*

Tpts. *p*

W.W., Brass

Strings *f*

Bass Baritone Solo

Mine

Hns. Trb.

The image shows a page of musical notation for 'The Battle Hymn of the Republic'. It includes a piano accompaniment with a Marcia section, and parts for strings, brass, and a bass baritone solo. The score is in G major and 4/4 time. A large red watermark 'Preview Only' is overlaid on the page.

* Orchestra score and parts are available on rental from the publisher. Visit alfred.com/rental

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11

eyes have seen the glo - ry of the com - ing of the Lord: He is

Str. p

tram - pling out the vin - tage where the grapes of wrath are stored; He hath

loosed the fate - ful light-ning of His ter - ri - ble swift sword; His truth is march-ing

19

Tenor

p

Glo - ry! Glo - ry! Hal - le - lu - jah!

Bass (tutti) *p*

on.

19

Fl., Cl.

(p)

Glo - ry! Glo - ry! Hal - le - lu - jah!

Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le -

Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le -

lu jah! His truth is march - ing on.

Bass solo

lu jah! His truth is march - ing on.

I have

Tpts.

27

seen Him in the watch-fires of a hun - dred cir - cling camps; They have

Ob.
Hns.
Trb.
Tuba

build - ed Him an al - tar in the eve - ning dews and damps; I can

read His right - eous sen - tence by the dim and flar - ing lamps; His

day is march - ing - on.

Tpts.
mf 3

35

mf Soprano

Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le -

mf Alto

Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le -

mf Tenor

Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le -

mf Bass

Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le -

35

w.w.

Tuba, B.Cl., Bn.

lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah! His

lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah! His

lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah! His

lu jah! Glo - ry! Glo - ry! Hal - le - lu - jah! His

truth is march - ing on. He has

truth is march - ing on. He has

truth is march - ing on. He has

truth is march - ing on. He has

Bass

3

f

43

sound - ed forth the trum - pet that shall nev - er call re - treat; He is

sound - ed forth the trum - pet that shall nev - er call re - treat; He is

sound - ed forth the trum - pet that shall nev - er call re - treat; He is

sound - ed forth the trum - pet that shall nev - er call re - treat; He is

43

Vln., Ob.

Tpts. 3

Trb. Tuba

sift - ing out the hearts of men be - fore His judg - ment seat; Oh, be
 sift - ing out the hearts of men be - fore His judg - ment seat; Oh, be
 sift - ing out the hearts of men be - fore His judg - ment seat; Oh, be
 sift - ing out the hearts of men be - fore His judg - ment seat; Oh, be

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are repeated across the four vocal staves. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

swift my soul to an - swer Him! Be ju - bi - lant my feet! Our
 swift my soul to an - swer Him! Be ju - bi - lant my feet! Our
 swift my soul to an - swer Him! Be ju - bi - lant my feet! Our
 swift my soul to an - swer Him! Be ju - bi - lant my feet! Our

The second system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are repeated across the four vocal staves. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with a triplet of eighth notes in the final measure of the right hand.

51

God is march - ing on. Glo - ry! Glo - ry! Hal - le -

God is march - ing on. Glo - ry! Glo - ry! Hal - le -

God is march - ing on. Glo - ry! Glo - ry! Hal - le -

God is march - ing on. Glo - ry! Glo - ry! Hal - le -

Tpts. ³ **51** *Tutti*

lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah!

lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah!

lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah!

lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah!

Glo - ry! Glo - ry! Hal - le - lu - jah! His truth is march - ing

Glo - ry! Glo - ry! Hal - le - lu - jah! His truth is march - ing

Glo - ry! Glo - ry! Hal - le - lu - jah! His truth is march - ing

Glo - ry! Glo - ry! Hal - le - lu - jah! His truth is march - ing

on. *ff* Glo - ry! Glo - ry! Hal - le - lu - jah!

on. *ff* Glo - ry! Glo - ry! Hal - le - lu - jah!

on. *ff* Glo - ry! Glo - ry! Hal - le - lu - jah!

on. *ff* Glo - ry! Glo - ry! Hal - le - lu - jah!

on. *ff* Glo - ry! Glo - ry! Hal - le - lu - jah!

W.W. Bva. 3

loca Brass

Basses

Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le -

Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le -

Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le -

Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment is written for the right and left hands. The lyrics are: "Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le -". The piano part features a rhythmic accompaniment with eighth and sixteenth notes. A large red watermark is overlaid on the page.

lu - jah! His truth is march - ing

lu - jah! His truth is march - ing

lu - jah! His truth is march - ing

lu - jah! His truth is march - ing

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are: "lu - jah! His truth is march - ing". The piano accompaniment includes triplets and other rhythmic patterns. A large red watermark is overlaid on the page.

on, on!

on, on!

on, on!

on, on!

8 8

3

7

Detailed description: This block contains the vocal and piano accompaniment for the first system. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano. The vocal parts are marked with '8' above the first measure of each line. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

69 Soprano, Alto *pp dolce*

In the beau - ty of the

One Tenor *pp dolce*

In the beau - ty of the

Detailed description: This block shows the vocal staves for the Soprano/Alto and Tenor parts. Both parts begin at measure 69. The Soprano/Alto part is marked 'pp dolce' and has the lyrics 'In the beau - ty of the'. The Tenor part is also marked 'pp dolce' and has the lyrics 'In the beau - ty of the'.

69 Swings; W.W. 3 3 3

pp sempre staccato

Detailed description: This block contains the piano accompaniment for the second system, starting at measure 69. It is marked 'Swings; W.W.' and 'pp sempre staccato'. The right hand features a triplet of eighth notes with a '3' above it, and the left hand has a steady eighth-note bass line.

lil - ies Christ was born a - cross the sea, With a

lil - ies Christ was born a - cross the sea, With a

glo - ry in His bos - om that trans - fig - ures you and

glo - ry in His bos - om that trans - fig - ures you and

me; As He died to make men ho - ly, let us

me; As He died to make men ho - ly, let us

die to make men free, While God is

die to make men free, While God is

3 3 Fl. p 3

march - ing on.

march - ing on.

3 3 3

87

p Soprano

Glo - ry! Glo - ry! Hal - le - lu -

p Alto

Glo - ry! Glo - ry! Hal - le - lu -

p Tenor (Tutti)

Glo - ry! Glo - ry! Hal - le - lu -

p Bass

Glo - ry! Glo - ry! Hal - le - lu -

87

Oboe

p

Vc., Bass, B.Cl., Bsn.

jah! Glo - ry! Glo - ry! Hal - le -

jah! Glo - ry! Glo - ry! Hal - le -

jah! Glo - ry! Glo - ry! Hal - le -

jah! Glo - ry! Glo - ry! Hal - le -

p sempre

lu - jah! Glo - ry!

lu - jah! Glo - ry!

lu - jah! Glo - ry!

lu - jah! Glo - ry!

p sempre

p sempre

p sempre

Glo - ry! Hal - le - lu - jah! His

Glo - ry! Hal - le - lu - jah! His

Glo - ry! Hal - le - lu - jah! His

Glo - ry! Hal - le - lu - jah! His

truth is march - ing on.

truth is march - ing on.

truth is march - ing on.

truth is. march - ing on.

7 3 3 3

103
Brass
Tuba, bass

Tutti

(110)

f

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

f

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

f

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

f

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

(110) Str., Brass

3 3

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

ff
Glo - ry! Glo - ry! Hal - le - lu - jah! His truth is march - ing

ff
Glo - ry! Glo - ry! Hal - le - lu - jah! His truth is march - ing

ff
Glo - ry! Glo - ry! Hal - le - lu - jah! His truth is march - ing

ff
Glo - ry! Glo - ry! Hal - le - lu - jah! His truth is march - ing

Brass

ff
Hns.

on!

on!

on!

on!

Tp

Basses

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