

Goin' To Boston

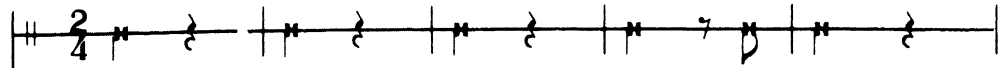
For Four - Part Chorus of Mixed Voices
a cappella

American Folk Song
Arranged by Alice Parker

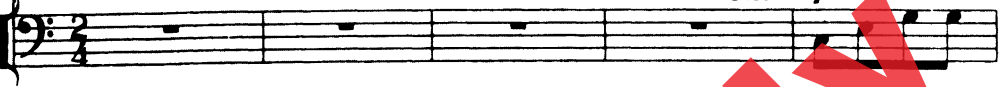
Rather fast $\text{♩} = 120$

5

Hand clap *p*



Chorus



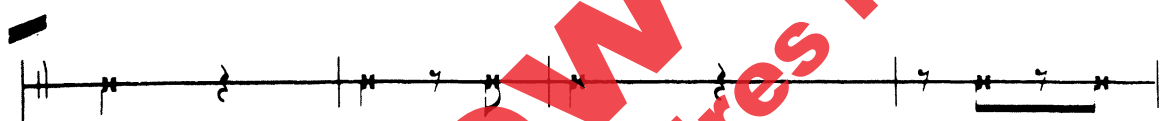
Bass *mp*

Good-bye, gals, I'm

10




goin' to Bos-ton, Good-bye, gals, I'm goin' to Bos-ton, Good-bye, gals I'm goin' to Bos-ton



Tenor *mf*

Won't we look pur-ty in the ball - room. (m) ...



Ear - ly* in the morn - in (n) _____



15

Won't we look pur-ty in the ball - room,



Won't we look pur-ty in the ball - room, (m) _____

* pronounced - earl-eye.

20

Finger Snap

(clap)

Musical notation for clapping pattern on a single staff with two lines.

Alto *mp*

Sad-dle up, gals, an'

Ear-ly in the morn-in'.

Musical notation for Alto voice part on a single staff.

Ear-ly in the morn-in'.

25

Musical notation for clapping pattern on a single staff with two lines.

let's go with 'em, Sad-dle up, gals, an' let's go with 'em, Sad-dle up, gals, an' let's go with 'em

Musical notation for piano accompaniment on a single staff.

30

Musical notation for clapping pattern on a single staff with two lines.

Soprano *mp*

Won't we look pur-ty in the ball-room,

Ear-ly in the morn-in'.

mp

Musical notation for Soprano voice part on a single staff.

30

mf

mp

Piano (for rehearsal only)

Won't we look pur-ty in the

Musical notation for piano accompaniment on a single staff.



35

Won't we look pur-ty in the

mp

Won't we look pur-ty in the ball - room,

ball - room,

mf

Won't we look pur-ty in the ball - room,

Hand Clap

ball - room, Ear - ly in the morn - 'in'. Tick - a tick tick

p

Ear - ly in the morn - 'in'. Tick - a tick tick

p

Won't we look pur-ty in the ball - room, Ear - ly in the morn - 'in'.

Ear - ly in the morn - 'in'.

p

40

tick - a tick tick tick - a tick tick tick - a tick tick tick - a tick tick

tick - a tick tick tick - a tick tick tick - a tick tick tick - a tick tick

p

mp poco marc.

Get out the way, you'll

40

mp poco marc.

45

tick - a tick tick tick - a tick tick tick - a tick tick tick - a tick tick

tick - a tick tick tick - a tick tick tick - a tick tick tick - a tick tick

mp

Get out the

get run o - ver, Get out the way, you'll get run o - ver, Get out the way, you'll

45

50

(clap)

tick - a tick tick tick - a tick tick tick - a Won't we look pur - ty in the

tick - a tick tick tick - a tick tick tick - a Won't we look pur - ty in the

way, get out, get out, get out!

get run o - ver, Ear - ly in the morn - in'.

50

55

ball - room, Won't we look pur-ty in the ball - room, Won't we look pur-ty in the

ball - room, Won't we look pur-ty in the ball - room, Won't we look pur-ty in the

get out, get out, get out!

Get out, get out, get out!

55



ball - room, Ear - ly in the morn - in'.

ball - room, Ear - ly in the morn - in'.

Get out, get out, get out! Get out, get out

Get out, get out,

60 Repeat ad lib 2 times

Right and left will make it bet - ter, Right and left will

Right and left will make it bet - ter, Right and left will

get out, get out Get out, get out, get out, get out, get out, get out,

get out, get out, Get out, get out, get out, get out, get out, get out,

60

65

cresc.

f

make it bet - ter, Right and left will make it bet - ter

cresc.

f

make it bet - ter, Right and left will make it bet - ter, Ear - ly in the

cresc.

f

get out, get out, get out, get out, get out, get out,

cresc.

f

get out, get out, get out, get out, get out, get out,

65

cresc.

f

70

in the morn-in'

morn

get out!

Right an' left will make it bet - ter,

Won't we look pur-ty in the ball - room,

get out! Won't we look pur-ty in the ball - room, Won't we look pur-ty in the

70

f
 Right and left will make it bet - ter, _____

Right and left will make it bet - ter,

Won't we look pur-ty in the ball - room, Won't we look pur-ty in the ball-room in the

ball - room, won't we look pur-ty in the ball - room, Ear - ly in the

Ear - ly in the

75 *cresc.*
 Finger Snap
 Hand Clap
 Foot Tap
p *cresc.*

Bet-ter in the ball-room in the morn-in'!

Bet-ter in the ball-room in the morn-in'!

morn - in'

morn - in'.

80



(snap)

(clap)

(tap)

Swing your part - ner all the way to Bos - ton, Swing your part - ner all the way to Bos - ton,

Swing your part - ner all the way to Bos - ton, Swing your part - ner all the way to Bos - ton,

Swing your part - ner all the way to Bos - ton, Swing your part - ner all the way to Bos - ton,

Swing your part - ner all the way to Bos - ton, Swing your part - ner all the way to Bos - ton,

Swing your part - ner all the way to Bos - ton, Swing your part - ner all the way to Bos - ton,

Swing your part - ner all the way to Bos - ton, Ear - ly in the morn - in'.

Swing your part - ner all the way to Bos - ton, Ear - ly in the morn - in'.

Swing your part - ner all the way to Bos - ton, Ear - ly in the morn - in'.

Swing your part - ner all the way to Bos - ton, Ear - ly in the morn - in'.

Swing your part - ner all the way to Bos - ton, Ear - ly in the morn - in'.

90 $\text{♩} = \text{♩}$ throughout

(clap) *ff*

Swing your part-ner all the way to Bos-ton, Swing your part-ner all the way to Bos-ton,

Swing your part-ner all the way to Bos-ton, Swing your part-ner all the way to Bos-ton,

Swing your part-ner all the way to Bos-ton, Swing your part-ner all the way to Bos-ton,

Swing your part-ner all the way to Bos-ton, Swing your part-ner all the way to Bos-ton,

90 *ff*

(snap) (clap) (tap) 95

Swing your part-ner all the way to Bos-ton, Ear-ly in the morn-in'.

Swing your part-ner all the way to Bos-ton, Ear-ly in the morn-in'.

Swing your part-ner all the way to Bos-ton, Ear-ly in the morn-in'.

Swing your part-ner all the way to Bos-ton, Ear-ly in the morn-in'.

95

100

mf

Won't we look pur-ty in the ball - room, Won't we look pur-ty in the

mf

Won't we look pur-ty in the ball - room, Won't we look pur-ty in the

mf

Won't we look pur-ty in the ball room,

mf

Won't we look pur-ty in the ball room,

mf

ball room, Won't we look pur-ty in the ball - room,

mf

ball room, Won't we look pur-ty in the ball - room,

mf

Won't we look pur-ty in the ball - room, Won't we look pur-ty in the

Won't we look pur-ty in the ball - room, Won't we look pur-ty in the

mf

ball room, Won't we look pur-ty in the ball - room,

mf

ball room, Won't we look pur-ty in the ball - room,

mf

Won't we look pur-ty in the ball - room, Won't we look pur-ty in the

Won't we look pur-ty in the ball - room, Won't we look pur-ty in the

Preview Only
Legal Use Requires Purchase

105

p

Ear - ly in the morn - in'. Swing your

Ear - ly in the morn - in'. Ear - ly in the morn - in'. *p*

ball - room. Ear - ly in the morn - in'. Won't we look pur - ty in the

ball - room. Ear - ly in the morn - in'

105

(snap)

110

part - ner all the way to Bos - ton.

Ear - ly in the morn - in'. Ear - ly in the morn - in'.

ball - room. Won't we look pur - ty in the ball - room, Won't we look pur - ty in the

110

(snap)

115

(clap)

Swing her ear - ly in the morn - in'.

Ear - ly in the morn - in'.

ball - room, _____ Ear - ly in the morn - in'.

Good-bye, gals, I'm goin' to Bos - ton, _

115

Good-bye, gals, I'm goin' to Bos - ton, _

120

Won't we look pur - ty in the ball room, (m)

Won't we look pur - ty in the ball - room, (m)

(n) Good-bye, gals, I'm goin' to Bos - ton, _

120



Won't we look pur-ty in the ball - room, (m)

Won't we look pur-ty in the ball - room, (m)

(n) Good - bye, gals, I'm going to Bos - ton, -

125

Won't we look pur-ty in the ball room, Pur - ty in the ball-room in the morn - in'.

Won't we look pur-ty in the ball - room, Pur - ty in the ball-room in the morn - in'.

(n) Ear - ly in the morn - in'.

125

Preview Only
Legal Use Requires Purchase

130

(clap)

Drum notation with rhythmic patterns and a 5/8 time signature.

Staff with a whole rest and a fermata, labeled with a circled 'n'.

Staff with a whole rest and a fermata.

Staff with a whole rest and a fermata.

Vocal line: Good-bye, gals, Good-bye, gals, Good-bye, gals, *espr.*

Bass line: Good-bye, gals, Good-bye, gals, Good-bye, gals, *espr.*

Bass line: Good-bye, gals, Good-bye, gals, Good-bye, gals, *espr.*

130

Piano accompaniment for the first system.

Piano accompaniment for the second system.

Piano accompaniment for the third system.

135

(snap)

(clap)

(tap)

Drum notation with various rhythmic patterns and time signatures (6/8, 2/4, 4/4).

Staff with a whole rest and a fermata.

Vocal line: Tick-a tick tick. Good-bye!

Bass line: Tick-a tick tick. Good-bye!

Bass line: Tick-a tick tick. Good-bye!

Bass line: Good-bye!

Bass line: It's ear - ly in the morn - in!

135

Piano accompaniment for the first system.

Piano accompaniment for the second system.

Piano accompaniment for the third system.

Piano accompaniment for the fourth system.



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase



alfred.com