

Buffalo Gals

For Four-Part Chorus of Mixed Voices
with Optional Tenor Solo
a cappella

American Folk Song
Arranged by Alice Parker

With quiet humor* ♩ = 80

Soprano Alto *mp*

Tenor Bass *p* (Basses only)

Buf - fa - lo gals, won't you come out to - night, won't you come out to - night, won't you

Boom boom boom boom boom boom

5

come out to - night? Buf - fa - lo gals, won't you come out to - night an

boom boom Boom boom boom boom

dance by the light of the moon? Will you, won't you, will you, won't you

boom boom boom boom boom, Boom boom

10


come out to - night, will you come out to - night, won't you come out to - night?

boom boom boom boom boom boom boom boom boom, Da - da -

15

Will you, won't you, will you, won't you come out to - night and dance by the light of the

boom boom boom boom boom boom boom boom boom boom

* All sixteenth notes should be sung in a relaxed triplet swing  rather than a strict duple rhythm.

Tenor Solo (or all tenors)

mf

1. As I was lum-berin' down the street, down the street,
stopped her an' I had some talk, had some talk,

Soprano and Alto

mp

moon? _____ Doo _____ doo _____ doo _____

Bass

mp

boom boom boom. Doon doon doon doon doon doon doon doon doon doon

down the street, A pret-ty gal I chanced to meet, O she was ten to
had some talk, But her foot covered up the whole side-walk An' left no room for

doo _____ doo _____ doo _____ doo _____

doon doon doon doon doon doon doon doon doon doon doon doon doon

1

view! _____

doo! _____ Oh, I danced with a dol-ly with a hole in her stock-in', An' her

doon dah doon Oh, I danced with a dol-ly with a hole in her stock-in', An' her

knees kep' a-knock-in', an' her heels kep' a-rock-in'. Oh, I danced with a dol-ly with a

knees kep' a-knock-in', an' her heels kep' a-rock-in'. Oh, I danced with a dol-ly with a

* Women's voices in three equal parts.

2. I me! _____

hole in her stock-in', An' we danced by the light of the moon. _____ doo. _____ Oh, I

hole in her stock-in', An' we danced by the light of the moon, the moon. _____ doon, dan doo! _____ Oh, I

danced with a dol - ly with a hole in her stock-in', An' her knees kep' a knock-in', an' her

danced _____ with a hole in her stock-in', An' her knees kep' a - knock-in', an' her

heels kep' a-rock-in', Oh, I danced with a dol - ly with a hole in her stock-in', An' we

heels kep' a-rock-in', Oh, I danced _____ with a hole in her stock-in', An' we

3. She's the pur - ti - est gal I ev - er

danced by the light of the moon. _____ Doo _____

danced by the light of the moon, the moon. _____ Doon doon doon doon

dance by the light of the moon? Will you, won't you, will you, won't you?

Doo dah doo dah doo, doo dah doo.

boom boom boom.

ff Doo doo doo doo doo doo doo doo doo

ff Come, O come O come, O won't you

Will you, won't you, will you, won't you, by the light of the,

doo doo doo.

come, come an' dance

mf by the light of the *p* moon. Ah!

mf by the light of the, boom boom boom, *p* the moon. Ah!

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