TUMBANDO CANA

This sprightly melody accompanies a biting text, depicting a tragic time in the history of Cuba when insects destroyed the sugarcane crop. The peasants, whose very lives depended upon a fruitful harvest, could only look forward to a year of near-starvation, but the singer says philosophically, "Oh, well, that's how my beautiful land is."

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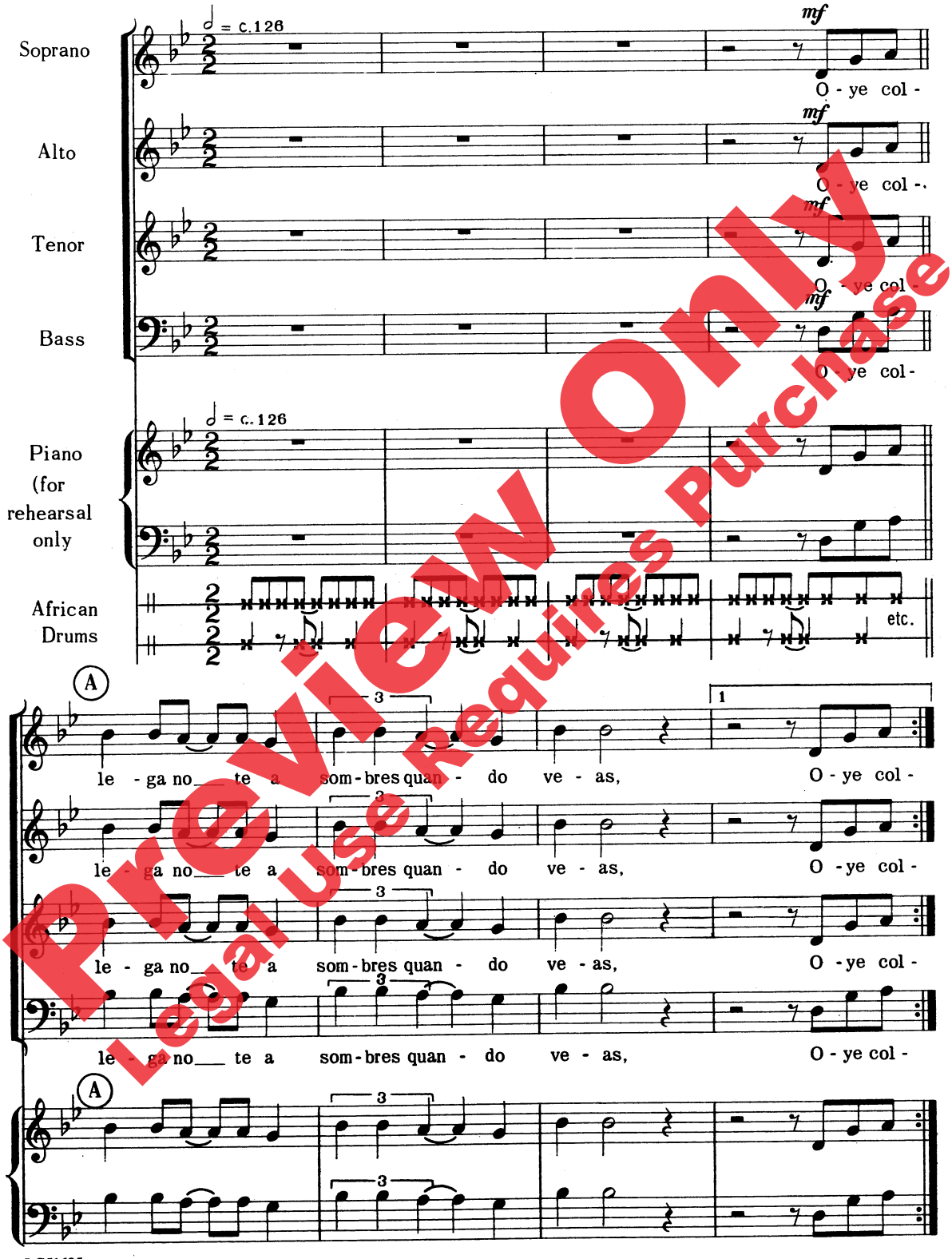
Tumbando Caña

For Four-Part Chorus of Mixed Voices
with African Drum Accompaniment

Cuban Folk Song
Adapted and Arranged by
Howard A. Roberts



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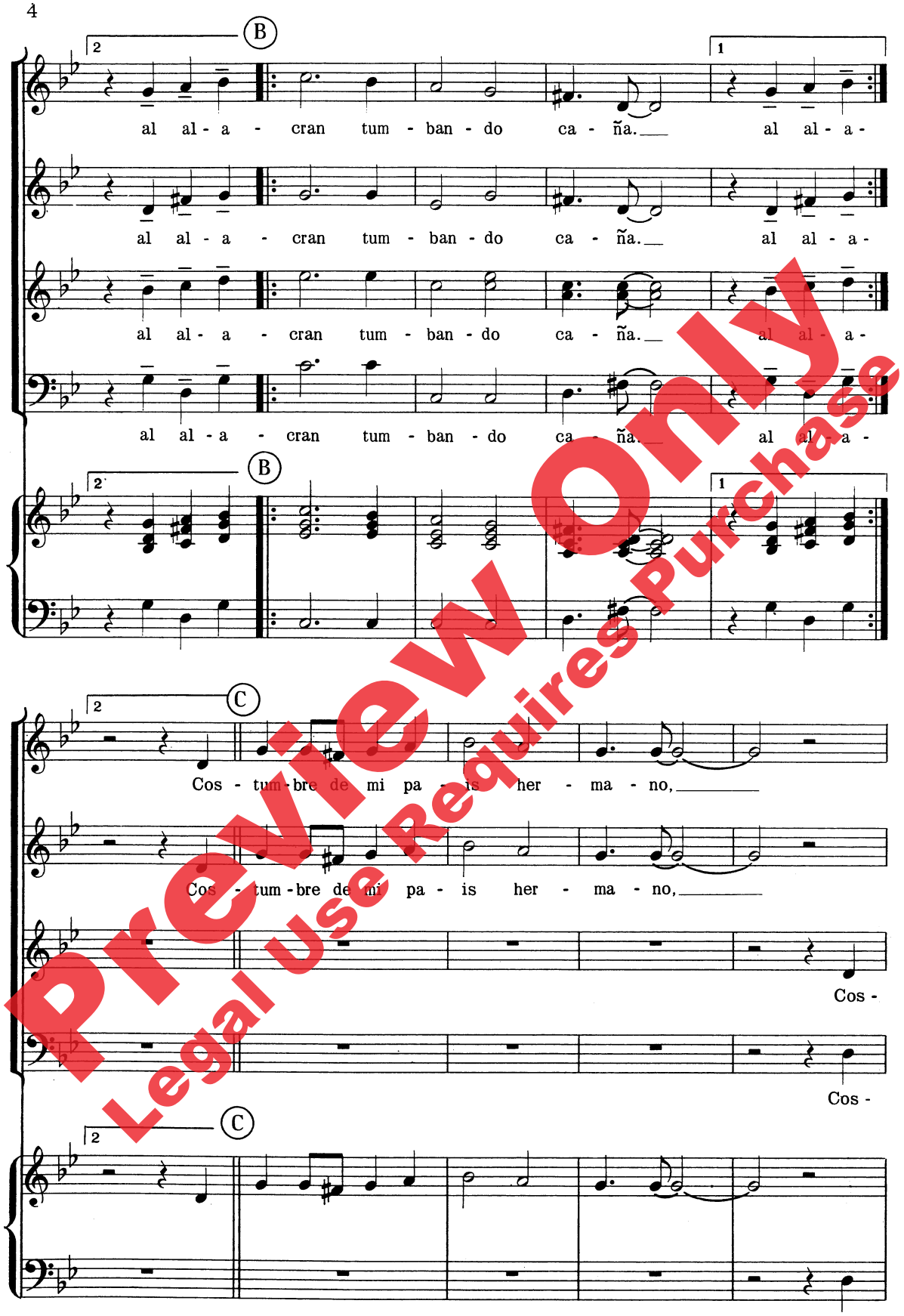

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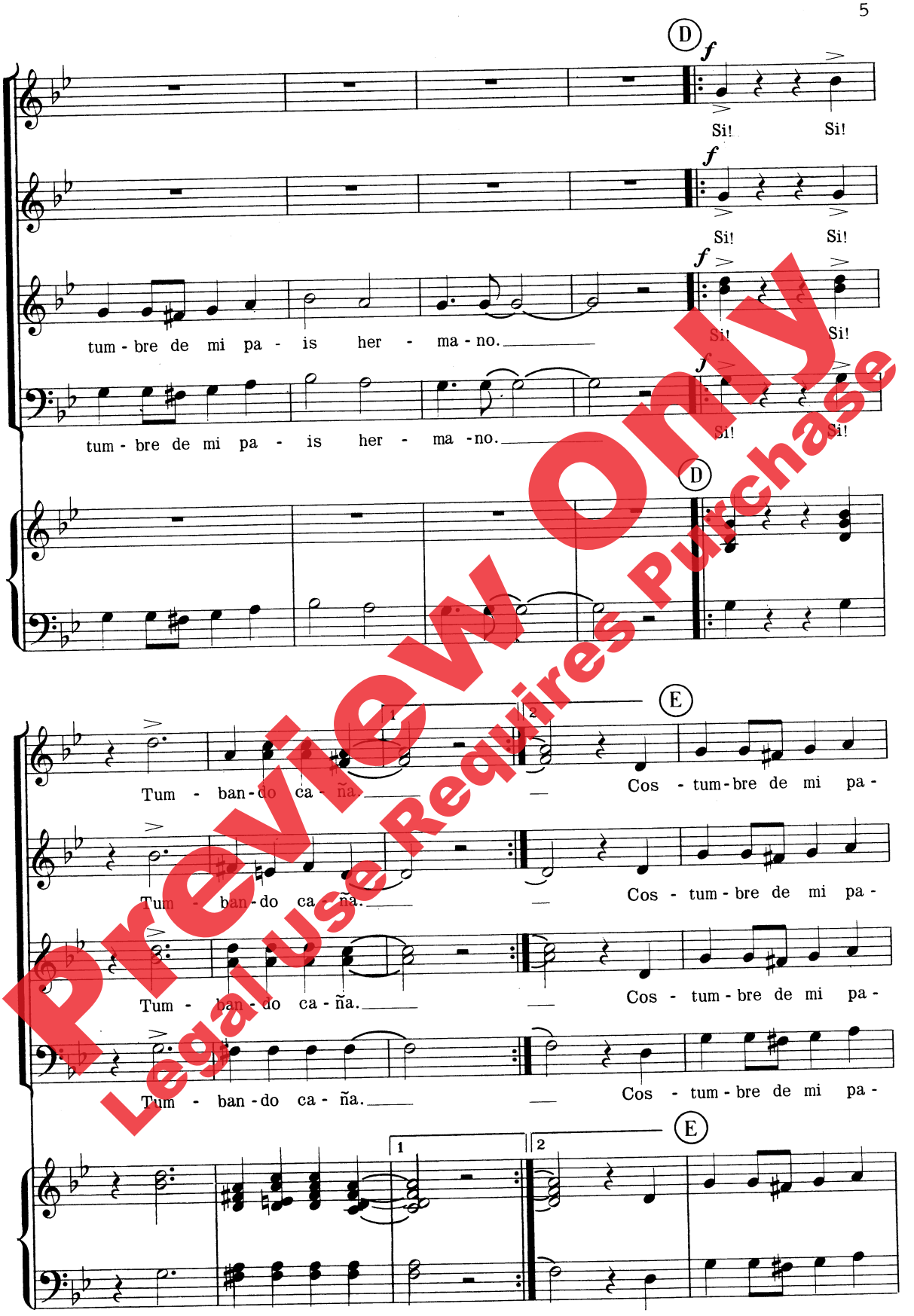

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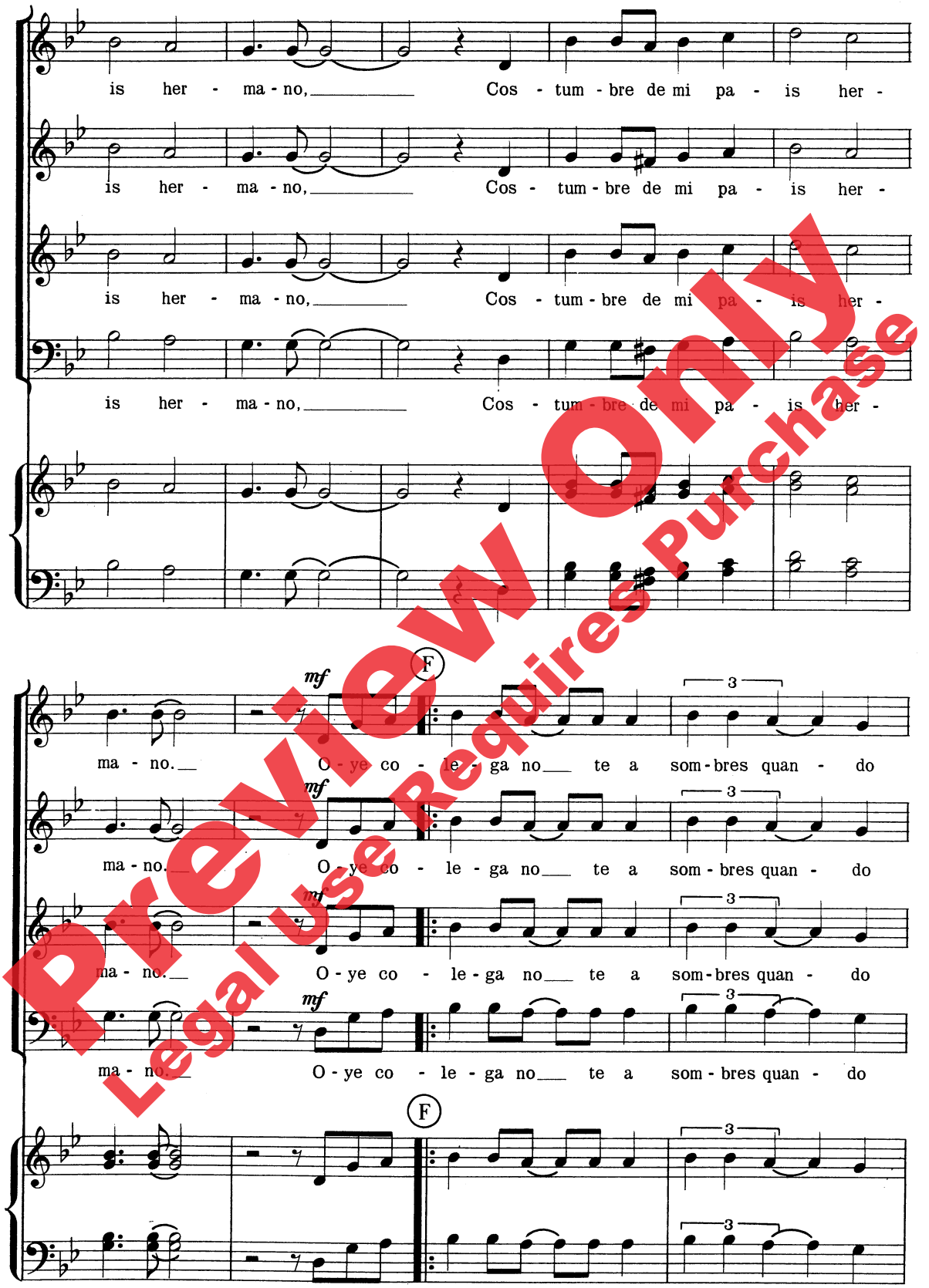

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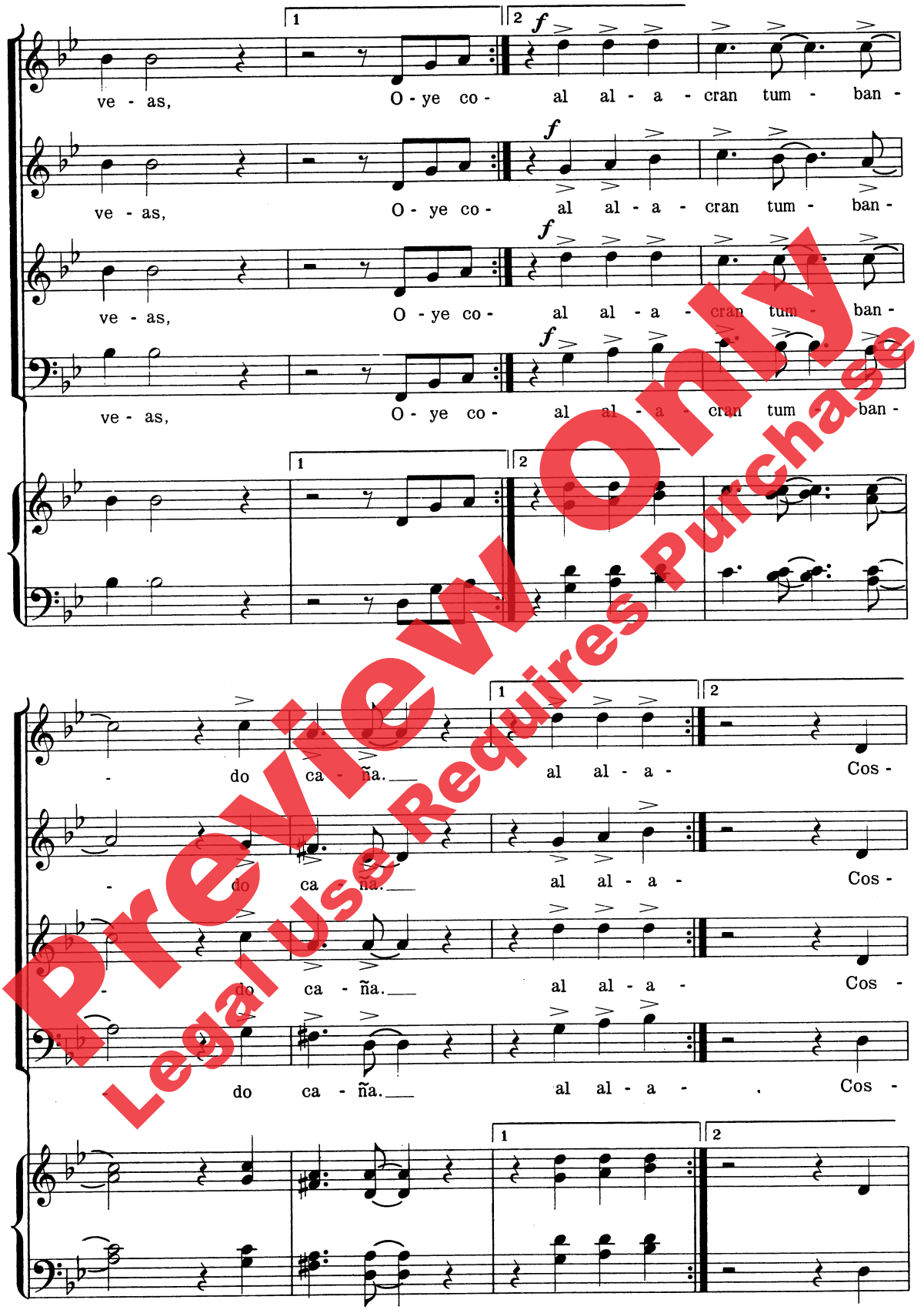

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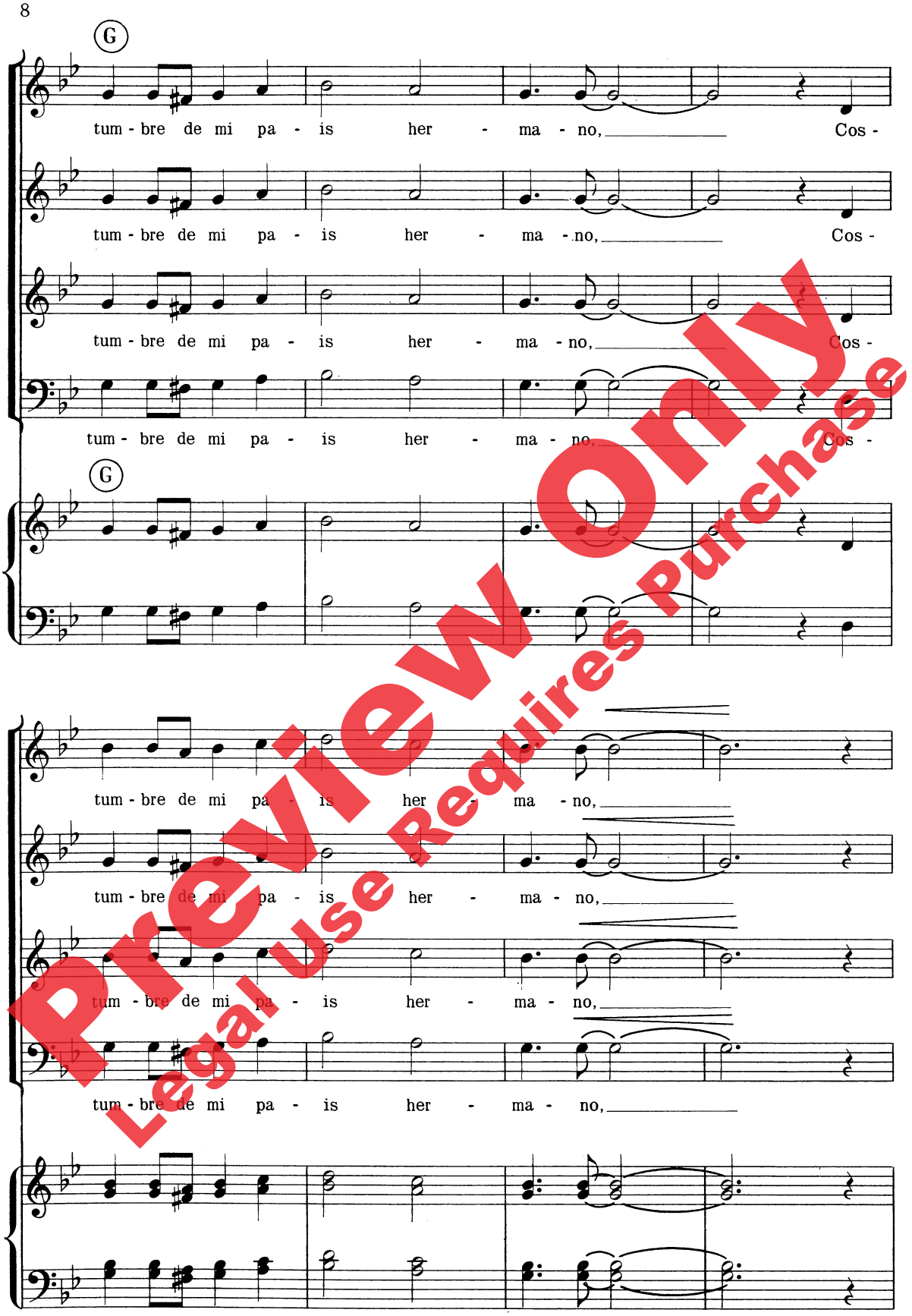

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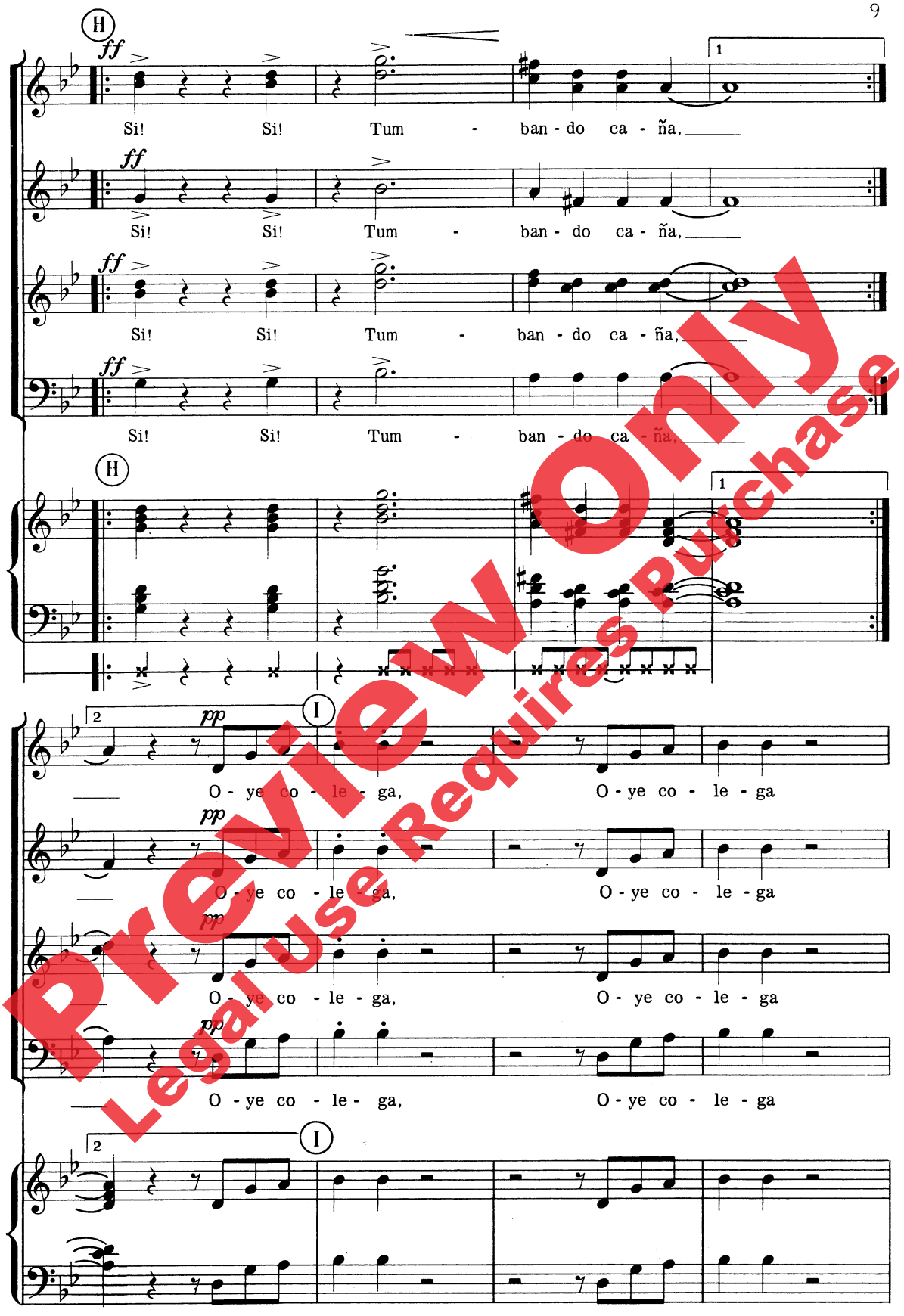

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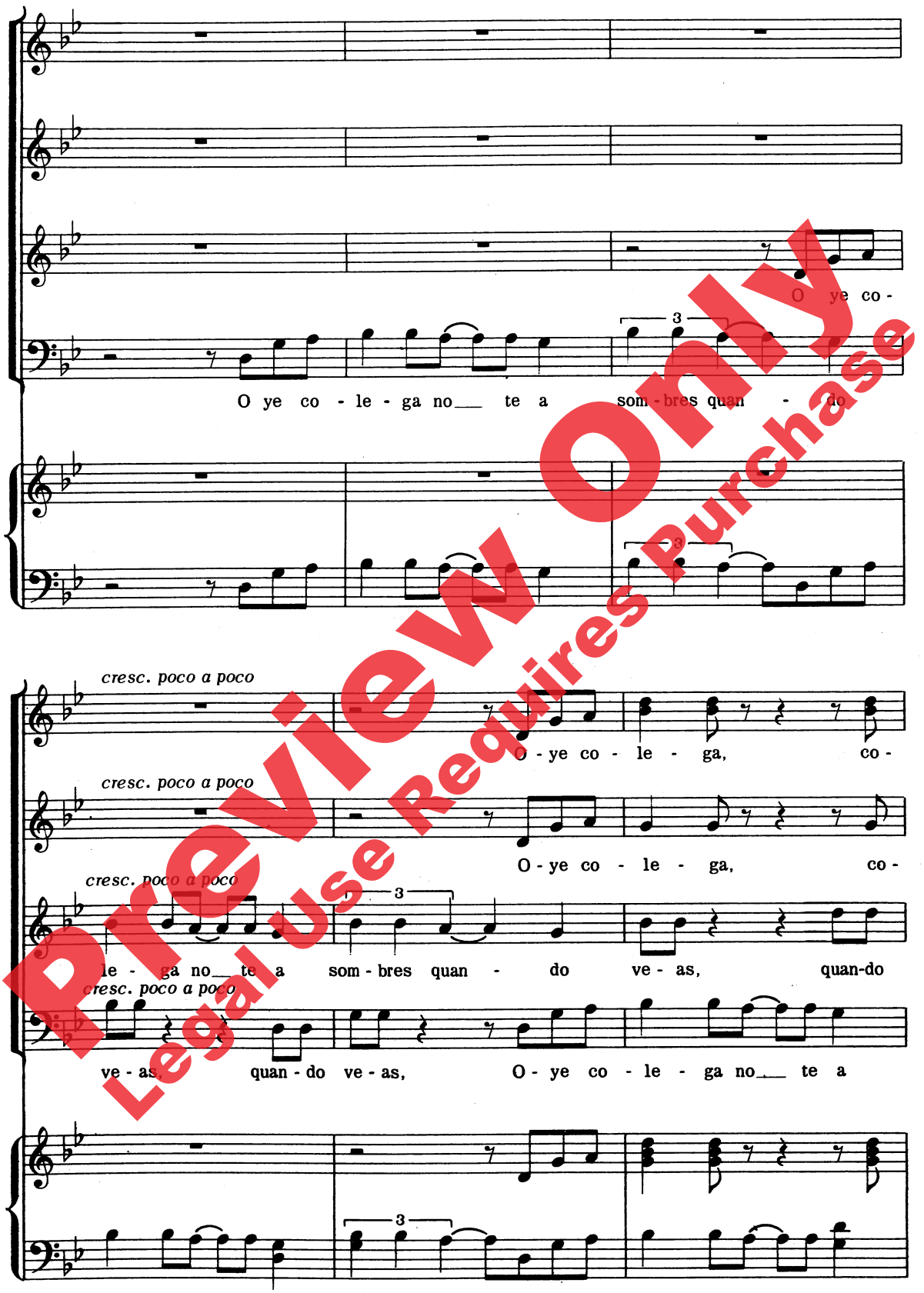

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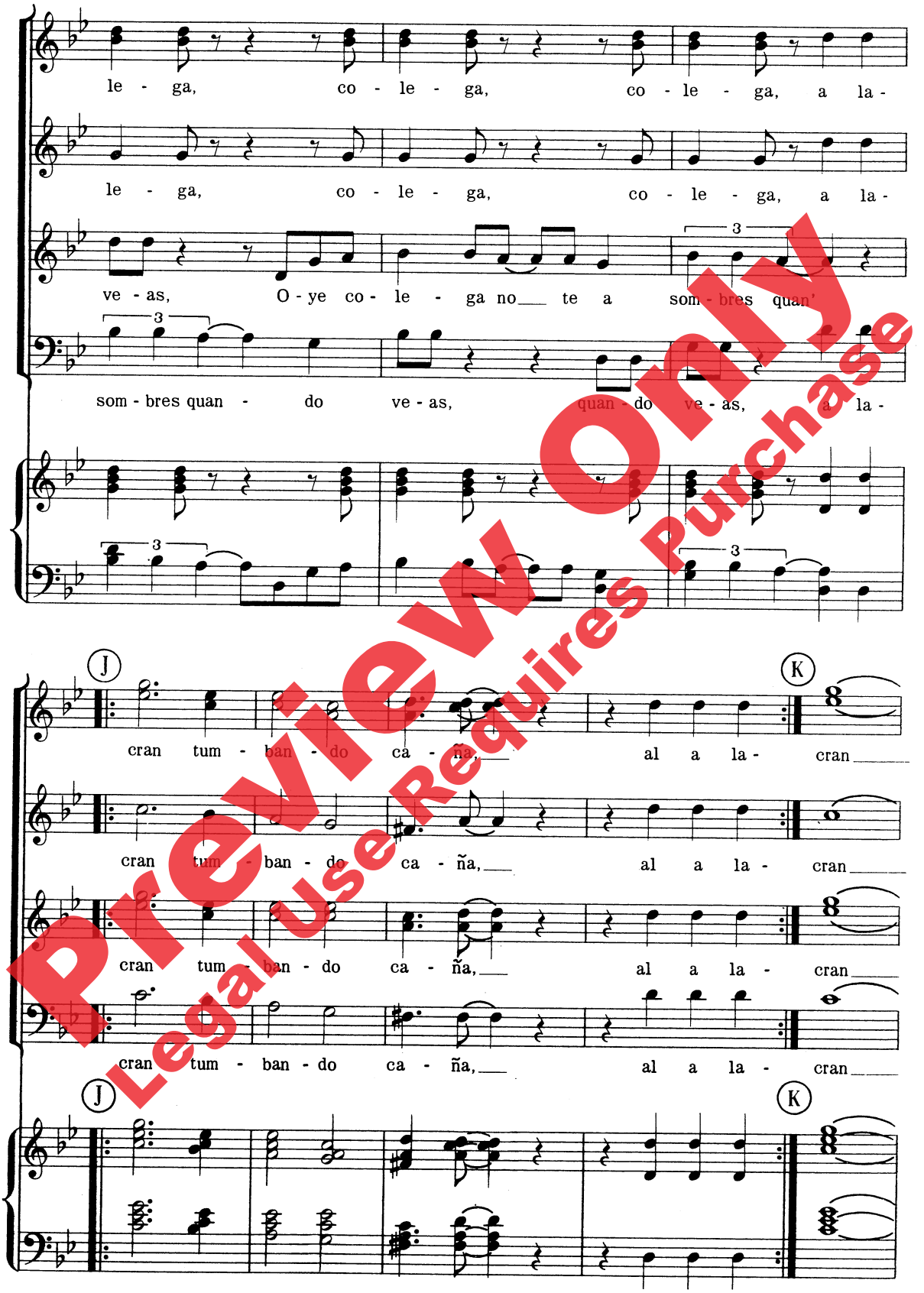

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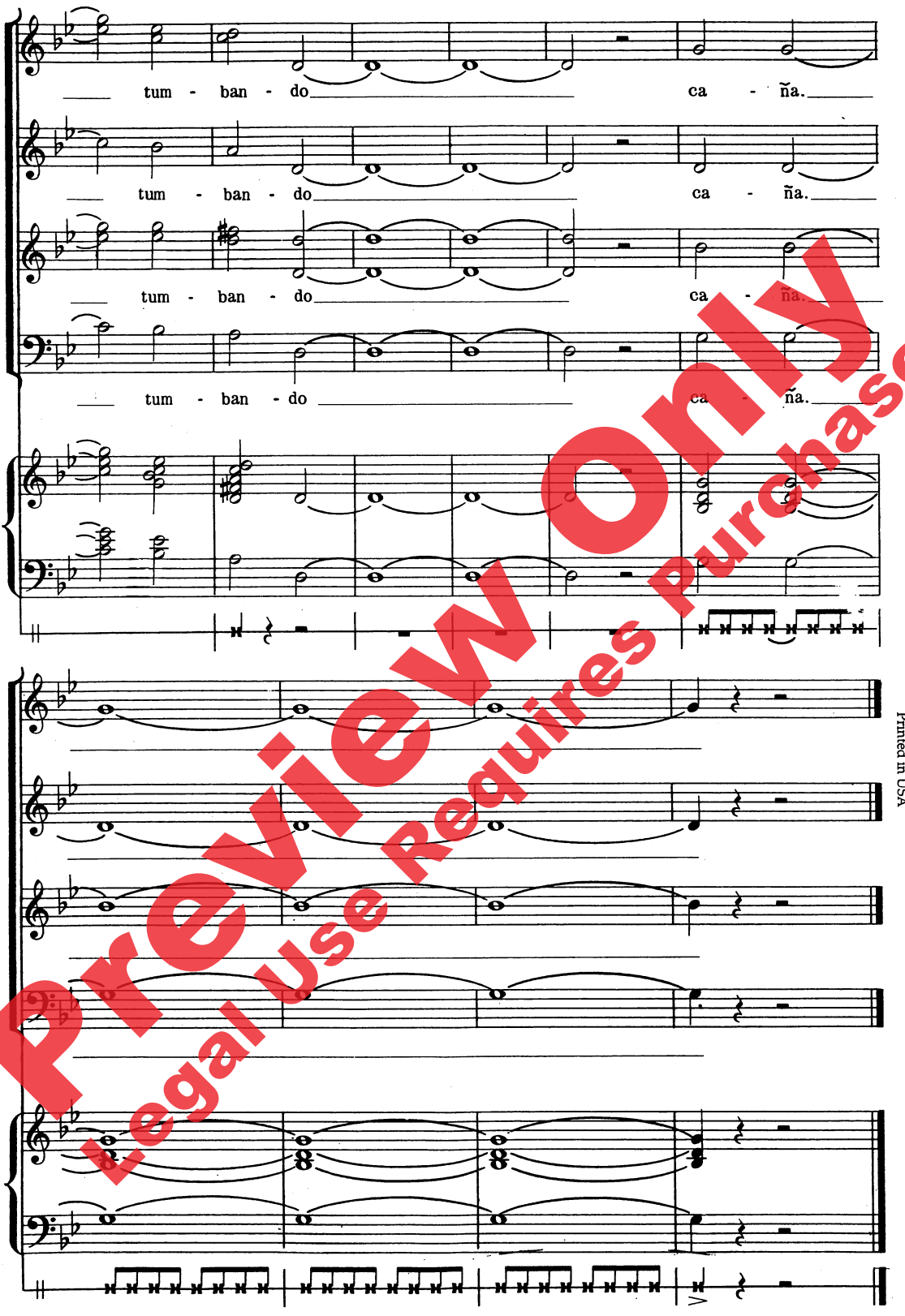

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