

The Many Moods Of Christmas

Suite IV

For Four-Part Chorus of Mixed Voices
with Piano or Orchestral Accompaniment

Traditional Carols
Arranged by Robert Shaw
and Robert Russell Bennett

Chorale

Soprano

Alto

Tenor

Bass

Piano

Strgs., reeds, Org.

Break forth, O beau-teous heav'n-ly light And ush-er in the

Break forth, O beau-teous heav'n-ly light And ush-er in the

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Break forth, O beau-teous heav'n-ly light And ush-er in the

Chorale

morn - ing; Ye shep-herds shrink not with af-fright, But hear the an-gel's

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meno f (10)

warn - ing. This Child, now weak in in - fan - cy, Our con - fi - dence and

meno f

warn - ing. This Child, now weak in in - fan - cy, Our con - fi - dence and

meno f

warn - ing. This Child, now weak in in - fan - cy, Our con - fi - dence and

meno f

warn - ing. This Child, now weak in in - fan - cy, Our con - fi - dence and

(10)

rit. et dim.

joy shall be, The pow'r of Sa - tan break - ing, Our peace e - ter - nal

rit. et dim.

joy shall be, The pow'r of Sa - tan break - ing, Our peace e - ter - nal

rit. et dim.

joy shall be, The pow'r of Sa - tan break - ing, Our peace e - ter - nal

rit. et dim.

joy shall be, The pow'r of Sa - tan break - ing, Our peace e - ter - nal

rit. et dim.

Cheerfully

mf

mak - ing. The first Now - ell the an - gel did

mak - ing. The first Now - ell the an - gel did

mak - ing. The first Now - ell the an - gel did

mak - ing. The first Now - ell the an - gel did

Cheerfully

Bross

mf Harp

(20)

say. Was to cer - tain poor shep - herds in fields as they lay; In

say. Was to cer - tain poor shep - herds in fields as they lay; In

say. Was to cer - tain poor shep - herds in fields as they lay; In

say. Was to cer - tain poor shep - herds in fields as they lay; In

(20)