

The Many Moods Of Christmas

3

Suite II

For Four-Part Chorus of Mixed Voices
with Piano or Orchestra

Traditional Carols
Arranged by Robert Shaw and
Robert Russell Bennett

Lento

Soprano

Alto

Tenor

Bass

[Alternate Version]
Soprano
Alto
Tenor
Bass

O sanc - tis - si - ma, O pi -

O sanc - tis - si - ma, O pi -

O sanc - tis - si - ma, O pi -

O sanc - tis - si - ma, O pi -

is - si - ma, Dul - cis Vir - go Ma - ri -

is - si - ma, Dul - cis Vir - go Ma - ri -

is - si - ma, Dul - cis Vir - go Ma - ri -

is - si - ma, Dul - cis Vir - go Ma - ri -

10

p Ma - ter a - ma - ta, in - te - me -

p Ma - ter a - ma - ta, in - te - me -

a.

a.

10

p a. Ma - ter a - ma - ta, in - te - me -

p

mf ra - ta, O - ra, O - ra pro no .

mf ra - ta, O - ra, O - ra pro no .

mf O - ra, O - ra pro no .

mf O - ra, O - ra pro no .

mf ra - ta, *p* O - ra, *p* O - ra pro no .

mf

Musical score for the first system, measures 1-4. The score includes vocal staves and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) all have a "bis." marking under a slur. The piano accompaniment features Violins (Vlns.) and Strings (Strgs.). The Violin part starts with a *pp* dynamic and includes a "W.W." marking. The String part begins with a *p* dynamic.

Musical score for the second system, measures 5-8. This system consists of four empty vocal staves, indicating a rest for the vocalists.

Musical score for the third system, measures 9-12. The piano accompaniment features Brass and Strings. The Brass part starts with a *p* dynamic. The String part continues with a *p* dynamic.