

THE MANY MOODS OF CHRISTMAS

Suite I

For Four-Part Chorus of Mixed Voices
with Piano or Orchestral Accompaniment

TRADITIONAL CAROLS
Arranged by ROBERT SHAW
and ROBERT RUSSELL BENNETT

(♩ = 132) *tutti*

PIANO

f

(Glock.)

10

(Hns. & Trb.)

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The music features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a steady eighth-note accompaniment.

Second system of musical notation, measures 5-8. Measures 5-7 contain triplets of eighth notes in the right hand. Measure 8 is marked with a box containing the number 20. The right hand has a melodic line with some grace notes, while the left hand continues with a simple accompaniment.

Third system of musical notation, measures 9-12. This system features a sustained chordal texture in the right hand, with notes held across measures. The left hand provides a rhythmic accompaniment with eighth notes.

Fourth system of musical notation, measures 13-16. The right hand has a melodic line with some grace notes. The left hand has a steady eighth-note accompaniment. The system concludes with a *ff* (fortissimo) dynamic marking and the instruction *(tutti)*.

Fifth system of musical notation, measures 17-19. Measure 17 is marked with a box containing the number 30. The system features a complex, fast-moving melodic line in the right hand and a similar line in the left hand, both with many accidentals.

f Joyous (♩. = 88)

S
A
T
B

Good Chris - tian men, re - joice_____ With heart and soul and

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Good Chris - tian men, re - joice_____ With heart and soul and

Joyous (♩. = 88)
(Reeds & Harp)

mf

40

voice;_____ Give ye heed to what we say; news!

voice;_____ Give ye heed to what we say; news!

voice;_____ Give ye heed to what we say; news!

voice;_____ Give ye heed to what we say; news!

40 (Glock.)

glock.