

MAY THERE ALWAYS BE SUNSHINE

For Four-Part Chorus of Mixed Voices
with Melodica, Guitar and Harpsichord (or Piano) Accompaniment

English text by
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Russian Folksong
Arranged and adapted by Robert De Cormier

Not too fast

Melodica

mp

Guitar

Speaker: Once upon a time in Moscow a little boy painted a picture.

10 It had a round orange sun and lots of blue sky, and

underneath it he wrote a poem that went like this:

20

Poost v seg - da bood - zyet sawn - suh [May there always be sunshine.] Poost v seg -

Soprano
pp Mm

Alto
pp Mm

Tenor
pp Mm

Bass
pp Mm

Melodica
20

Guitar

da bood - zyet knee - eh - buh [May there always be blue sky.] Poost v seg -

da bood - zyet ma - ma [May there always be Mama.] Poost

This system contains the first musical score. It features a vocal line with lyrics "da bood - zyet ma - ma [May there always be Mama.] Poost". Below the vocal line are four staves of piano accompaniment. Further down are three instrumental parts: "Bells.", "Melodica", and "Guitar". The guitar part includes a rhythmic pattern with a double bar line and a vertical line (||) below it. A large red watermark "Preview Only" is overlaid diagonally across the page.

v seg - da · boo - doo ya [May there always be me.]

This system contains the second musical score. It features a vocal line with lyrics "v seg - da · boo - doo ya [May there always be me.]". Below the vocal line are four staves of piano accompaniment. Further down are three instrumental parts: "Bells.", "Melodica", and "Guitar". The guitar part includes a rhythmic pattern with a double bar line and a vertical line (||) below it. A large red watermark "Preview Only" is overlaid diagonally across the page.

mp

May there al - ways_ be sun-shine, May there al - ways_ be

mp

May there al - ways_ be sun-shine, May there al - ways_ be

Oo

(Melodica) (Tacet to end)

mp

Harpichord (or Piano)

blue skies, May there al - ways_ be Ma-ma, May there al - ways_ be

blue skies, May there al - ways_ be Ma-ma, May there al - ways_ be

Oo

Oo

40

me. Al - ways_ be sun-shine,

me. Al - ways_ be sun-shine,

mp Poost v seg - da bood - zyet sawn-suh, Poost v seg - da bood - zyet

mp Poost v seg - da bood - zyet sawn-suh, Poost v seg - da bood - zyet

The first system consists of six staves. The top two staves are vocal lines in treble clef with lyrics. The next two staves are vocal lines in bass clef with lyrics. The bottom two staves are piano accompaniment in treble and bass clefs. A large red watermark is overlaid diagonally across the page.

Al - ways_ be blue skies, Al - ways_ be

Al - ways_ be blue skies, Al - ways_ be

knee eh-buh, Poost v seg - da bood - zyet ma - ma, Poost v seg - da boo - doo

knee eh-buh, Poost v seg - da bood - zyet ma - ma, Poost v seg - da boo - doo

The second system consists of six staves. The top two staves are vocal lines in treble clef with lyrics. The next two staves are vocal lines in bass clef with lyrics. The bottom two staves are piano accompaniment in treble and bass clefs. A large red watermark is overlaid diagonally across the page.

(Solo or a few sop.)⁷

me. _____ Ah _____

me. _____ Sun in the sky,

ya. _____

ya. _____

50

(Tutti)

This is the pic - ture you gave me _____

Birds flying high, This is the pic - ture you gave me _____

This is the pic - ture you gave me _____

This is the pic - ture you gave me _____

60

While down be - low, Some - one I know

While down be - low, Some - one I know

While down be - low, Some - one I know

While down be - low, Some - one I know

This system contains four vocal staves and two piano accompaniment staves. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are repeated across the four vocal staves. A circled number '60' is positioned above the first vocal staff. A large red watermark 'Preview Only' is overlaid diagonally across the entire page.

60

Looks up as though he would say: Ah,-

Looks up as though he would say: May there al - ways_ be

Looks up as though he would say: May there al - ways_ be

Looks_ up as though he would say: May there al - ways_ be

This system contains four vocal staves and two piano accompaniment staves. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are repeated across the four vocal staves. A circled number '60' is positioned above the first vocal staff. A large red watermark 'Preview Only' is overlaid diagonally across the entire page.

70

blue skies for me, al - ways
 sun-shine, May there al - ways_ be blue skies, May there al - ways_ be
 sun-shine, May there al - ways_ be blue skies, May there al - ways_ be
 sun-shine, May there al - ways_ be blue skies, May there al - ways_ be

This system contains the first four vocal staves and the piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. A red watermark 'Preview Only' is overlaid diagonally across the page.

70

Ma - ma, — Al - ways me. Poost v seg - da bood-zyet
 Ma-ma May there al - ways_ be me. Poost v seg - da bood-zyet
 Ma-ma, May there al - ways_ be me.
 Ma-ma, May there al - ways_ be me.

This system contains the next four vocal staves and the piano accompaniment. The vocal parts continue in the same key signature and clefs as the first system. The piano accompaniment features chords and melodic lines. A red watermark 'Preview Only' is overlaid diagonally across the page.

sawn-suh, Poost v seg - da bood - zyet knee eh-buh, Poost v seg - da bood - zyet

sawn-suh, Poost v seg - da bood - zyet knee eh-buh, Poost v seg - da bood - zyet

Al - ways_ be sun-shine, Al - ways_ be blue skies,

Al - ways_ be sun-shine, Al - ways_ be blue skies,

ma - ma, Poost v seg - da bood - doo ya...

ma - ma, Poost v seg - da bood - doo ya...

Al - ways be me.

Al ways be me.

80

(Solo or a few sop.)

(Tutti)

Ah _____ There could be
 There could be There could be
 There could be sun For ev-'ry one, There could be
 There could be sun For ev-'ry one, There could be

90
 worlds filled with laugh-ter, Peace is the dream.
 worlds filled with laugh-ter, Peace is the dream.
 worlds filled with laugh-ter, Peace is the dream.
 worlds filled with laugh-ter, Peace is the dream.

90

poco rit.

a tempo

How close it seems When you take my hand, and you say: _____

How close it seems When you take my hand and you say: _____

How close it seems When you take my hand and you say: _____

How close it seems When you take my hand and you say: _____

poco rit. *a tempo*

blue skies for

mf May there al - ways_ be sun-shine, May there al - ways_ be

May there al - ways_ be sun-shine, May there al - ways_ be

mp Ah_____ blue skies for

100

me, Al - ways Ma - ma, Al - ways,
 blue skies, May there al - ways_ be Ma-ma, May there al - ways_ be
 blue skies, May there al - ways_ be Ma-ma, May there al - ways_ be

me, Al - ways Ma - ma, Al - ways,

all

me. Al - ways_ be sun-shine, 110

me. Al - ways_ be sun-shine,

me. *mp* Poost vseg - da bood-zyet sawn-suh, Poost vseg - da bood-zyet

me. *mp* Poost vseg - da bood-zyet sawn-suh, Poost vseg - da bood-zyet

all 110

Al - ways_ be blue skies, al - ways. May there

Al - ways_ be blue skies, al - ways.

knee eh-buh, Poost vseg - da bood - zyet ma - ma, Poost vseg - da boo - doo

knee eh-buh, Poost vseg - da bood - zyet ma - ma, Poost vseg - da boo - doo

al - ways_ be sun - shine.

May there al - ways_ be blue skies, —

ya. May there al - ways_ be blue skies, —

ya. May there

120

May there al - ways_ be me,

May there al - ways_ be me,

Al - ways_ be me,

al - ways_ be Ma-ma, Al - ways_ be me,

120

May there al - ways_ be sun-shine, May there al - ways_ be

May there al - ways_ be sun-shine, May there al - ways_ be

slow (ad lib.)

blue skies, May there al - ways_ be Ma - ma, May there al - ways be
 blue skies May there al - ways_ be Ma - ma, May there al - ways be
 May there al - ways be

May there al - ways be

slow (ad lib.)

slower

rit.

me. _____
 me. _____
 me. _____

me. slower

rit.

