

# The Whistling Gypsy

For Four-Part Chorus of Mixed Voices  
with Baritone Solo, Piano and Guitar Accompaniment

Irish Folk Song  
Arranged by Robert de Cormier

Baritone Solo

Soprano Alto

Tenor

Bass

Piano

Gyp - sy Rov - er came o - ver the hill, Down through the val - ley so

E B7 E B7 E B7 E B7

shad y, He whis - tled and he sang till the green-woods rang, And

E B7 E B7 C<sup>m</sup> C<sup>m</sup>

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he won the heart of a la - - dy.

E A E A E B<sub>7</sub>

(A)

(whistle)

Ah de doo ah de doo da day, Ah de doo ah de

Ah de doo ah de doo da day, Ah de doo ah de

Ah de doo ah de doo da day, Ah de doo ah de

E B<sub>7</sub> E B<sub>7</sub> E B<sub>7</sub>

day de, He whis - tled and he sang till the green-woods rang, And

day de, He whis - tled and he sang till the green-woods rang, And

day de, He whis - tled and he sang till the green-woods rang, And

E B<sub>7</sub> E B<sub>7</sub> E G<sub>7</sub> C<sup>m</sup>

(B)

She left her fa - ther's  
he won the heart of a la - dy.  
he won the heart of a la - - - dy. Oo  
he won the heart of a la - - - dy. Oo

E A E A E B<sub>7</sub> E B<sub>7</sub>

cas - tle gate, She left her fair young lov - er, She left her ser-vants and  
She left her fair young lov - er, Ah \_\_\_\_\_

E B<sub>7</sub> E B<sub>7</sub> E B<sub>7</sub> E B<sub>7</sub>

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Musical score for two voices and piano. The vocal parts are in common time, key of G major. The piano part shows chords G<sup>#</sup>m, C<sup>#</sup>m, E, A, E, A, E, B<sub>7</sub>. The lyrics are: "all her state, To fol - low the Gyp - sy Rov - - er." and "To fol - low the Gyp - sy Rov - - er."

Section C of the musical score. The vocal parts are in common time, key of G major. The piano part shows chords E, B<sub>7</sub>, E, B<sub>7</sub>, E, B<sub>7</sub>. The lyrics are: "(whistle)" followed by a repeating pattern of "Ah de doo ah de doo da day," and variations like "ah de doo ah de" and "Ah de doo ah de doo da day, ah de doo ah de".

A handwritten musical score for a two-part composition. The top staff uses a bass clef and the bottom staff uses a treble clef. The key signature is A major (no sharps or flats). The time signature is common time. The lyrics are written below the notes. The score includes several chords indicated by Roman numerals: E, B<sub>7</sub>, E, B<sub>7</sub>, E, G<sup>#</sup>m, C<sup>#</sup>m, E, A, E, A, and B<sub>7</sub>. The lyrics are:

Ah de doo ah de day de, till the green-woods rang, And  
day de, He whist - led and he sang till the green-woods rang, And  
day de, He whist - led and he sang till the green-woods rang, And

he won the heart of a la - dy.  
he won the heart of a la - dy.  
he won the heart of a la - dy.

The score is heavily overlaid with a large, diagonal red watermark that reads "Preview Only Legal Use Requires Purchase".

fa - ther sad-dled up his fast - est steed, He roamed the val - leys all

o - ver, He sought his daugh - ter at great speed, And the

whis - tling Gyp - sy Rov

(E)  
SOPRANO

Ah de doo

Ah de doo

He

ALTO

Ah dé doo da day

ah de day de, He

TENOR

Ah de doo da day

ah de day de, He

BASS

Ah de doo da day

ah de day de, He

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SOPRANO, ALTO

whis - tled and he sang till the green-woods rang, And he won the heart of a  
whis - tled and he sang till the green-woods rang, And he won the heart of a  
whis - tled and he sang till the green-woods rang, And he won the heart of a

(F)  
Solo (or tutti men)

He came at last to a man-sion fine,  
la - dy.  
He came at last to a  
la - dy.  
la - dy.

Down by the Riv - er Cla - dy, And there was mu - sic and  
man - sion fine, Down by the Riv - er Cla - dy,

E B<sub>7</sub> E B<sub>7</sub> E B<sub>7</sub>

there was wine, For the gyp - sy and his la - dy. He  
there was wine, For the gyp - sy and his la - dy.

E G<sup>#</sup> C<sup>m</sup> E A E A E B<sub>7</sub>

(G) is no gyp - sy, my fa - ther, she said, But lord of these lands all o - ver, And  
oo oo  
oo oo  
E B<sub>7</sub> E B<sub>7</sub> E B<sub>7</sub>

A large red diagonal watermark reading "Illegal Use Requires Purchase Only" is overlaid across the page.

I will stay till my dy - ing day, With my whis-tling Gyp - sy Rov -

Ah till my dy - ing day, With my whis-tling Gyp - sy Rov -

E B<sub>7</sub> G<sup>#</sup>m C<sup>#</sup>m E A F E A

er. (whistle) Ah de doo ah de doo da day,

Ah de doo ah de doo da day, Ah de doo ah de

Ah de doo ah de doo da day, Ah de doo ah de

E B<sub>7</sub> E B<sub>7</sub> E B<sub>7</sub> E B<sub>7</sub>

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The musical score consists of four staves of music. The top two staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts are in common time, with a key signature of one sharp. The lyrics are provided for both parts. Chords are indicated above the piano staves. A large red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

*poco rit.*

Ah de doo ah de day de, till the green-woods rang, And  
day de, He whis-tled an' he sang till the green-woods rang, And  
day de, He whis - tled and he sang till the green-woods rang, And

E B7 E B7 E G7 C#m

*poco rit.*

(whistle) \_\_\_\_\_

he won the heart of a la

dy. \_\_\_\_\_

he won the heart of a la

dy. \_\_\_\_\_

he won the heart of a la

dy. \_\_\_\_\_

E A E A E B7 E rit.

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