

Gloria

For Four-Part Chorus of Mixed Voices and Soli
with Piano or Harpsichord and Percussion Accompaniment

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English text by Louise Dobbs

from "Misa Criolla" by Ariel Ramirez
Arrangement by Padre Jesus Gabriel Segade

Piano
(or
Harpsichord)

mf

A piacere

Andante
R.H. (Lightly)

Canavariito (Andante)

2 Tom-Toms

L.H. (Heavy)

Triangle

Jingles

Piano
(or
Harpsichord)

Bass

The musical score consists of the following parts and staves from top to bottom:

- T.T.** (Timpani): A series of rhythmic patterns.
- Trg.** (Trigon): A series of rhythmic patterns.
- Js.** (Jesuit): A series of rhythmic patterns.
- Pno.** (Piano): Accompaniment for the vocal parts, including a *Pizz.* (Pizzicato) marking.
- S.B.** (Soprano Bass): A vocal line.
- Soli**: A section marked *f* (forte).
- Soprano, Alto**: Vocal line with lyrics: "en las al - tu - ras / Glo - ry to God".
- Tenor, Bass**: Vocal line with lyrics: "Glo - ria a Dios / Glo - ry to God" and "Y en la / from the".
- T.T.** (Timpani): A series of rhythmic patterns.
- Trg.** (Trigon): A series of rhythmic patterns.
- Js.** (Jesuit): A series of rhythmic patterns.
- Pno.** (Piano): Accompaniment for the vocal parts.
- S.B.** (Soprano Bass): A vocal line.

3

paz a los hom-bres, from ev-ery moun-tain, paz a los hom-bres que a-mael Se- and for His chil-dren there will be

tie-rra, val-ley, paz a los hom-bres. paz. Ah. and for His chil-dren, peace.

paz. peace.

T.T.

Trg.

Js.

S.B.

1 2

ñor. peace. ñor. peace. Tea-do - ba - mos. Tea - do - We will praise Thee. We a -

Glo - ria Glo - ria Te ben - de - ci - mos. And we will bless Thee.

T.T.

Trg.

Js.

S.B.

ra - mos. Tea - la - ba - mos. Tea - do -
 dore Thee. We will praise Thee. We a -

Glo - ri - fi - ca - mos. Te ben - de - ci - mos.
 We glor - i - fy Thee. And we will bless Thee.

T.T. Trg. Js. S.B.

ra - mos. Te da - mos gra - cias.
 dore Thee. Now let us thank Thee.

Glo - ri - fi - ca - mos. Te da - mos gra - cias.
 We glor - i - fy Thee. Now let us thank Thee.

Te da - mos
 Now let us

T.T. Trg. Js. S.B.

Dal con rep.

f

1 2

por tu in-men-sa glo - ria. glo - ria.
We will sing your prais-es. prais - es.

gra - cias. Ah Glo-ria a Se - ñor Dios, Rey
thank Thee. Ah Glo - ri - O Lord God our

T.T.

Trg.

Js.

S.B.

Lento

Dios Pa-dre to-do-po-de ro so.
God, the Fa-ther who can do all things.

ce - les - tial. Dios,
Heav'n-ly King. God.

T.T.

Trg.

Js.

Pno.

S.B.

Yaravi

$\text{♩} = 44$

pp

Hum

(Small) Gong *ppp*

S.B.

Soli

Se - ñor, hi - jo u - ni - co...
Lord God, our own Je - sus Christ,

Go.

S.B.

Je - su - cris - to.
Son of Heav - en.

Go.

S.B.

(sempre *pp*)

Se - ñor Dios, cor-de-ro de Dios, Hi-jo del Pa-dre Tú que
 O Lord God, sweet Lamb of God, Son of the Fa-ther, O

Go. S.B.

acc.. accel.

qui-tas los pe-ca-dos del mun-do. Ten pie-dad de no-so-tros.
 Lord, for-give the sins of your chil-dren. and have mer-cy up-on us.

Go. S.B.

(Hum)

Go. S.B.

Go. S.B.

Tú que qui-tas los pe-ca-dos del mun-do. A -
 O Lord, for-give the sins of your chil-dren. O

(Hum)

Go.

S.B.

Go. S.B.

acc.

tien-de nues-tra sú-pli-ca. Tú que rei-nas con el Pa-dre. Ten pie-
 hear your chil-dren pray-ing, Lord. Lamb of God, Son of the Fa-ther, O have

Go. S.B.

Go.

S.B.

Go. S.B.

dad de no-so-tros.
mer-cy up-on-us.

de no-so-tros.
up-on-us.

Go.

S.B.

Go. S.B.

Tempo I

The image displays a musical score for a piece in 2/4 time, marked 'Tempo I'. The score is arranged in three systems, each containing parts for Tenor Trombone (T.T.), Jazz Saxophone (Js.), Piano (Pno.), and Subbass (S.B.). The first system shows the T.T. and Js. parts with a 2/4 time signature. The Pno. part is shown in grand staff notation (treble and bass clefs). The S.B. part is in bass clef. The second system continues the T.T. and Js. parts, with the Pno. part featuring a 7/8 time signature. The S.B. part is also present. The third system continues the T.T. and Js. parts, with the Pno. part in 7/8 time and the S.B. part in bass clef. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire score, with the text 'Legal Use Requires Purchase' written below it.

T.T.

Js.

Pno.

S.B.

This system contains four staves of music. The T.T. staff has two lines with eighth-note patterns. The Js. staff has two lines with eighth-note patterns. The Pno. staff has two lines with chords and eighth notes. The S.B. staff has a single line with eighth notes.

T.T.

Js.

Pno.

S.B.

This system contains four staves of music, similar to the first system. The T.T. staff has two lines with eighth-note patterns. The Js. staff has two lines with eighth-note patterns. The Pno. staff has two lines with chords and eighth notes. The S.B. staff has a single line with eighth notes.

en las al - tú - ras
Glo-ry to God

Glo - ria a Dios
Glo - ri - a!

y en la
from the

T.T.

Trg.

Js.

Pno.

S.B.

Legal Use Requires Purchase

Preview Only

Detailed description: This is a page of a musical score for a Gloria. It features a vocal line at the top with lyrics in Spanish and English. Below the vocal line are parts for Tenor 1 (T.T.), Tenor 2 (Trg.), and Trombones (Js.). At the bottom are parts for Piano (Pno.) and Sub Bass (S.B.). A large red watermark is overlaid diagonally across the page, reading 'Legal Use Requires Purchase' and 'Preview Only'.

3

paz a los hom-bres,
from ev-ery moun-tain,

Paz a los hom-bres que ama el Se-
and for His chil-dren there will be

tie - ra,
val - ley.

Paz a los hom-bres, Paz.
and for His chil-dren, peace.

Paz
Peace

T.T.

Trg.

Js.

S.B.

1 2

ñor.
peace.

ñor.
peace.

Por - que Tu,
You my Lord.

Só - lo
on - ly

Glo - ria a
Glo - ri -

ñor.
peace

Só - los res San - to,
a - lone are Ho - ly.

T.T.

Trg.

Js.

S.B.

Tú, You. Por - que Tú, You, my Lord, Só - lo on - ly

Se - ñor, Tu Só - lo, Lord God, Our Sav - iour, Só - lo e - res San - to, a - lone are Ho - ly,

T.T.

Trg.

Js.

S.B.

Tú, You, Tú só - lo a ti - si - mo Je - su - cris - to. You dear Je - sus, Son of the Fa - ther.

Se - ñor, Tú só - lo Lord God, our Sav - iour, Tú só - lo a ti You, dear

T.T.

Trg.

Js.

S.B.

Con el Es - pi - ri - tu San - to,
 Fa - ther, Son and Ho - ly Spir - it.

ti - si - mo, Je - su - cris - to.
 Je - sus, Son of the Fa - ther.

Con el Es -
 Fa - ther, Son

T.T.

Trg.

Js.

S.B.

pi - ri - tu San - to.
 and Ho - ly Spir - it.

En la Glo - ria
 Glo - ry. glo - ry

T.T.

Trg.

Js.

S.B.

de Dios Pa - dre.
God the Fa - ther.

de Dios Pa - dre. A - men. A - men. A -
God the Fa - ther. A - men. A - men. A -

T.T.

Trg.

Js.

S.B.

men. A men.
men. A men.

T.T.

Trg.

Js.

S.B.

