

THE CREATION

PART THE FIRST

Joseph Haydn

1. INTRODUCTION (REPRESENTATION OF CHAOS)

Largo. Streich-Orchester.

Pianoforte.

The musical score is written for piano and orchestra. It begins with a piano introduction for the strings, marked 'Largo. Streich-Orchester.' and 'Pianoforte.' The score is divided into systems, with measure numbers 7, 11, 16, 21, and 24 indicated in boxes. The piano part features various dynamics including *p*, *pp*, *f*, and *ff*. The orchestral parts include Viola, Viol. II, Fl., Ob., Klar., and Fag. (Bassoon). The score includes various musical notations such as slurs, accents, and dynamic markings.

27

Ob.

Clar.

f

3

* Ped. * Ped. *

29

f

fz

* Ped. * Ped. *

31

Klar.

Viol.

p

p

* Ped. *

34

Fl.

Vcello.

p

p

* Ped. *

37

Fl.

Vcello.

cresc.

p

* Ped. *

40

Volles Orchester

Fl. Ob.

Fag. Vcello.

p

p

* Ped. *

44

Klar.

Fl.

p

p

* Ped. *