

These Spirituals were arranged for the Division of Radio and Television of the United Presbyterian Church in the U.S.A. The aim of the series, of which these are a part, is to provide a wide variety of musical styles for use in the Church and in religious broadcasting.

The Spirituals are all authentic Negro songs, arranged for mixed chorus, occasional solo voices, trumpet, drums, and guitar. The six movements may be performed without interruption as a suite, or they may be interspersed through a worship service as Prelude, Responses, and Postlude.

The accompaniment should be performed by three people: trumpet, playing the part given; drums, using either a snare drum or bass, snare and cymbal; and guitar (or, less preferably, piano). Both drum and guitar parts should be freely embellished according to the skill of the performer.

If additional text is desired for any movement, it is entirely in keeping with the style of the music to improvise words of whatever content is desired, and fit them into a repeated chorus of music. Some suggestions (traditional and original) follow:

- I. If you are a true believer...
- II. Beat yo' gospel drums...
- III. Oh, if you are a gambler, (liar), (lonely)...
- IV. Holy, holy, you sent down your Son for me...
- V. You can put the preachers (members), (sinners) out...
- VI. Glory, glory, saved forever...

Approximate duration 7:00

A. P.

# STREET CORNER SPIRITUALS

## I

### Come and Go With Me

For Four-Part Chorus of Mixed Voices  
with Trumpet, Drums and Guitar (or Piano)

Spiritual  
Arranged by Alice Parker

**Lightly** (5)

Trumpet in C

Soprano Alto

Tenor Bass

Drums

Guitar **Lightly**

Come, come, come and go with me;

Come, come, come and go with me;

(10)

come and go with me,

Come, come, come with me, Come, come,  
come and go with me, Come, come,

Come, come, come with me, O come and

15

come and go with me; O Hal-le - lu-jah, A - - men!

go with me; O Hal-le - lu-jah, A - - men!

C G D7 G G7 Am D7 G D7 G D7

20

If you are a Chris-tian, Come and go with me; If you are a

If you are a Chris-tian, O come and go with me;

G

25

Chris-tian. Come and go with me; If you are a Chris-tian, If you

If you are a Chris-tian, Come and go with me; If you are

25

30

are, Come and go with me, O Hal-le - lu - jah, A - men!

O Hal-le - lu - jah A - men!

30

G7 Am D7 G D7 G

# II

## Blow Yo' Gospel Trumpet

For Four-Part Chorus of Mixed Voices  
with Trumpet, Drums and Guitar (or Piano)

Spiritual  
Arranged by Alice Parker

Moderately

Trumpet

Soprano Alto

Tenor Bass

Drums

Guitar

Blow yo' gos-pel trum-pet, — Blow yo' sil-ver

Blow yo' gos-pel trum-pet, — Blow yo' sil-ver

5

horn, When I get to heav-en, — Goin' to shout all a-round God's throne.

horn, When I get to heav-en, — Goin' to shout all a-round God's throne.

5

D7 G C G D7 G

10

Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It features a melodic line with two triplet markings (3) and a dynamic marking of *p* (piano).

Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It features a chordal accompaniment with a dynamic marking of *p* (piano).

Blow yo' gos- pel trum- pet, — Blow yo' sil- ver horn,

Musical staff with bass clef, key signature of one sharp (F#), and a common time signature. It features a chordal accompaniment with a dynamic marking of *p* (piano).

Blow yo' gos- pel trum- pet, — Blow yo' sil- ver horn,

Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It features a rhythmic accompaniment with a dynamic marking of *p* (piano).

10

Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It features a rhythmic accompaniment with a dynamic marking of *p* (piano).

Musical staff with bass clef, key signature of one sharp (F#), and a common time signature. It features a chordal accompaniment with a dynamic marking of *p* (piano).

D7

15

Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It features a melodic line with triplet markings (3) and a dynamic marking of *cresc.* (crescendo).

Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It features a chordal accompaniment with a dynamic marking of *cresc.* (crescendo).

When I get to heav- en, — Goin' to shout all a- round God's throne.

Musical staff with bass clef, key signature of one sharp (F#), and a common time signature. It features a chordal accompaniment with a dynamic marking of *cresc.* (crescendo).

When I get to heav- en, — Goin' to shout all a- round God's throne.

Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It features a rhythmic accompaniment with a dynamic marking of *f* (forte).

15

Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It features a rhythmic accompaniment with a dynamic marking of *cresc.* (crescendo).

Musical staff with bass clef, key signature of one sharp (F#), and a common time signature. It features a chordal accompaniment with a dynamic marking of *f* (forte).

G C Am G D7 G

### III

# Can't You Hear What My Lord Said

For Four-Part Chorus of Mixed Voices with Optional Soprano Solo and Guitar (or Piano)

Spiritual  
Arranged by Alice Parker

**Easy**  
Optional Solo *mp*

Soprano  
Alto

Can't you hear what my Lord said, — Can't you

Tenor  
Bass

**Easy**  
*p*

Guitar

D

5

hear what my Lord said, Can't you hear, can't you hear what my Lord said: —

G D Bm

**Tutti** 10 *mf*

Come un - to me and be saved. Oh, if you are a sin - ner,

Oh, if you are a sin - ner,

Em A7 D A7 D

Come un - to me, Come un - to me, — Come un - to me! Oh, —  
 Come un - to me, Come un - to me, — Come un - to me! Oh, —

Bm A7 D Em7 D Em A7 D A7 D

(15)  
 if you are a sin - ner, Come un - to me, Come un - to me and be saved.  
 if you are a sin - ner, Come un - to me, Come un - to me and be saved.

Bm A7 D Em7 A7 D

\* Very slow; legato  
*mp* Can't you hear what my Lord said, — Can't you hear what my Lord said, — Can't you  
*mp* Can't you hear what my Lord said, — Can't you hear what my Lord said, — Can't you

hear, Can't you hear what my Lord said: — Come un - to me and be saved.  
 hear what my Lord said: Come un - to me and be saved.

\* An a cappella version of the same tune.  
 L.G.Co. 51594



# IV Holy, Holy

For Four-Part Chorus of Mixed Voices  
with Trumpet, Drums and Guitar (or Piano)

Spiritual  
Arranged by Alice Parker

**Richly**

Trumpet

Soprano Alto  
*mf*  
Ho - ly, Ho - ly, You prom - ise to an - swer prayer!

Tenor Bass  
*mf*  
Ho - ly, Ho - ly, You prom - ise to an - swer prayer!

Drum  
*mp*

Guitar  
**Richly**  
*mp*

F Dm Am C7 F

⑤

prayer,

Ho - ly, Ho - ly, You prom - ise to an - swer prayer in the morn - in',  
Ho - ly, Ho - ly, prayer,

Ho - ly, Ho - ly, You prom - ise to an - swer prayer in the morn - in',

⑤

Am F Dm C9 F

10

Ho - ly, \_\_\_\_\_  
 Ho - ly, \_\_\_\_\_ Ho - ly, You prom-ise to an - swer prayer In the  
 Ho - ly, \_\_\_\_\_  
 Ho - ly, \_\_\_\_\_ Ho - ly, You prom-ise to an - swer prayer In the

Dm Am C7 Dm

10

15

morn-in' when the Lawd cry Ho - ly! \_\_\_\_\_ In the morn-in';  
 morn-in' when the Lawd cry Ho - ly! \_\_\_\_\_ In the morn-in';

*pp* *pp*

B<sup>b</sup>maj7 G<sub>9</sub> C<sub>7</sub> F B<sup>b</sup> F

15

*Solo*

*mp*

Oh, Ho - ly, Ho - ly, an - swer prayer.

Oh, Ho - ly, Ho - ly, an - swer prayer.

*pp*

*pp*

Dm B<sup>7</sup>maj7 C<sub>7</sub> F

*mf*

*p*

Ho - ly, Ho - ly, an - swer prayer, in the morn-in';

Ho - ly, Ho - ly, an - swer prayer, in the morn-in';

*p*

*p*

Am F Dm<sub>7</sub> C<sub>7</sub> F

(25)

*f* *mp*

*mf* *p*

Oh, Ho - ly, Ho - ly, an - swer prayer in the

Oh, Ho - ly, Ho - ly, an - swer prayer in the

(25)

*mf* *p*

Dm B<sup>b</sup> maj7 C<sub>7</sub> Dm

(30)

morn - in' when the Lawd cry Ho - ly!

morn - in' when the Lawd cry Ho - ly!

(30)

Dm<sub>7</sub> B<sup>b</sup> Gm<sub>9</sub> C<sub>7</sub> F B<sup>b</sup> F

V

# Let the Church Roll On

For Four-Part Chorus of Mixed Voices  
with Trumpet, Drums and Guitar (or Piano)

Spiritual  
Arranged by Alice Parker

**Slow**

Trumpet

Solo

Soprano Alto

Tenor Bass

Drum

Guitar

*mf* Let the Church roll on, My Lawd! Let the Church roll

*mf* My Lawd!

*mf* My Lawd!

*f* *mp*

*mp* *f* *mp*

F Dm C7 Dm

⑤

on, — My Lawd! You can put the dev-il out, My Lawd! Let the Church roll on,

My Lawd! You can put the dev-il out, My Lawd!

My Lawd! You can put the dev-il out, My Lawd!

⑤

F Am Bb C

⑩ Solo

*mf espressivo*

Let the Church roll on. *p* My

Let the Church roll on. *p* My

*mf*

⑩ *mf*

*mf*

F

B<sup>b</sup>

F

D<sup>m</sup>

Lawd! *mp* My Lawd!

Lawd! *mp* My Lawd!

F

(15)

My Lawd! Let the Church roll on!

My Lawd! Let the Church roll on!

Am B<sup>b</sup> F B<sup>b</sup> F C<sup>7</sup> F B<sup>b</sup> F

VI  
**Glory, Hallelujah**

For Four-Part Chorus of Mixed Voices  
 with Trumpet, Drums and Guitar (or Piano)

Spiritual  
 Arranged by Alice Parker

**Bouncy**

Trumpet

Soprano  
 Alto

Tenor  
 Bass

Drum

**Bouncy**

Guitar

Glo - ry, glo - ry hal - le - lu - jah,

Glo - ry, glo - ry hal - le - lu - jah,

E E<sup>7</sup> A F<sup>#</sup>m

5

When I lay my bur-den down, — Glo - ry, glo - ry

When I lay my bur-den down, — Glo - ry, glo - ry

5

D Bm E7 A

hal - le - lu - jah When I lay my bur-den down. —

hal - le - lu - jah, When I lay my bur - den down. —

A F#m A E7 A



⑩

*f* *mp* *p*

A - men, A - men, —

*gr.* *sub. gr.*

⑩

*f* *p*

A F#m E7 A A

⑮

*mf* *mp*

Hal - le - lu - jah, When I lay — my bur - den down, —

— When I lay — my bur - den down, —

⑮

F#m D Bm E7

Hal - le - lu - jah, When I lay my  
 A - men, A - men. When I lay my

*mf* *mp* *mf*

A A F#m A F#m7

bur-den down, A - men, A - men, hal - le - lu - jah!  
 bur-den down, A - men, A - men, hal - le - lu - jah!

*f* *poco rit. al fine* *ff*  
*molto cresc. al fine* *ff*  
*p* *mf* *ff*

20 *poco rit. al fine* *f*

E7 A E7 A D A

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