

SINNER MAN

For Four-Part Chorus of Mixed Voices with
Soprano and Tenor Solos with optional Percussion
a cappella

Spiritual

Arranged and adapted by Howard A. Roberts

Ad lib.
mp

Soprano Solo
O sin-ner man, where you gon-na run to? O sin-ner man,

Soprano

Alto

Tenor
pp
Ooh

Bass
pp
Ooh

Piano
(for rehearsal only)
Ad lib.

High & low African Drums
Ad lib.

where you gon- na run to? O sin-ner man, where you gon- na run to

ooh

ooh

Recorded by the Howard Roberts Chorale. Columbia Masterworks Album 7189. Approximate duration 2:36.

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A

a tempo $\text{♩} = 66$

Tenor Solo

f

all on that day?

Run to the rock!

Run(n)

run(n)

run(n),

Run(n)

run(n)

run(n),

Run(n)

run(n)

run(n)

Run(n)

run(n)

run(n)

a tempo $\text{♩} = 66$

Rock, won't you hide me? Run to the rock! Rock, won't you hide me? Run to the rock!

hide me,

run(n),

hide me,

run(n),

hide me,

run(n),

hide me,

run(n),

run(n)

run(n)

run(n)

run(n)

run(n)

run(n)

run(n)

run(n)

Rock, won't you hide me all on that day? The

hide me all on that day, run - nin', run - nin', run - nin'.

hide me all on that day, run - nin', run - nin', run - nin'.

run(n) all on that day, run.

run(n) all on that day, run.

This system contains the first five staves of the musical score. It features a vocal line with lyrics and four piano accompaniment staves. The lyrics are: "Rock, won't you hide me all on that day? The hide me all on that day, run - nin', run - nin', run - nin'." The piano accompaniment includes a bass line and a right-hand line with chords and rhythmic patterns. A large red watermark is overlaid on the page.

B

Lord said: "Sin-ner man, the rock'll be a-melt - in'." Lord said: "Sin-ner man, the rock'll be a-melt - in'."

Oh oh rock, oh

Oh oh rock, oh

Oh rock, oh rock,

Oh rock, oh rock,

This system contains the second five staves of the musical score, starting with a section marker 'B'. It features a vocal line with lyrics and four piano accompaniment staves. The lyrics are: "Lord said: 'Sin-ner man, the rock'll be a-melt - in'.' Lord said: 'Sin-ner man, the rock'll be a-melt - in'.'" and "Oh oh rock, oh". The piano accompaniment includes a bass line and a right-hand line with chords and rhythmic patterns. A large red watermark is overlaid on the page.

Lord said: "Sin-ner man, the rock'll be a-melt - in' all on that day."

rock, _____ oh all, _____ all _____

rock, _____ oh all, _____ Ah _____ ah _____

oh rock, _____ all _____ all _____

oh rock, _____ all _____ all _____

Run to the sea. Sea, won't you hide me?

on that day. _____ Aw _____

an ah _____ Aw _____ aw _____ aw _____

on that day. Run(n) run run

on that day. Run(n) run run

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Run to the sea. Sea, won't you hide me? Run to the sea.

aw

aw aw aw aw aw aw

run run run run run run

run run run run run run

Sea, won't you hide me all on that day? The

aw

aw aw aw aw

run run run. And the Lord said the

run run run. And the Lord said the

And the Lord said the

And the Lord said the

The score is written in G minor (three flats) and 7/8 time. It features a vocal line with lyrics and a piano accompaniment with a rhythmic bass line. The lyrics are: "Run to the sea. Sea, won't you hide me? Run to the sea." and "Sea, won't you hide me all on that day? The". The piano part includes a prominent bass line with eighth notes and a treble part with chords and melodic lines. There are also some guitar-style chords indicated with 'x' marks on the bass line.

D

Lord said: "Sin-ner man, the sea will be a-boil - in!" Lord said: "Sin-ner man,

p Oo _____ oo _____

p Oo _____ oo _____

sfz sea will_ boil, _____ *f* sea will_ boil, _____ *sfz*

sfz sea will_ boil, _____ *f* sea will_ boil, _____ *sfz*

sea will_ boil, _____ sea will_ boil, _____

sea will_ boil, _____ sea will_ boil, _____

sea will be a-boil - in!" Lord said: "Sin-ner man, sea will be a-boil - in!"

oo. _____ oo. _____

f sea will_ boil _____ *sfz* oo. _____

f sea will_ boil _____ *sfz* sea will_ boil _____

sea will_ boil _____ sea will_ boil _____

sea will_ boil _____ sea will_ boil _____

sea will_ boil _____ sea will_ boil _____



E

all or that day.”

mf That day is com - ing, so run. *p* O

mf That day is com - ing, so run. *p* O

mf on that, *mf* all on that day. *p* O Lord,

mf on that day. And then we'll run to the Lord,

Lord, won't you hide me? Lord, won't you hide me?

Lord, O Lord, O Lord, O Lord, O

Lord, O Lord, O Lord, O Lord, O

O Lord, O Lord, O Lord, O Lord,

run to the Lord, run to the Lord

F

Lord, won't you hide me all on that day? " You *ff*

Lord, all on that day. Ah *mf*

Lord, all on that day. Ah *mf*

O Lord, all on that day. And then the Lord said: "Sin-ner man" *ff*

all on that day. And then the Lord said: "Sin-ner man", *ff*

Instrumental accompaniment (piano part)

Instrumental accompaniment (piano part)

should a-been a-pray - in; You should a-been a-pray - in;

ah ah

ah ah

Lord said: "Sin-ner man",

Lord said: "Sin-ner man",

Instrumental accompaniment (piano part)

Instrumental accompaniment (piano part)



“Should a-been a-pray - in’.”

ah, _____ all on that day. _____

ah, — all on that day. _____

Lord said: “Sin-ner man, _____ all on that, Ah — ah —

Lord said: “Sin-ner man, _____ all on that, Ah — ah —



This system contains the first five staves of music. It features a vocal line with lyrics, a piano accompaniment with chords and a bass line, and a guitar-style bass line with a 7/8 time signature. A large red watermark is overlaid on the right side of the page.

Wont you hide me?

Oo _____

Oo _____

ah — ah — Sa - tan, Sa - tan, — Sa - tan, Sa - tan, —

ah — ah. — Sa - tan, Sa - tan, — Sa - tan, Sa - tan, —



This system contains the next five staves of music. It continues the vocal line with lyrics, piano accompaniment, and guitar-style bass line. A 'C' time signature change is indicated above the first staff. A large red watermark is overlaid on the right side of the page.

Won't you hide me? Won't you hide me now?

oo, now.

oo, now.

Sa - tan, Sa - tan, now.

Sa - tan, Sa - tan, now.

[H]

Sa - tan said: "Step right in." Sa - tan said:

Sa - tan said: "Step right in." Sa - tan said:

Sa - tan said: "Just, step!" Sa - tan said: "Just

Sa - tan said: "Step right in." Sa - tan said:

ff Sa - tan said: "Step right in." Sa - tan said:

Sa - tan said: "Just step right in!" All

"Step right in." Sa - tan said: "Step right in!" All

"Step right in." Sa - tan said: "Step right in!" All
step!" Sa - tan said: "Just step right in!"

"Step right in." Sa - tan said: "Step right in!" All

"Step right in." Sa - tan said: "Step right in!" All

on that day!

on that day!

on that day!

on that day!

on that day!

on that day!

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