

ROUNDS OF ISRAEL

(Shalom Chaverim, A Kum Bachur Atsel, Hiney Matov)

For Four-Part Chorus of Mixed Voices
with Piano Accompaniment

Arranged and adapted by Robert De Cormier

Soprano

Alto

Tenor

Bass

Piano

mf

Sha - lom cha-ve-rim, Sha - lom cha-ve-rim sha -

mf

Sha -

mf

Sha - lom cha-ve-rim, Sha -

mp

lom, sha - lom, L' - hit - ra - ot, l' - hit - ra - ot sha - lom cha-ve-rim, Sha - lom, cha-ve-rim, sha - lom, sha - lom, L' - lom cha-ve-rim, sha - lom, sha - lom, L' - hit - ra - ot, L' - *mf* Sha - lom cha-ve-rim, Sha - lom cha-ve-rim sha - lom, sha -

lom, sha - lom, Sha - lom cha-ve-rim, Sha - lom cha-ve-rim. sha - hit - ra - ot, l' - hit - ra - ot sha - lom, sha - lom, sha - hit - ra - ot sha - lom, sha - lom, Sha - lom cha-ve-rim, Sha - lom, L' - hit - ra - ot, L' - hit - ra - ot sha - lom, sha -

lom, sha - lom, L' - hit - ra - ot, l' - hit - ra - ot sha -
 lom cha-ve-rim, Sha - lom cha-ve-rim, sha - lom, sha - lom, L' -
 lom cha-ve-rim, sha - lom, sha - lom, L' - hit - ra - ot, L' -
 lom, Sha - lom cha-ve-rim, Sha - lom cha-ve-rim sha - lom, L' -

lom, sha - lom, Sha - lom cha-ve-rim, Sha - lom cha-ve-rim, sha -
 hit - ra - ot, L' - hit - ra - ot, sha - lom, sha - lom, sha -
 hit - ra - ot, sha - lom, sha - lom, Sha - lom cha-ve-rim, sha -
 lom, L' - hit - ra - ot, L' - hit - ra - ot - sha - lom,

lom, sha - lom, L' - hit - ra - ot, L' - hit - ra - ot

lom, sha - lom, L' - hit - ra - ot, L' - hit - ra - ot

lom, sha - lom, L' - hit - ra - ot, L' - hit - ra - ot

sha - lom, sha - lom, L' - hit - ra - ot, L' - hit - ra - ot sha -

The first system of the musical score consists of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: lom, sha - lom, L' - hit - ra - ot, L' - hit - ra - ot. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

sha - lom, sha - lom, sha - lom, sha - lom.

sha - lom, sha - lom, sha - lom, sha - lom.

sha - lom, sha - lom.

lom, sha - lom, sha - lom, sha - lom.

The second system of the musical score consists of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: sha - lom, sha - lom, sha - lom, sha - lom. The piano accompaniment continues with the same rhythmic pattern as the first system, ending with a final chord.

A kum ba - chur a - tsel_ vet-

A kum ba - chur a - tsel_ vet-

mf

This system contains the first two systems of music. It features two vocal staves with lyrics and a piano accompaniment consisting of a right-hand treble clef staff and a left-hand bass clef staff. The piano part includes a dynamic marking of *mf*.

sey la a - vo - da, a da, Kum, kum_ vet-

sey la a - vo - da, a da, Kum, kum_ vet-

A kum ba - chur a - tsel_ vet-

This system contains the third and fourth systems of music. It features two vocal staves with lyrics and a piano accompaniment. The piano part includes first and second endings, marked with '1' and '2' above the staff.

This system contains the piano accompaniment for the second system of music, including first and second endings marked with '1' and '2'.

sey la a - vo - da, da, Ku - ku - ri - ku.

sey la a - vo - da, da, Ku - ku - ri - ku.

sey la a - vo - da, A da, Kum.

A kum ba - chur a -

ku - ku - ri - ku a - tar - ne - gal ka - ra, ra. A

ku - ku - ri - ku a - tar - ne - gal ka - ra, ra. A

kum — vet - sey la a - vo - da, da.

tse — vet - sey la a - vo - da, da.

kum ba-chur a - tsel - vet - sey la a - vo - da, A da.

kum ba-chur a - tsel - vet - sey la a - vo - da, A da.

ku - ku - ri - ku, ku - ku - ri - ku a - tar - ne - gal ka - ra, ra. A

kum kum - vet - sey la a - vo - da, da.

Kum kum - vet - sey la a - vo - da, da.

Kum kum - vet - sey la a - vo - da, da.

kum ba - chur a tsel - vet - sey la a - vo - da, A da.

ku - ku - ri - ku, ku - ku - ri - ku a - tar - ne - gal ka - ra, ra. A

Ku - ku - ri - ku, ku - ku - ri - ku a - tar - ne - gal ka - ra. ra.

Ku - ku - ri - ku, ku - ku - ri - ku a - tar - ne - gal ka - ra. ra.

Kum, kum_ vet - sey la a - vo - da. da.

kum ba - chur a - tsel_ vet - sey la a - vo - da. A da.

The first system consists of four vocal staves and two piano accompaniment staves. The vocal parts are in G major and 2/4 time. The piano accompaniment features a steady eighth-note bass line and a more active treble line. The lyrics are in Russian and are repeated across the vocal staves. The system concludes with first and second endings for the vocal lines.

Ku - ku - ri - ku ku - ku - ri - ku a - tar - ne - gal ka - ra. ra.

kum, kum_ vet - sey la a - vo - da. da.

The second system continues the musical piece with two vocal staves and two piano accompaniment staves. The vocal parts repeat the lyrics from the first system. The piano accompaniment remains consistent. The system ends with first and second endings for the vocal lines.

♩ = ♩.

1 2

ku - ku - ri - ku, ku - ku - ri - ku a - tar - ne - gal ka - ra. ra.

This system contains the first two systems of a musical score. It features four staves: three vocal staves (soprano, alto, and tenor) and one piano accompaniment staff. The vocal lines are mostly rests, with the lyrics 'ku - ku - ri - ku, ku - ku - ri - ku a - tar - ne - gal ka - ra. ra.' appearing below the tenor staff. The piano accompaniment consists of a treble and bass clef staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

mp
Hi - ney ma - tov u - ma

mp
Hi - ney ma - tov u - ma

mp

This system contains the second and third systems of the musical score. It features four staves: three vocal staves and one piano accompaniment staff. The vocal lines have the lyrics 'Hi - ney ma - tov u - ma' written below them. The piano accompaniment continues with a treble and bass clef staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

1 2

na - yim she-vet a-chim gam ya - chad, ya - chad,

na - yim she-vet a-chim gam ya - chad, ya - chad,

1 2

mp

Hi-ney ma-tov u - ma na - yim she-vet a-chim gam ya - chad,

mp

Hi-ney ma-tov u - ma na - yim she-vet a-chim gam ya - chad,

Hi - ney ma - tov she-vet a-chim gam ya - chad,

Hi - ney ma - tov she-vet a-chim gam ya - chad,

1

2

she-vet a-chim gam ya - chad, Hi - ney ma - tov

she-vet a-chim gam ya - chad, Hi - ney ma - tov

she-vet a-chim gam ya - chad, Hi-ney ma-tov u - ma na - yim

she-vet a-chim gam ya - chad, Hi-ney ma-tov u - ma na - yim



Detailed description: This system contains four vocal staves and two piano accompaniment staves. The vocal parts are in treble and bass clefs. The piano part is in treble and bass clefs. The lyrics are: 'she-vet a-chim gam ya - chad, Hi - ney ma - tov' for the first two staves, and 'she-vet a-chim gam ya - chad, Hi-ney ma-tov u - ma na - yim' for the last two staves. A '2' is written above the first vocal staff. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

1

she-vet a-chim gam ya chad. she-vet a-chim gam ya - chad.

she-vet a-chim gam ya chad. she-vet a-chim gam ya - chad.

she-vet a-chim gam ya - chad. she-vet a-chim gam ya - chad.

she-vet a-chim gam ya - chad. she-vet a-chim gam ya - chad.

1 2



Detailed description: This system contains four vocal staves and two piano accompaniment staves. The vocal parts are in treble and bass clefs. The piano part is in treble and bass clefs. The lyrics are: 'she-vet a-chim gam ya chad. she-vet a-chim gam ya - chad.' for the first two staves, and 'she-vet a-chim gam ya - chad. she-vet a-chim gam ya - chad.' for the last two staves. A '1' is written above the first vocal staff, and '1 2' is written above the piano accompaniment staves. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Hi-ney ma-tov u - ma na - yim she-vet a-chim gam ya - chad,

Hi-ney ma-tov u - ma na - yim she-vet a-chim gam ya - chad,

Hi - ney ma - tov she-vet a-chim gam ya - chad,

Hi - ney ma - tov she-vet a-chim gam ya - chad

A little faster

Hi-ney ma-tov u - ma na - yim she-vet a-chim gam ya - chad.

Hi-ney ma-tov u - ma na yim she-vet a-chim gam ya - chad.

Hi - ney ma - tov she-vet a-chim gam ya - chad.

Hi ney ma - tov she-vet a-chim gam ya - chad.

mf
Sha - lom cha-ve-rim, Sha - lom cha-ve-rim, sha - lom, L' -

mf
Sha - lom cha-ve-rim, sha -

mf
Sha - lom cha-ve-rim, Sha - lom cha-ve-rim, sha

mf
Sha -

lom, L' - hit - ra - ot, l' - hit - ra - ot sha - lom, sha -

lom cha-ve-rim, sha - lom, sha - lom, L' - hit - ra - ot, l' -

lom, sha - lom, L' - hit - ra - ot, l' - hit - ra - ot, l' -

lom cha-ve-rim, Sha - lom cha-ve-rim, sha - lom, sha - lom, L' -

lom, Sha - lom cha-ve-rim, Sha - lom cha-ve-rim sha -
 hit - ra - ot sha - lom, sha - lom, sha -
 lom, sha - lom, Sha - lom cha-ve-rim, sha -
 hit - ra - ot, l' - hit - ra - ot sha - lom,

poco a poco cresc.
 lom, sha - lom, l' - hit - ra - ot, l' - hit - ra - ot,
 lom, sha - lom, L' - hit - ra - ot, l' - hit - ra - ot,
 lom, sha - lom, L' - hit - ra - ot, l' - hit - ra - ot,
 sha - lom, sha - lom, L' - hit - ra - ot, l' - hit - ra - ot sha -

Sha - lom, sha - lom, sha - lom, sha - lom,

Sha - lom, sha - lom, sha - lom, sha - lom,

Sha - lom, sha - lom, sha - lom, sha - lom, sha - lom, sha - lom,

lom, sha - lom, sha - lom, sha - lom, sha - lom, sha - lom,

sha - lom, sha - lom.

sha - lom, sha - lom.

lom, sha - lom.

lom, sha - lom.

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