

Patapan

For Four-Part Chorus of Mixed Voices
with Organ (or Piano) Accompaniment

French
Arranged by Robert De Cormier

Organ *mf*

Tenor *p* ①
Bass *p*

Pan (n) pan pan pan

Soprano *p* ②
Alto *p*
Tenor *p*
Bass *p*

Wil - lie, take your lit - tle drum. Rob-in, take your flute, And

pan pan pan pan

Recorded by Gregg Smith on Columbia Masterworks Album No. MS 7164

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③

come when we hear the mu - sic gay. Tu re lu re lu, Pa ta pa ta

come when we hear the mu - sic gay. Tu re lu re lu, Pa ta pa ta

pan pa-ta pan pa-ta pan pan pan

pan pa-ta pan pa-ta pan pan pan

④

pan. _____ When we hear the mu - sic gay, "No - el, No -

pan. _____ When we hear the mu - sic gay, "No - el No -

pa ta pa ta pan pan pan

pa ta pa ta pan pan pan

5

el," we say. _____

el," we say. _____

pan pan pan (n). _____ Long a - go was born a

pan pan pan (n). _____ Long a - go was born a

Detailed description: This system contains five staves. The first two are vocal staves with lyrics 'el," we say. _____'. The third and fourth are vocal staves with lyrics 'pan pan pan (n). _____ Long a - go was born a'. The fifth staff is a piano accompaniment with chords and a melodic line. A large red watermark 'Preview Only' is overlaid diagonally across the page.

6

king, To Him we now do sing. _____

king, To Him we now do sing. _____

Detailed description: This system contains five staves. The first two are vocal staves with lyrics 'king, To Him we now do sing. _____'. The third and fourth are vocal staves with lyrics 'king, To Him we now do sing. _____'. The fifth staff is a piano accompaniment with chords and a melodic line. A large red watermark 'Preview Only' is overlaid diagonally across the page.

7

p Play your mu - sic sweet and clear, *mf* Tu re lu re

p Play your mu - sic sweet and clear, *mf* Tu re lu re

mf Tu re lu re lu,

mf Tu re lu re lu,

8

lu, Pa ta pa ta pan, *p* pa ta pan pa ta

lu, Pa ta pa ta pan, *p* pa ta pan pa ta

f pa ta pa ta pan (n). Play your mu - sic sweet and

f pa ta pa ta pan (n). Play your mu - sic sweet and

9 *mf*
 pan, of good cheer.

mf
 pan, of good cheer.

clear, Sound-ing no - els of good cheer.

clear, Sound-ing no - els of good cheer

10 *f*
 He was

f
 He was

f
 He was_

f
 He was

11

born on Christ-mas Day, Cel- e-brate with us, come play.

born on Christ-mas Day, Cel- e-brate with us, come play.

born on Christ-mas Day, Cel- e-brate with us, come play. Let the

born on Christ-mas Day, Cel- e-brate with us, — come — play. Let the

12

Let the mu - sic — sound a - gain. Pa ta pa ta pan. Let the

Let the mu - sic, Tu re lu re, Pa ta pa ta pan. Let the

mu - sic sound a - gain. Tu re lu re lu, Pa ta pa ta pan. Let the

mu - sic sound a - gain. Pa ta pa ta pan. Let the

13

mu - sic sound a - gain, Mer - ry Christ - mas _____ to all

mu - sic sound a - gain, Mer - ry Christ - mas _____ to all

mu - sic sound a - gain, Mer - ry Christ - mas _____ to all

mu - sic sound a - gain, Mer - ry Christ - mas _____ to all

14

men. _____

men. _____

men. _____

men. _____

mf

*[DRUM] mp

L.H. R.H. mf

mp

15 mp 16
 Wil - lie, take your lit - tle
 Wil - lie, take your lit - tle
 Wil - lie,
 Pan (n) pan pan pan pan

f [DRUM] p

17

drum. Rob-in, take your flute, And come when we hear the mu - sic

drum. Rob-in, take your flute, And come when we hear the mu - sic

take your lit - tle drum_ And come _____ when we hear the

pan pan, Pan pa ta pan pa ta pan.

18

gay. Tu re lu re lu, Pa ta pa ta pan. _____

gay. Tu re lu re lu, Pa ta pa ta pan. _____

mu - sic gay. Tu re lu re lu, Pa ta pa ta pan. _____

pan pan pan, Pa ta pan pa ta

mf When we hear the mu - sic gay, "No - el, No - el,"

mf When we hear the mu - sic gay, "No - el, No - el,"

mf When we hear the mu - sic gay, *mp* "No - el, No -

mf pan. When we hear the mu - sic gay,

mp *mf*

we say.

we say.

we say.

p "No - el, No - el," we say.

p

The first system of the musical score consists of five staves. The top four staves are vocal parts, each beginning with a *pp* dynamic marking. The fifth staff is the piano accompaniment, starting with a *p* dynamic and transitioning to *ppp* in the final measure.

The second system of the musical score consists of five staves. The top four staves are vocal parts, which are mostly silent in this system. The fifth staff is the piano accompaniment, featuring a *f* dynamic marking and a section marked *pp* [DRUM] with an asterisk, followed by a *pppp* dynamic marking.

L. G. Co. 51484 *Snare Drum (ad lib.)

