

The Girl I Left Behind Me

3

For Four-Part Chorus of Mixed Voices
a cappella

Traditional Irish

Irish Tune
Arranged by Alice Parker

Lightly; dancing
mp

Soprano
Come, all ye-hand-some come-ly maids that live near Car-low-dwell-ing, Be -

Alto

Tenor
p
Come, (m) come,

Bass
p
Come, (m) come,

Lightly; dancing
mp

ware of young men's flat-ting tongue when love to you they're tell-ing. Be -

come, come, Be -

come, come, Be -

mf

Recorded by the Robert Shaw Chorale in RCA Victor Album #LM/LSC-2992. Approximate duration 1:25

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LG51460

(10)

ware of the kind words they say, Be wise, and do not mind— them, For—

ware, Be wise, Be -

ware, Be wise, Be -

(15)

if they were talking till They die They'd leave you all be - hind them.

p poco stacc.
Be - hind them, be -

p ware, be wise, be - hind them.

p poco stacc.
ware, be wise, be - hind them, be - hind them, be -

(15)

20

hind them, be - hind them, be - hind them, be - hind them, be - hind them, be -

mf *heartily*
In Car - low town I lived, I own, all free from debt and -

hind them, be - hind them, be - hind them, be - hind them, be - hind them, be -

mf 20

25

Be -

hind them, be - hind them, be - hind them, be - hind them, be -

dan - ger, Till Col - nel Reil - ly list - ed me to join the Wick - low Ran - gers. They -

hind them, be - hind them, be - hind them, be - hind them, be -

mp *div.* *mp*

25

30

hind them, be - hind them, be - hind them, be - hind them, be -

hind them, be - hind them, be - hind them, be - hind them, be -

dressed me up in scar - let red, And they used me ver - y kind ly, But -

hind them, be - hind them, be - hind them, be - hind them, be

30

35

hind them, be - hind them, The girl be - hind him. —

hind them, be - hind them, The girl be - hind him. —

still I tho't my heart would break For the girl I left be - hind me. — The

hind them, be - hind them, The girl be - hind me, be - hind me. The

35

(40)

p So now my love is gone from me, I own I do not -

p So now my love is gone from me, I own I do not -

pp girl I left behind me, the girl I left, the girl I left, the girl I left, the

pp girl I left behind me, the girl I left, the girl I left, the girl I left, the

(40)

pp

(45)

blame him, For of - ten - times he told to me that he nev - er would de -

blame him, For of - ten - times he told to me that he nev - er would de -

girl I left, the girl I left, the girl I left, the girl I left be -

girl I left, the girl I left, the girl I left, the girl I left be -

(45)

mf *più leg.* *cresc.*

ceive me. But_ now he's gone a - cross the sea, Un - to some dis - tant

ceive me. But_ now he's gone a cross the sea, Un -

mp hind me. The girl, the

mp hind me. The girl, the girl, the

mf *più leg.* *cresc.*

50

is - - land, But in course of time he may come home To the

to some dis - tant is - - land, But he may come home To the

girl I left be - hind me, the girl I left, The

girl I left be - hind me, the girl I left, The

50

dim. (55) *p*

girl he left be - hind him. The girl he left be -

dim. *p*

girl he left be - hind him. The girl he left be

girl I left be - hind me.

div. p

girl I left be - hind me, be - hind me, the girl he left be

dim. (55) *p*

(60)

hind him, the girl he left, the girl he left,

hind him, the girl he left, the girl he left,

mf

'Tis not my love I claim I own All for our sep - a -

hind him. the girl he left, the

(60)

mf

the girl he left, the girl he left.

the girl he left, the girl he left.

ra - tion, That left me wan-d'ring far from home All in a dis-tant

girl he left, the girl he left.

sta - tion. But when-èr I get my lib - er - ty, No man shall ev - er

hid him. But when-èr I get my lib - er - ty, No man shall ev - er

70

bind me, I'll see my na-tive land once more, And the girl I left be -

bind me, I'll see my na-tive land once more, And the girl I left be -

70

75

p marc. The girl he left be - hind him. *mp*

p marc. The girl he left be - hind him. *mp*

hind me. *p marc.* The girl I left be - hind me. *mp*

hind me. *p marc.* The girl I left, the girl I left. *mp*

75

p marc. *pp*

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