

JOHNNY, I HARDLY KNEW YE

3

For Four-Part Chorus of Mixed Voices, a cappella

IRISH TRADITIONAL

IRISH TUNE

Arranged by ALICE PARKER

Rather slow, intense
mp

TENOR

When go - in' the road to sweet A - thy, Hur - roo! _____ Hur -

BASS

p _____ (simile)

Drum, drum, drum,

5

roo! _____ When go-in' the road to sweet A-thy, Hur - roo! _____ Hur - roo! _____ When

drum, drum, drum, drum, drum,

10

go - in' the road to sweet A - thy, A stick in my hand and a

drum, drum, drum,

15 *p*

A John-ny, I hard - ly

T drop in my eye, _____ A dole - ful dam - sel I heard cry: John-ny, I hard - ly

B drum, drum, drum, drum, drum, drum, _____

15

PIANO (for rehearsal only)



Recorded by the Robert Shaw Chorale on RCA Victor Album #LM/LSC-2992. Approximate duration 3:15.

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LG51452

S

A
knew ye. _____ With your drums and guns and guns and drums, Hur - roo! _____ Hur -

T
knew ye. _____ With your drums and guns and guns and drums, Hur - roo! _____ Hur -

B
drm. _____ (div.) Drm, drm, drm, drm, drm, drm, drm,

roo! _____ With your drums and guns and guns and drums, Hur - roo! _____ Hur -

roo! _____ With your drums and guns and guns and drums, Hur - roo! _____ Hur -

drm, drm, drm, drm, drm, drm, drm, drm,

25

roo!___ With your drums and guns and guns and drums the en - e - my near - ly

roo!___ With your drums and guns and guns and drums the en - e - my near - ly

drm, drm, drm, drm, drm, drm, drm, drm,

25

mp Oh,___ dar - lin' dear, ye look so queer, Faith, John-ny, I hard - ly

mp slew ye,___ Dar lin' dear, ye look so queer, Faith, John-ny, I hard - ly

slew ye,___

drm. ___ Drm, drm, drm, drm, drm. ___

30

mp

35

mp (*marcato*)

knew ye. _____ Where are your eyes that looked so mild, Hur -

knew ye. _____

Hur - roo! _____ Hur - roo! _____ Hur - roo! _____ Hur - roo! _____ Hur -

35

mp

40

roo! _____ Hur - roo! _____ Where are your eyes that looked so mild, Hur - roo! _____ Hur -

mp (*marcato*)

Where are your eyes that looked so mild, Hur - roo! _____ Hur -

roo! _____ Hur - roo! _____ Hur - roo! _____ Hur - roo! _____ Hur -

40

mf 45

roo!_____ Where are your eyes_ that looked so mild When my heart_ you

mf

roo!_____ Where are your eyes_ that looked so mild When_ my heart_ you

mp

Hur - roo!_____ Hur - roo!_____ Hur - roo!_____ Hur -

mp

roo!_____ Hur-roo! Hur-roo! Hur-roo! Hur -

mf 45

mp

50

so be - guil'd, Why did you ske-dad-dle from me and the child, Why, John-ny, I hard - ly

so be - guil'd, Why did you ske-dad-dle from me and the child, Why, John-ny, I hard - ly

roo!_____ Ah_____

roo!_____

50

(e')

mp
 knew ye. _____ With your drums and guns and your
mp
 knew ye. _____ With your drums and guns and your
mf (marcato)
 With your drums and guns and guns and drums, Hur - roo! _____ Hur -
mf (marcato)
 With your drums and guns and guns and drums, Hur - roo! _____ Hur -

55
 guns and your drums, _____ With your
 guns and your drums, _____ With your
 roo! _____ With your drums and guns and guns and drums, Hur -
 roo! _____ With your drums and guns and guns and drums, Hur -
 55

60

drums and guns and your guns and your drums, With your drums and your

drums and guns and your guns and your drums,

roo! Hur - roo! With your drums and guns and

roo! Hur - roo! With your drums and guns and

60

guns and your guns and your drums. Oh,

With the guns, with the guns, Oh,

guns and drums the en - e - my near - ly slew ye,

guns and drums the en - e - my near - ly slew ye,

mf

mf

mf

65

dar - lin' dear, ye look so queer, Faith, John - ny, I hard - ly knew ye. _____

dar - lin' dear, ye look so queer, Faith, John - ny, I hard - ly knew ye. _____

mp
Ah _____

mp
Ah _____

65

mp

mp

70

p (bitterly)
Where are the legs with which you run Where are the legs? Where are the legs?

p (bitterly)
Where are the legs with which you run, Where are the legs? Where are the legs?

mp (bitterly)
Where are the legs with which you run, Hur - roo! _____ Hur - roo! _____

70

p

mp

75

Where are the legs? Where are the legs with which you run, the legs with which you

Where are the legs? Where are the legs with which you run, the legs with which you

Where are the legs with which you run, Hur - roo! Hur - roo!

75

80

run, the legs, the

run, the legs, the

mf Where are the legs with which you run *f* When you went for to car-ry a gun, In -

mf Where are the legs with which you run *f* When you went for to car-ry a gun, In -

80

mf *f*

(*marcato*) *p*

legs! With your (*marcato*) *p*

legs! With your

deed, your danc - in' days are done, Why, John-ny, I hard - ly knew ye.

deed, your danc - in' days are done, Why, John-ny, John-ny.

(*marcato*) *p*

mp

mp

85

drums and guns and guns and drums, Hur - roo! Hur -

drums and guns and guns and drums, Hur - roo! Hur -

p

With your drums and your guns and your

p

With your drums and your guns and your

85

p

cresc. 90

roo! _____ With your drums and guns and guns and drums, Hur -

roo! _____ With your drums and guns and guns and drums, Hur -

cresc.

guns and your drums, Hur - roo! _____ Hur - roo! _____ With your

cresc.

guns and your drums, Hur - roo! _____ Hur - roo! _____ With your

cresc. 90

f

roo! _____ Hur roo! _____ With your drums and guns_ and

f

roo! _____ Hur roo! _____ With your drums and guns_ and

f

drums and your guns and your guns and your drums, Hur - roo! _____ Hur -

f

drums and your guns and your guns and your drums, Hur - roo! _____ Hur -

f

95

guns and drums the en - e - my near - ly slew ye, Oh, dar - lin' dear,

guns and drums the en - e - my near - ly slew ye, Oh, dar - lin' dear,

roo! Hur - roo! Hur - roo! Ah ye

roo! Hur - roo! Hur - roo! Ah ye

95

100

John - ny, John - ny, John - ny; I'm (legato) *p*

John - ny, John - ny, John - ny; I'm (legato) *p*

look so queer, Why, John - ny, I hard - ly knew ye.

look so queer, Why, John - ny, I hard - ly knew ye. I'm *p*

John - ny, John - ny, John - ny; I'm (legato) *p*

100

105

hap - py for to see you home, Hur - roo! _____ Hur - roo! _____ I'm

hap - py for to see you home, Hur - roo! _____ Hur - roo! _____ I'm

pp
I'm hap - py for to see you home, Hur -

hap - py for to see you home, Hur - roo! _____ Hur - roo! _____ I'm

105

hap - py for to see you home, Hur - roo! _____ Hur - roo! _____ I'm

hap - py for to see you home, Hur - roo! _____ Hur - roo! _____ I'm

roo! _____ Hur - roo! _____ I'm hap - py for to see you home, Hur -

hap - py for to see you home, Hur - roo! _____ Hur - roo! _____ I'm

110

hap - py for_ to see you home, All from the is - land of Cey - lon, So

hap - py for_ to see you home, All from the is - land of Cey - lon, So

roo!_ Hur - roo!_ I'm hap - py for_ to see you home, So

110

hap - py for to see you home, All from the is - land of Cey - lon, So

(biting)

115

low in flesh, so high in bone, Faith, John - ny, I hard - ly knew ye. —

low in flesh, so high in bone, Faith,

low in flesh, so high in bone, —

low in flesh, so high in bone, — high in bone, —

low in flesh, so high in bone, — low in flesh, —

115

120

pp

Hm.

pp

Hm.

pp

Hm.

pp

high in bone, *(bitterly)*

low in flesh, With your drums and your guns and your

120

pp

120

Hm.

Hm.

Hm.

guns and your drums; and your drums and your guns and your guns and your

125

130

Hm. *p* Why,
 Hm. Why,
 Hm. Why,
 drums; and your drums and your guns and your guns and your drums.

Musical score for measures 130-135. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "drums; and your drums and your guns and your guns and your drums." The piano part features a steady accompaniment with a *p* dynamic.

130

Hm. *ten.* *pp* *Slowly* *a tempo* John-ny, I hard-ly knew ye!
 dar - lin' dear, ye look so queer, *ten.* *pp* *a tempo* John-ny, I hard-ly knew ye!
 dar - lin' dear, ye look so queer, *ten.* *pp* *a tempo* John-ny, I hard-ly knew ye!
 John-ny, I hard-ly knew ye!

Musical score for measures 135-140. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "John-ny, I hard-ly knew ye! dar - lin' dear, ye look so queer, John-ny, I hard-ly knew ye! dar - lin' dear, ye look so queer, John-ny, I hard-ly knew ye! John-ny, I hard-ly knew ye!". The piano part features a steady accompaniment with a *pp* dynamic.

135

ten. *pp* *Slowly* *a tempo*

Musical score for measures 140-145. It features piano accompaniment with a *pp* dynamic and a *Slowly* tempo marking.

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