

# Has Sorrow Thy Young Days Shaded

For Four-Part Chorus of Mixed Voices  
*a cappella*

Thomas Moore

Irish Tune: "Sly Patrick"  
Arranged by Alice Parker

**Slow**  
*mf*

Soprano  
Has sor - row thy young days shad - ed, As clouds o'er the morn - ing

Alto  
*p*  
Ah,

Tenor  
*p*  
Ah,

Bass  
*p*  
Ah,

Piano  
(For rehearsal only)  
**Slow**  
*mf*  
*p*

⑤

fleet? Too fast have those young days fad - ed, That ev - en in sor - row were

Recorded by The Robert Shaw Chorale in RCA Victor Album #LM/LSC-2992. Approximate duration: 3:24.

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*poco cresc.*  
 sweet. — Does time with his cold — wing with - er Each feel - ing that once — was  
*mf poco cresc.*  
 Does time with his cold — wing with - er Each feel - ing that once — was  
*mp*  
 time, cold, with - er Each feel ing once  
*mp*  
 time, cold, with - er Each feel - ing once

15

*mp*  
 dear? — Then child of mis - for - tune, come hith - er, I'll weep with thee, tear — for  
*mp*  
 dear? — Then child of mis - for - tune, come hith - er, I'll weep with thee, tear — for  
*mp*  
 dear? — Then child of mis - for - tune, come hith - er, I'll weep with thee, tear — for  
*mp*  
 dear? — Then child of mis - for - tune, come hith - er, I'll weep with thee, tear for

tear. —

tear. —

Has\_ hope, like the bird in the

tear, — *mp warmly* Has\_ hope, like the bird in the sto - - ry, That

tear, — *div. p* Ah, — Ah, —

*pp*

*mp*

*p*

That flit - ted from tree to tree.

sto - - ry, With the

flit - ted from tree to tree. — With the tal - is-man's glit - ter - ing

Ah, — Ah, — Ah, — Ah, —

*pp* 20

Has\_ hope been that bird\_ to\_ thee?\_

tal - is - man's glit - ter - ing hope, to\_ thee?\_

glo - - ry, Has hope been that bird\_ to\_ thee?\_ On

Ah, ah, ah, ah. On

*mf espr.*

*mf*

25

On branch aft - er\_ branch\_ a - light - ing, still dis -

branch aft - er branch\_ a - light - - ing, The gem did she still\_ dis -

branch aft - er branch\_ a light - - ing, The gem did she still dis -

And when near - est and most in - vit - - ing, Then  
 play, — And when near - est and most in -  
 play, — And when near - est and most in - vit - - ing, Then  
 play, — Ah,

30

waft the fair gem a - way. If thus the young hope hath  
 vit ing, waft a way. — If thus the young hope hath  
 waft the fair gem a - way. — If thus the young hope hath  
 Ah, fair gem a - way. — If thus the young hope hath

*mf* unis.

35

fleet - ed, When sor - row it - self look'd bright; — If — thus the fond hope hath

fleet - ed, When sor - row it - self look'd bright; — If — thus the fond hope hath

fleet - ed, When sor - row it - self look'd bright; — If thus the fond hope hath

fleet - ed, When sor - row it - self look'd bright; — If thus the fond hope hath

40

cheat - ed, That led thee a - long — so light; — If thus — the cold world now *molto cresc.*

cheat - ed, That led thee a - long — so light; — If thus — the cold world now *molto cresc.*

cheat - ed, That led thee a - long — so light; — If thus — the cold world now *molto cresc.*

cheat - ed That led thee a - long — so light; — If thus — the cold world now *molto cresc.*



with - er Each feel - ing that once was dear; Come, *mp* *tenderly*

with - er Each feel - ing that once was dear; Come, *mp*

with - er Each feel - ing that once was dear; Come, *mp*

with - er Each feel - ing that once was dear; Come, *mp*

(45) a little slower

child of mis - for - tune, come hith - er, I'll weep with thee, tear for tear.

child of mis - for - tune, come hith - er, I'll weep with thee, tear for tear.

child of mis - for - tune, come hith - er, I'll weep with thee, tear for tear.

child of mis - for - tune, come hith - er, I'll weep with thee, tear for tear.

a little slower

