

# I Know Where I'm Goin'

For Four-Part Chorus of Mixed Voices  
*a cappella*

Traditional

Irish Folk Song  
Arranged by Alice Parker

Simply; slowly (in 4)

Soprano *mp*  
I know where I'm go-in', \_\_\_\_\_ and I know who's go-in' with me,

Alto *pp*  
I know, I know, \_\_\_\_\_ I know, I know,

Tenor

Bass

Piano (For rehearsal only) *mp*  
*pp*

Detailed description: This system contains the first two lines of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo and style are 'Simply; slowly (in 4)'. The Soprano part begins with a melody in the first measure, followed by the lyrics 'I know where I'm go-in', \_\_\_\_\_ and I know who's go-in' with me,'. The Alto part enters in the second measure with the lyrics 'I know, I know, \_\_\_\_\_ I know, I know,'. The piano accompaniment provides harmonic support with a melody in the right hand and a bass line in the left hand. Dynamics include mezzo-piano (mp) and piano (pp).

⑤

I know who I love, \_\_\_\_\_ But the dear knows who I'll mar-ry. \_\_\_\_\_

I know, I know, I know, \_\_\_\_\_ Ah \_\_\_\_\_

I know,

⑤

Detailed description: This system contains the second two lines of the musical score. It features four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo and style are 'Simply; slowly (in 4)'. The Soprano part continues with the lyrics 'I know who I love, \_\_\_\_\_ But the dear knows who I'll mar-ry. \_\_\_\_\_'. The Alto part continues with 'I know, I know, I know, \_\_\_\_\_ Ah \_\_\_\_\_'. The piano accompaniment continues with harmonic support. Dynamics include mezzo-piano (mp) and piano (pp). There are rehearsal marks (circled 5) at the beginning of the vocal lines and the piano accompaniment.

This folk song has been recorded by the Robert Shaw Chorale in RCA Victor Album #LM/LSC 2992  
Approximate Duration: 2:41

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⑩

I have stock-ings of silk, and shoes of fine green

I know, I know, I know, — I know, I know, —

*pp*

I know, I know, —

⑮

leath - er, Combs to buck-le my hair, — And a ring for ev-'ry

I know, I know, — I know, I know, I know, —

I know, I know, — I know, I know, I know, —

⑮

fin - ger. *mf* Some say he's

I know, I know, I know, I know, I know. *mp* Some say he's

Ah! I know, I know, I know, I know, I know. *mp* Some say he's

Ah! I know, I know, I know, I know, I know. *mp* Some say he's

Detailed description: This system contains five staves. The top staff is a vocal line starting with 'fin - ger.' and 'Some say he's' with a *mf* dynamic. The second and third staves are vocal lines with lyrics 'I know, I know, I know, I know, I know.' and 'Some say he's', with a *mp* dynamic. The fourth and fifth staves are vocal lines with lyrics 'Ah! I know, I know, I know, I know, I know.' and 'Some say he's', with a *mp* dynamic. The bottom two staves are piano accompaniment.

black, but I say he's Bon - ny, Fair - est of them

black, *mf* Bon - ny, I say, Ah, <sup>3</sup>

black, *mf* Bon - ny, I say, Ah, <sup>3</sup>

black, *mf* Bon - ny, I say, Ah,

black, but I say he's Bon - ny, Fair - est of them

black, *mf* Bon - ny, I say, Ah, <sup>3</sup>

Detailed description: This system contains six staves. The first staff is a vocal line with lyrics 'black, but I say he's Bon - ny, Fair - est of them'. The second, third, and fourth staves are vocal lines with lyrics 'black, Bon - ny, I say, Ah,' and 'black, Bon - ny, I say, Ah,' with a *mf* dynamic and a triplet of eighth notes. The fifth and sixth staves are piano accompaniment.

25

all \_\_\_\_\_ is my hand-some, win-some John-ny. \_\_\_\_\_

fair-est of all, \_\_\_\_\_ John-ny, my hand-some win-some John-ny.

fair-est of all, \_\_\_\_\_ John-ny, my hand-some win-some John-ny.

fair-est of all, \_\_\_\_\_ John-ny, my hand-some win-some John-ny.

25

*p* *poco cresc.* 30

Feath-er beds are soft, And paint-ed rooms are bon-ny, \_\_\_\_\_ But

*pp* Ah, Feath-er beds are soft, *p* Paint-ed rooms are

*pp* Ah, Feath-er beds are soft, *p* Paint-ed rooms are

*p* *poco cresc.* 30

I would leave them all, \_\_\_\_\_ To go with my love

bon - ny, I would leave them all, \_\_\_\_\_ Oh,

bon - ny, I would leave them all, \_\_\_\_\_ Oh,

*pp*

35 John - ny, \_\_\_\_\_ I know where I'm go - in', \_\_\_\_\_ and

*pp*  
I know, I know, \_\_\_\_\_

*ten.*  
John - ny, my love, oh, John - ny, \_\_\_\_\_ I know. \_\_\_\_\_

*ten.*  
John - ny, my love, oh, John - ny, \_\_\_\_\_ I know. \_\_\_\_\_

35 *pp*  
*ten.* *pp*

(40)

I know who's go - in' with me, I know who I

Ah,

*pp* Ah, I know, I know, —

(40)

*pp*

*molto rit.*

love, — But the dear knows who I'll mar - ry. —

I know, I know, I know, — Ah, I know. —

I know, I know, I know, — Ah, I know. —

(45)

*molto rit.*

(45)

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