

NOEL WE SING

(from X. Noel "Grand Jeu et Duo")
 for Four-Part Chorus of Mixed Voices
 with Organ (or Piano) Accompaniment

English text by
 LOUISE DOBBS

Music by LOUIS CLAUDE DAQUIN (1694-1772)
 Arranged by ROBERT DeCORMIER
 and E. POWER BIGGS

Allegretto

ORGAN (or Piano)

Positif

Man.

5

10

15

SOPRANO *mf*

ALTO *mf*

TENOR *mf*

BASS *mf*

An-gels of the Lord they

An-gels of the Lord they

An-gels of the Lord they

An-gels of the Lord they

15

(optional a cappella)

Recorded by Gregg Smith on Columbia Masterworks Album No. MS7164

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20

came from the heav-ens sing - ing, Called the shep-herds forth by name while the

came from the heav-ens sing - ing, Called the shep-herds forth by name while the

came from the heav-ens sing - ing, Called the shep-herds forth by name while the

came from the heav-ens sing - ing, Called the shep-herds forth by name while the

20

Piano accompaniment for measures 20-24, featuring chords in the right hand and a bass line in the left hand.

25

bells were ring - ing. Told the shep-herds where they lay, Je - sus

bells were ring - ing. Told the shep-herds where they lay, Je - sus

bells were ring - ing. Told the shep-herds where they lay, that Je - sus

bells were ring - ing. Told the shep-herds where they lay, that Je - sus

25

Piano accompaniment for measures 25-29, continuing the harmonic support for the vocal lines.

29

Christ was_ born to - day, No - el we sing, no - el, no -

Christ was_ born to - day, No - el we sing, no - el no -

8 Christ was_ born to - day, No - el we sing, no -

Christ was_ born to - day, No - el we sing, no -

29

33

el we sing, Christ is born a King.

el we sing, Christ is born a King.

8 el we sing, Christ is born a King.

el we sing, Christ is born a King.

33

Double I
Cornet de recit

Pos.
(Man.)

38

43

48

53

f > > > > > > *mf*

Leave your ewes and leave your rams, leave the

f > > > > > > *mf*

Leave your ewes and leave your rams, leave the

53

57

p (div.)
 Leave your sheep and leave your lambs on the hill-side sleep -
p
 Leave your sheep and leave your lambs on the hill-side sleep -
 watch you're keep - ing, —
p
 watch you're keep - ing, —

57

62

(unis.) *f marcato* *mf* *legato*
 ing, Rise up, shep-herd, fol - low me to the man - ger low -
f marcato *mf* *legato*
 ing Rise up, shep-herd, fol - low me to the man - ger low -
f marcato *mf* *legato*
 Rise up, shep-herd, fol - low me to the man - ger low -
f marcato *mf* *legato*
 Rise up, shep-herd, fol - low me to the man - ger low -

62

66

f ly. No - el we sing, *p* No - el we sing, *f* no - el, *p* no - el we sing, *f*

f ly. No - el we sing, *p* No - el we sing, *f* no - el, *p* no - el we sing, *f*

f *fp* *pp* *fp* *p* *f*

ly. No - el, no - el, no - el we sing,

f *fp* *pp* *fp* *p* *f*

ly. No - el, no - el, no - el we sing,

66

70

poco rit.

Christ is born a King,

poco rit.

Christ is born a King,

poco rit.

Christ is born a King,

poco rit.

Christ is born a King,

70

poco rit.

Double 2
Cornet de recit

Cromhorne

(Man.)

74

Musical score for measures 74-77. The piece is in G major (one sharp) and 2/4 time. Measure 74 features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a half note (G3). Measure 75 has a treble clef with a triplet of eighth notes (C5, B4, A4) and a bass clef with a half note (F#3). Measure 76 has a treble clef with a half note (G4) and a bass clef with a half note (E3). Measure 77 has a treble clef with a triplet of eighth notes (A4, B4, C5) and a bass clef with a half note (D3). A fermata is placed over the final note of the treble staff in measure 77.

78

(simile)

Musical score for measures 78-81. Measure 78 features a treble clef with a triplet of eighth notes (D4, E4, F#4) and a bass clef with a half note (E3). Measure 79 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a half note (D3). Measure 80 has a treble clef with a half note (G4) and a bass clef with a half note (C3). Measure 81 has a treble clef with a triplet of eighth notes (A4, B4, C5) and a bass clef with a half note (B2). A fermata is placed over the final note of the treble staff in measure 81.

82

Musical score for measures 82-84. Measure 82 features a treble clef with a half note (G4) and a bass clef with a half note (B2). Measure 83 has a treble clef with a half note (A4) and a bass clef with a half note (A2). Measure 84 has a treble clef with a half note (B4) and a bass clef with a half note (G2). A fermata is placed over the final note of the treble staff in measure 84.

85

Musical score for measures 85-87. Measure 85 features a treble clef with a half note (C5) and a bass clef with a half note (F#2). Measure 86 has a treble clef with a half note (D5) and a bass clef with a half note (E2). Measure 87 has a treble clef with a half note (E5) and a bass clef with a half note (D2). A fermata is placed over the final note of the treble staff in measure 87. The piece concludes with a trill in both staves.

88

Musical score for measures 88-91. Measure 88 features a treble clef with a half note (F#4) and a bass clef with a half note (C3). Measure 89 has a treble clef with a half note (G4) and a bass clef with a half note (B2). Measure 90 has a treble clef with a half note (A4) and a bass clef with a half note (A2). Measure 91 has a treble clef with a half note (B4) and a bass clef with a half note (G2). A fermata is placed over the final note of the treble staff in measure 91.

91

mp

To the man - ger, straight they

mf

To the man - ger, straight they came, there they knelt be - fore

mf

To the man - ger, straight they came, there they knelt be - fore

91

95

came, sing - ing prais - es to His

mf

Him, sing - ing prais - es to His name, thus they did a - dore

Him, sing - ing prais - es to His name, thus they did a - dore

95

99

name, Ech - o - ing their sweet a - men, Christ is
Ech - o - ing their sweet a - men, Christ is
Him, Ech - o - ing their sweet a - men, Christ is born in Beth - le -
Him, Ech - o - ing their sweet a - men, oh, Christ is born in Beth - le -

99

103

born in Beth - le - hem, no - el we sing, a - men, no - el, no -
born in Beth - le - hem, no - el we sing, a - men, no - el, no -
hem, a - men, no - el we sing, no -
hem, a - men, no - el we sing, no -

103

107

poco rit.
el we sing, _____ Christ is born a King. _____
poco rit.
el we sing, _____ Christ is born a King. _____
poco rit.
el we sing, _____ Christ is born a King. _____
poco rit.
el we sing, _____ Christ is born a King. _____

107

poco rit.
Double 3

111

113

115

117

Musical notation for measures 117-118. The piece is in G major (one sharp). Measure 117 features a treble clef with a sixteenth-note arpeggiated pattern and a bass clef with a similar pattern. Measure 118 continues with a treble clef featuring a dotted quarter note and a sixteenth-note arpeggiated pattern, and a bass clef with a sixteenth-note arpeggiated pattern.

119

Musical notation for measures 119-120. Measure 119 has a treble clef with a sixteenth-note arpeggiated pattern and a bass clef with a dotted quarter note. Measure 120 has a treble clef with a dotted quarter note and a sixteenth-note arpeggiated pattern, and a bass clef with a sixteenth-note arpeggiated pattern.

121

Musical notation for measures 121-122. Measure 121 has a treble clef with a sixteenth-note arpeggiated pattern and a bass clef with a dotted quarter note. Measure 122 has a treble clef with a sixteenth-note arpeggiated pattern and a bass clef with a sixteenth-note arpeggiated pattern.

123

Musical notation for measures 123-124. Measure 123 has a treble clef with a sixteenth-note arpeggiated pattern and a bass clef with a sixteenth-note arpeggiated pattern. Measure 124 has a treble clef with a sixteenth-note arpeggiated pattern and a bass clef with a sixteenth-note arpeggiated pattern.

125

Musical notation for measures 125-126. Measure 125 has a treble clef with a sixteenth-note arpeggiated pattern and a bass clef with a sixteenth-note arpeggiated pattern. Measure 126 has a treble clef with a dotted quarter note and a sixteenth-note arpeggiated pattern, and a bass clef with a sixteenth-note arpeggiated pattern.

129

f

Trum-pets sound and an - gels sing, join in

f

Trum-pets sound and an - gels sing, join in

f

Trum-pets sound and an - gels sing, join in

f

Trum-pets sound and an - gels sing, join in

129

tr

Grand jeu

Ped.

133

cel - e - bra - tion, To us all good ti-dings bring of a new cre - a -

cel - e - bra - tion, To us all good ti-dings bring of a new cre - a -

cel - e - bra - tion, To us all good ti-dings bring of a new cre - a -

cel - e - bra - tion, To us all good ti-dings bring of a new cre - a -

133

tr

tr

138

tion. For to - day a Child is born, Je - sus, son of Ma -

tion. For to - day a Child is born, Je - sus, son of Ma -

tion. For to - day a Child is born, Oh, Je - sus, son of Ma -

tion. For to - day a Child is born, Oh, Je - sus, son of Ma -

138

Man.

142

ry, No - el we sing, *f* no - el,

ry, No - el we sing, *f* no - el,

ry, No - el we sing, *f* no - el,

ry, No - el we sing, *f* no - el,

142

Cornet

Cornet d'Echo

Grand jeu Cornet

146

no - el, no - el, no - el, we sing, —

no - el, no - el, no - el, we sing, —

no - el, no - el, we sing, —

no - el, no - el, we sing, —

146

Echo Grand jeu Cornet Echo Grand jeu

Ped.

150

1. Christ is born a King, For to - born a King. —

2. *rit.*

1. Christ is born a King, For to - born a King. —

2. *rit.*

1. Christ is born a King, For to - born a King. —

2. *rit.*

1. Christ is born a King, For to - born a King. —

2. *rit.*

150

1. Man. 2. *rit.*

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