

# Triptych

For Four-Part Chorus of Mixed Voices  
a cappella

## 1. Musicks Empire

Andrew Marvell (1621-1678)

Lloyd Pfautsch

Unison Men *Slowly, like a plainsong chant*

Piano *Slowly*  
(for rehearsal only)

*poco rit.* *poco ten.*

10 *a tempo*  
*p* Tenor

10 *a tempo*  
*p* Bass

day! Con - se - crate this

Ju - bi-lee: He call'd the Ec-choes from their sul - len Cell, And

place and day!

built the Or - gans Cit - y where they dwell.

Soprano *mp a tempo* 20

Alto *mp a tempo*

Tenor *poco rit.* *p a tempo*

Bass *poco rit.* *p a tempo*

Each sought a con-sort in that love - ly place; And

Con - se-crate, con - se-crate,

Con - se-crate, con - se-crate,

*poco rit.* *a tempo* 20