

The Minstrel Boy

For Four-Part Chorus of Mixed Voices
with Harp or Piano Accompaniment

Thomas Moore

Irish Tune: "The Moreen"
Arranged by Alice Parker

Firmly; moderately *mf*

Soprano
The min - strel boy_ to the war is gone, In the

Alto
The min - strel boy to the war is gone, In the

Tenor
The min - strel boy_ to the war is gone, In the

Bass
The min - strel boy_ to the war is gone, In the

Harp or Piano
Firmly; moderately *f* *mp*

This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a Harp or Piano accompaniment staff. The vocal parts are in G major with one flat (F major) and 4/4 time. The tempo is 'Firmly; moderately' and the dynamic is 'mf'. The lyrics for all parts are: 'The min - strel boy_ to the war is gone, In the'. The piano accompaniment starts with a forte 'f' dynamic and then moves to a mezzo-piano 'mp' dynamic.

⑤

ranks of death_ you'll find him; His fa - ther's sword_ he hath gird-ed on, And his

ranks of death you'll find_ him; His fa - ther's sword he hath gird-ed on, And his

ranks of death you'll find him; His fa - ther's sword_ he hath gird-ed on, And his

ranks of death you'll find him; His fa - ther's sword he hath gird-ed on, And his

⑤

This block contains the second system of the musical score, starting at measure 5. It features the same four vocal staves and piano accompaniment staff. The lyrics for all parts are: 'ranks of death_ you'll find him; His fa - ther's sword_ he hath gird-ed on, And his'. The piano accompaniment continues with the same 'mp' dynamic.

Recorded by The Robert Shaw Chorale in RCA Victor Album #LM/LSC - 2992. Approximate duration: 2:48

⑩ *f marc.*
 wild harp slung_ be - hind him; "Land of song!" said the war - rior bard, Though
 wild harp slung be - hind_ him; "Land of song!" said the war - rior bard, Though
 wild harp slung be - hind him; "Land of song!" said the war - rior bard, Though
 wild harp slung be - hind him; "Land of song!" said the war - rior bard, Though

⑩ *mf*

⑮
 all the world be - trays_ thee, One_ sword at least_ thy_ rights shall guard, One_
 all the world be - trays thee, One_ sword at least thy rights shall guard, One
 all the world be - trays_ thee, One_ sword at least thy_ rights shall guard, One
 all the world be - trays_ thee, One_ sword_ at least thy rights shall guard, One

⑮

20

faith - ful harp — shall praise — thee!"

faith - ful harp — shall praise — thee!"

faith - ful harp shall praise — thee!"

faith - ful harp shall praise thee!"

mf *cresc.*

25

But the

The min-strel fell, but the

mp *p*

* Harp one octave higher, if necessary

foe-man's chain could not bring that proud_ soul un - der; The harp he lov'd nev - er
 foe-man's chain could not bring that proud soul un - der; The harp he lov'd nev - er

cresc. *al*
cresc. *al*
cresc.

And
 And
 spoke a - gain, for he tore it a - sun - der; And
 spoke a - gain, for he tore its chords a - sun - der; And

p gently
p gently
p gently
p gently

(35)

mf molto

said; "No chains shall sul - ly thee, Thou soul of love and brav - 'ry! Thy

mf molto

said, "No chains shall sul - ly thee, Thou soul of love and brav - 'ry! Thy

mf molto

said, "No chains shall sul - ly thee, Thou soul of love and brav - 'ry! Thy

molto

said, "No chains shall sul - ly thee, Thou soul of love and brav - 'ry! Thy

(Harp tacet to end)

(for rehearsal only)

(35)

cresc.

ff

songs were made for the pure and free, They shall nev - er sound in slav - 'ry!"

cresc.

ff

songs were made for the pure and free, They shall nev - er sound in slav - 'ry!"

cresc.

ff

songs were made for the pure and free, They shall nev - er sound in slav - 'ry!"

cresc.

ff

songs were made for the pure and free, They shall nev - er sound in slav - 'ry!"

(40)

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