

The Croppy Boy

For Four-Part Chorus of Mixed Voices
with Harp or Piano Accompaniment

Irish Folk Song
Arranged by Alice Parker

Irish Traditional

Rather slow; simply

unis. *mp*

Soprano
and
Alto

Irish Harp

'Twas

5 ear - ly, ear - - ly in the spring the birds did whistle and

15 sweet - ly sing, Chang - ing their notes from tree to tree, -

20 And the song they sang - was "Old Ire - land Free."

Recorded by The Robert Shaw Chorale in RCA Victor Album # LM/LSC - 2992. Approximate duration: 3:53

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Tenor

mp (25)

'Twas ear-ly, ear - ly in the night, The

p *sim.*

(30)

yeo-man cav-al-ry gave me a fright;— The yeo-man cav-al-ry was

(35)

my down-fall,— And tak-en was I by the Lord Corn-wall.—

mp

Bass I

mp (40)

'Twas in the guard - house where I was laid,—

'Twas in the guard - house where I was laid,—

pp *sim.*

(45)

And in the par - lor where I was tried. —

And in the par - lor where I was tried. — My sen - tence

pp

(50)

My sen-tence passed, — When to Dun - gan-non I was forced to go. —

passed, and my cour - age low, — When to Dun - gan-non I was forced to go. —

(55) Alto

He was forced to go. —

As

mf

As

div. mf

p *mf*

60

As I was _____ on the scaf-fold high, _____

I was mount - ed on the scaf-fold high, _____ My a - ged fa -

I was mount - ed on the scaf-fold high, _____ My a - ged fa -

65

He was stand-ing by; _____ My a - ged

- - ther was stand - ing by; _____ My a - ged fa - ther _____ did

- - ther was stand - ing by; _____ My a - ged fa - ther _____ did

70

fa - ther _____ did me de - ny, _____ the

me de - ny, _____ And the name he gave me was the

me de - ny, _____ And the name, _____ the

(75)

Soprano *mp*
It was in Dun-gan - non this

Alto *pochiss. rit.* *a tempo* *mp*
name was the Crop-py Boy. It was in Dun-gan - non this

Tenor *mp*
Crop-py Boy. It was in Dun-gan - non this

Bass I *unis. mp*
Bass II name was the Crop-py Boy. It was in Dun-gan - non this

pochiss. rit. *P a tempo*

(80)

young man died, — And in Dun-gan - non his bod-y lies; —

young man died, — And in Dun-gan - non his bod-y lies; —

young man died, — And in Dun-gan - non his bod-y lies; —

young man died, — And in Dun-gan - non his bod-y lies; —

(80)

85 Slower

And you good peo-ple that do pass by, — Oh, shed a

And you good peo-ple that do pass by, — Oh, shed a

And you good peo-ple that do pass by, — Oh, shed a

And you good peo-ple that do pass by, — Oh, shed a

This system contains four vocal staves and one piano accompaniment staff. The vocal parts are in treble clef with a key signature of two flats (B-flat and E-flat). The piano part is in bass clef. The lyrics are: "And you good peo-ple that do pass by, — Oh, shed a". The tempo marking "Slower" is placed at the top right. The measure number "85" is circled at the beginning.

90 *a tempo* 95

tear — for the Crop - py Boy. —

tear for the Crop - py Boy. —

tear for the Crop - py Boy. —

tear for the Crop - py Boy. —

90 *a tempo* 95

This system contains four vocal staves and one piano accompaniment staff. The vocal parts are in treble clef with a key signature of two flats. The piano part is in bass clef. The lyrics are: "tear — for the Crop - py Boy. —". The tempo marking "a tempo" is placed above the first vocal staff. The measure number "90" is circled at the beginning and "95" is circled at the end. The piano part includes a dynamic marking "mp" (mezzo-piano).

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