

My Gentle Harp

For Four-Part Chorus of Mixed Voices
with Harp or Piano Accompaniment

Thomas Moore

Irish Tune: "Londonderry Air"
Arranged by Alice Parker

Slow; rich

Soprano
Alto
Tenor
Bass

My gen-tle harp, once more I wak-en The sweet-ness

Harp or Piano

of thy slum-bring-strain; In tears our last fare-well was tak-en, And now in

of thy slum-bring strain; In tears our last fare-well was tak-en, And now in

of thy slum-bring strain; In tears our last fare-well was tak-en, And now in

of thy slum-bring strain; In tears our last fare-well was tak-en, And now in

5

Recorded by the Robert Shaw Chorale in RCA Victor Album LM/LSC-2992. Approximate duration: 3:20

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L.G. Co. 51409

tears we meet a - gain. Yet, e-ven then, while Peace was sing - ing Her hal-cyon

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tears we meet a - gain. Yet, e-ven then, while Peace was sing - ing Her hal-cyon

The first system of the musical score consists of five staves. The top four staves are vocal lines, each with the lyrics "tears we meet a - gain. Yet, e-ven then, while Peace was sing - ing Her hal-cyon". The first staff has a circled number 10 above it. The bottom staff is a piano accompaniment. A large red watermark "Preview Only! Requires Purchase" is overlaid diagonally across the page.

song o'er land and sea, Though joy and hope to oth - ers bring - ing, She on-ly

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song o'er land and sea, Though joy and hope to oth - ers bring - ing, She on-ly

The second system of the musical score consists of five staves. The top four staves are vocal lines, each with the lyrics "song o'er land and sea, Though joy and hope to oth - ers bring - ing, She on-ly". The bottom staff is a piano accompaniment. A large red watermark "Preview Only! Requires Purchase" is overlaid diagonally across the page.

15

brought_ new_ tears_ to_ thee. — Then who can

brought new tears to thee. — Then when can

brought_ new_ tears to thee. —

brought new tears to thee. —

15

espr.

20

ask for notes of pleas - ure, My droop - ing harp, from chords like

ask for notes of pleas - ure, My droop - ing harp, from chords like —

20

* Harp one octavo higher if necessary

thine? A-las, the lark's gay morn - ing_ meas - ure As ill would

thine? A-las, the lark's gay morn - ing_ meas - ure As ill would

A-las, the lark's gay meas - ure

25
suit the swan's de - cline. But come and

suit the swan's de - cline. *mf espr.* But come, if yet thy frame_ can_

suit the swan's de - cline. *mp* But come, if yet thy frame can

But come, if yet thy frame can_

25

*Piano 2 octaves higher

bor - row, One breath of joy, oh, breathe for me,

bor - row, One breath of joy, oh, breathe for me, *intensely* And show the *intensely*

bor - row, One breath of joy, oh, breathe for me, *intensely* And show the *intensely*

bor - row, One breath of joy, oh, breathe for me, And show the

(30)

And show the world thy mu - sic can be.

world in chains and sor - row. How sweet thy mu - sic still can be.

world in chains and sor - row. How sweet thy mu - sic still can be.

world in chains and sor - row. How sweet thy mu - sic still can be.

f *mp* *p*

(30)

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